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The Carmel Pine Cone

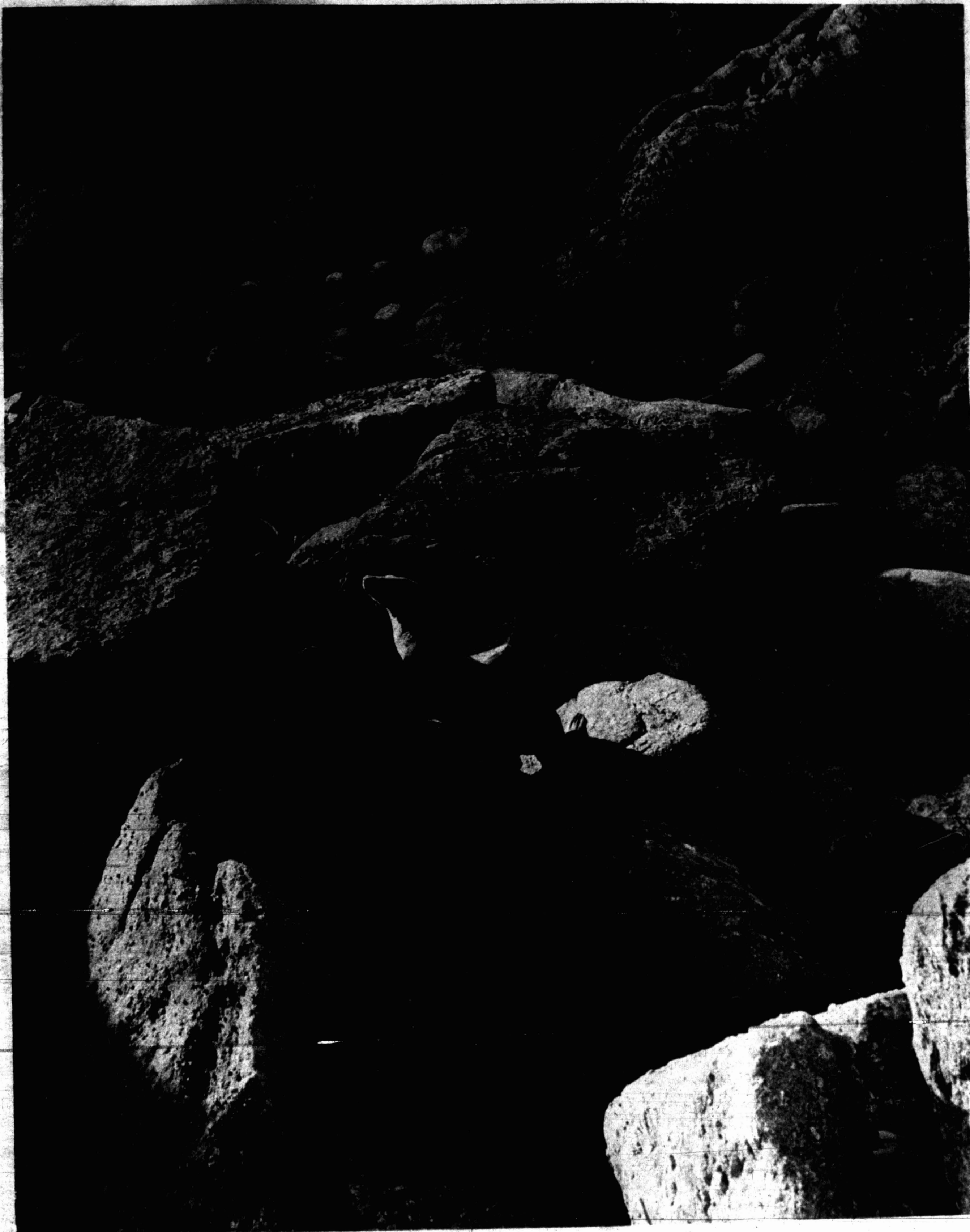
VOL. 59, NO. 11

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

44 Pages -- 2 SECTIONS

MARCH 15, 1973



Along the 17-Mile Drive. Photo by Tom Hayward of Carmel Valley.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Question: Will the new, massive shopping complex, Carmel Plaza, generate new business or will it just take business away from the other shops in town?

As this type of development gradually destroys the village character, will people drive long distances to visit what they already have in their local area?

Business-wise, can it not be self defeating?

WALT LUCKERT
Carmel

Carmel City Council

Gentlemen:

"What's happening at Carmel Plaza" in the March 8 Pine Cone should have ended with a WHY and a HOW and a great big question mark. Who approved that design for the new construction?

The previously published plan showed a series of rather quaint although modern little shops, built on a garage claiming to solve Carmel's constant parking problem. Now, we see buildings bigger than those already criticized as being out of character for our village, and often referred to as "never should have been permitted in the first place." Plus, there is a garage that in no way alleviates the parking problem—in fact, with no all day parking and with the design as is shown, parking and traffic will be much worse.

Who needs big chain ladies' stores open until 9:30 at night in Carmel? There are already shopping centers for these. We certainly do not

need to encourage more cars and fumes. People come to Carmel to rest and to breathe and to sleep in peace. And what of the local merchants already here—how can they compete?

We had read that there were to be 21 shops—now it is 45, plus two big stores. To the casual observer, Carmel's vacancy rate and "change of ownership" already raise questions as to the need for this many more stores and for this type of development.

We feel that this present plan demands some serious questioning by our public servants and by other residents.

Very truly yours,
MARILYN B. HOLZER

Mrs. Alfred Holzer
Property owner and
weekend resident

4050 Walnut Drive
Pleasanton, Ca 94566

cc: Editor of the Pine Cone

Dear Editor:

The controversy of loose dogs in Carmel and beaches had come under consideration at the last Carmel City Council meeting. The decision was postponed for further study, of all angles of the problem. I think that a leash ordinance covering the beaches as it covers the town is adequate and that the warden should cover beaches on his daily rounds and pick up dogs running loose.

But almost ridiculous regulation has been enforced on state beaches in Carmel, where they will not allow dogs even on leashes. After all, dogs like humans need exercise, would the authors of this ridiculous regulation rather see dogs exercise on

town streets and sidewalks?

The S.P.C.A. is appealing to the county and public for support in creating a workable animal control program. This appeal was presented to the Board of Supervisors March 13th.

The undersigned urges all animal lovers and interested parties to write to the Chairman of the Board of Supervisors, Ellis Tavernetti, urging him immediate implementation of "Animal Population Control Program."

As a taxpayer, I am in favor of the population control program, because the high cost of destroying animals exceeds the preventative humane methods.

Very truly yours,
HELEN J. ZARSKI
JACOB ZARSKI
P.O. Box 6516, Carmel

Dear Mayor Anderson and Carmel City Council:

The Carmel Foundation is not an outside development corporation trying to take over Lincoln Street. It merely, having been here in operation for quite a while, wishes to improve itself.

Its physical facilities are not adequate for the kind people who work there, or for the participants in the various programs, who also wish to improve themselves.

As for the plain enjoyment, kind as are the churches in lending their halls when the attendance is expected to be more than the 36 designated by the Fire Dept., it is rather discouraging not to be able to attend the tea parties after the programs because some of us need to walk to the Post Office also and do not feel like plodding back to the Foundation for that instead of having it all in one fell swoop, so to speak.

"We haven't any choice about the Post Office but we would like to see the present property enhanced. For the sake of our Senior Citizens, and who knows, perhaps the younger ones, who are getting older too.

Sincerely,
HASCAL V. STEWART
Box 197, Carmel

Monterey County Planning Commission
P.O. Box 1208
Court House
Salinas, California

Ladies and Gentlemen:

I am writing in regards to the Use Permit request by Mr. Tom Schaal and the proposed 72-unit Carmel River Project.

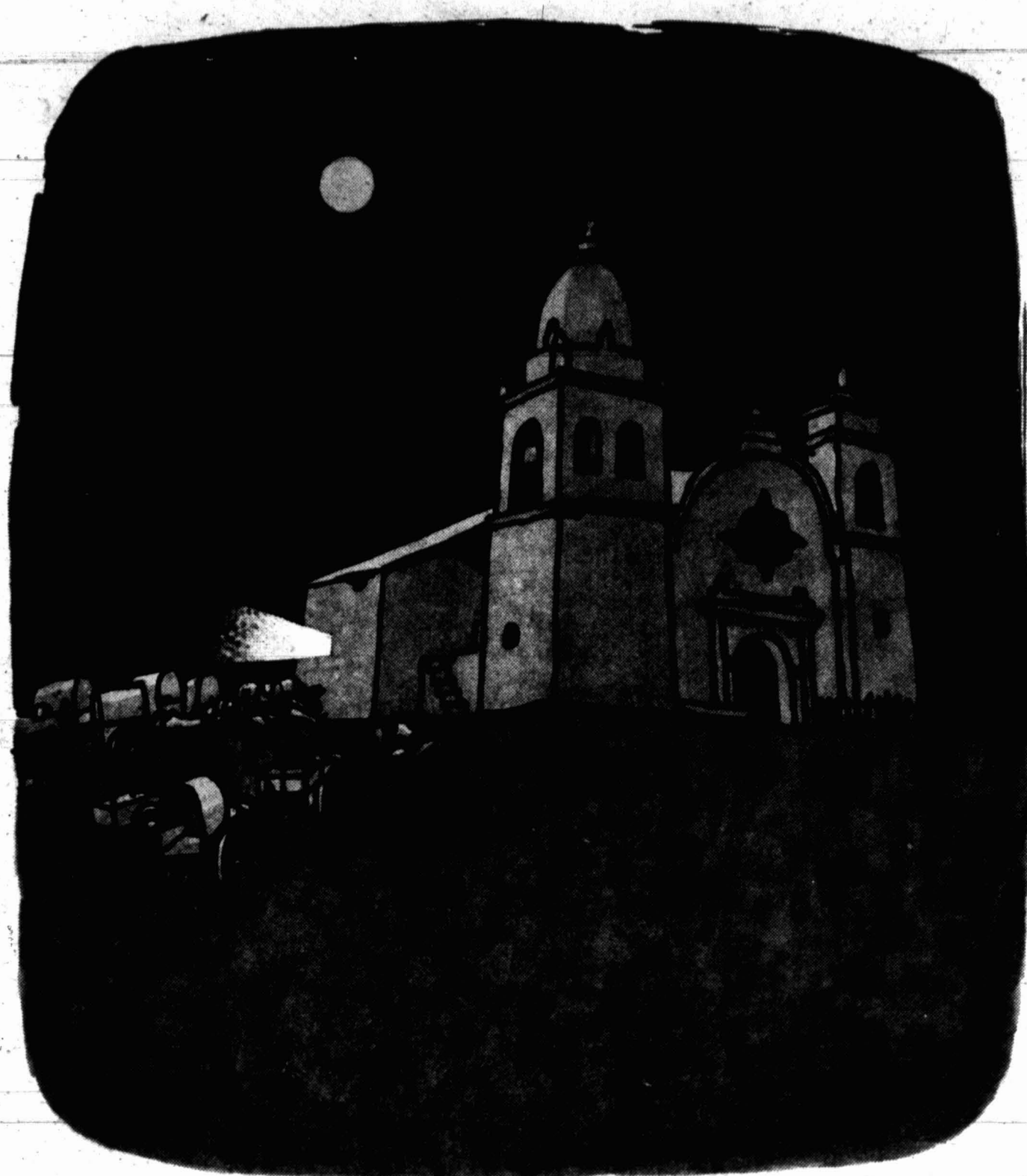
As one of the adjacent property owners that would be greatly affected by this development, I wish to register my strong opposition to this development.

If these men have the right to develop their property, then I in turn have the right to be protected from such development if it would have a detrimental effect upon my property.

We purchased our home at 26530 Mission Fields Road because of three factors:

1. It was a safe area in which to raise our children.
2. It offered a high degree of privacy.
3. It had great scenic beauty and charm.

If Mr. Schaal's development is allowed to go in as presently planned, all of the three aforementioned fac-



"B-cuatro....I-diez y ocho....N-cuarenta y tres.....
G-cincuenta.....O-sesenta y cuatro.....N-trienta y tres..."

tors will be destroyed.

1. The increase in traffic along Oliver and Mission Fields Roads will present a serious hazard and danger to my children and to the large number of other children living in the area.

2. The height and close proximity of the proposed development constitutes a very real invasion of my privacy. These people will be looking directly down into my backyard, bedroom and dining room.

3. Where I now have a magnificent view of the Fish Ranch and the soothing effects of open space and a fine stand of trees; I will be looking at car ports, mediocre architecture which blocks my view, and not a tree in sight because they have all been chopped down.

This development as presently planned is a very serious intrusion into my life and will have a deleterious effect upon my lifestyle.

Another serious problem which effects all of us living in this area is that of flooding. Should we compound our existing problems by allowing this new development to go in, with its flood protection diking, which will have a direct effect upon properties upstream, downstream and adjacent to?

In one of Mr. Schaal's opening statements regarding this project, he said that one of the primary reasons his group wanted to develop this area is so that they will have somewhere to stay, which is more to their

tastes, while golfing here in the peninsula. I question whether these people have the right to destroy my pleasure and lifestyle in order to further their own.

In closing I would also like to request that an environmental impact report be made on this development.

I want to thank the commission for their time and I hope that you will consider the very personal effects this development will have upon the families living in the immediate area.

Sincerely,
ROBERT W. REESE
Mission Fields
cc: The Carmel Pine Cone

Dear Editor:

I am most appreciative of the superb coverage you gave Young Life's Carmel Club in your recent issue.

Writer Catherine Healy was accurate, thorough and perceptive. I am personally grateful for the care she put into the story. Young Life operates on a wide front which she reported with journalistic skill.

Most cordially,
BOB BROYLES
Monterey

Dear Editor:

Ref. March 8th Pine Cone
"Tea Party"

I am grateful to you for the recipe of Carmel Cham-

pagne Punch and two others which I must try some time. Maybe some of your readers might like the following recipe:

"MOBC" (My own bloody cocktail)

2 gin
½ white wine
½ grape fruit juice
Dash of Creme de Cassis or Grenadine enough to make it pink without being too sweet

Add about ½ to 1 of ginger ale just before serving for sparkle.

Ice of course.
For the benefit of stuffy Auntie double up on the gin.

There was also a cocktail I was introduced to at Shanghai, years ago by the skipper of H.M.S. Hawkins, flagship of the China Station. It was called "Soda water cocktail!"

As far as I remember (vaguely) it consisted of the following:

4 parts of 200 proof Chinese Sunishui (rice whiskey)
1 part of sulphuric acid
1½ tins of boot polish
Flavor to taste with stewed bear's claws and blood of Mandarin tiger

To save time and inconvenience to bystanders, this should be taken lying supine in a coffin.

Yours truly,
R. ROLLESTON WEST
Carmel

Dear Editor:

The devaluation of the dollar will do nothing to curb inflation. It will do nothing to improve our balance of payments, but in fact it is in reality a raise in taxes for all of us.

Let me explain. If we find a bad smell in our home, we buy a spray deodorant to disguise the smell, only to find that as the deodorant wears off, the smell has worsened. We then buy more powerful anti-smell devices

Continued on page 6

The Carmel Pine Cone

Vol. 59, No. 11

Published Every Thursday

March 15, 1973

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

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Production

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00; three years, \$15.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.

1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

What can be done about it?

The soaring city payroll

The fast-rising cost of city government is a source of concern to many in Carmel. In the last five years, the amount budgeted for salaries and fringe benefits has increased 50 percent although the population has remained stable at approximately 4,500 persons.

Because salaries absorb the greater part of the city's \$1.3 million budget, a great deal of interest was shown by several candidates for the city council last year in means of reducing the load on the taxpayer. In recognition of the problem, Mayor Bernard Anderson recently appointed a special committee to look into the matter and report back to the city council before the budget deliberations and salary negotiations for the 1973-'74 fiscal year get under way.

The Pine Cone spoke to members of the council and to city officials to probe the question. The results of these interviews follow:

By JORUNE JONIKAS

ALL CITY GOVERNMENTS are, at one time or another, the targets of criticism. Arrows seeking that target can find the force for their release in a parking ticket, a new city ordinance, taxes or the size of the city payroll.

Carmel, although it may be considered the best of all possible worlds by many, is not immune to dissatisfaction and criticism. Rearing its controversial head from time to time is the question of the number of city employees.

One proponent of a reduced city payroll, Councilman Gunnar Norberg believes that there are just "too many" employees for a city the size of Carmel.

"The city inferentially performs a number of services which a larger population would normally be paying for -- a larger tax base would be paying for," Norberg stated.

"The claim is made," he continued, "that we are serving more people than the 5,000 (in the city), but the tax base for all this is in the incorporated city."

The word "unique" always seems to come up in reference to Carmel, a city less than a mile square with a population of 4,640. Assistant City Administrator Ralph Cowen commented, Carmel, he said, is probably "one of the most desirable spots in the state of California or in the United States. At any given time, there could be 40 to 50,000 visitors in the city. They contribute a great amount of dollars to the income of the city and they also create certain problems."

Cowen explained that property taxes compose only one-fourth of the total city budget and that other revenues, such as sales tax and motel tax make up the rest.

Councilman Ken Brown observed that the number of city employees "is a gradual development because of the services required here in town."

"I see no way to get out of it," he continued, "as long as the sales tax money from the visitors is paying their (the employees') way and I think they are." He added that perhaps people wouldn't criticize the visitors if they realized just how much they were supporting the city.

ACCORDING TO NORBERG, the entire matter of employees is "a complex business." The city has no city manager, so

the city council performs executive functions as well as legislative and quasi-judicial functions."

The Brown Act, Norberg explained, states that the council can't meet in executive session in regard to employees except in hiring and firing or when negotiating with employee representatives for wages and salaries. "So," he said, "we can't call in and discipline anyone, we can just hire fire. We, in effect, have our hands tied."

Another point, Norberg continued, is the fact that according to the Brown Act, council members cannot discuss anything with each other except in a public meeting, while department heads "can talk to each councilman about anything."

"Department heads are all little princes, but there is no single king," he commented. "There are five kings, but they can't legally communicate with each other."

Wages and salaries, Norberg continued,

are dealt with behind closed doors and they "are the biggest part of the budget." The result, he said, is that the "department heads in effect divide and conquer" by being able to talk to the council without the inhibitions of the Brown Act.

Because there is no city manager, Norberg said, what would be his function is "fragmented and divided into departments."

Another factor to consider, in Norberg's view, is that each councilman is the commissioner of a department, a nominal position with no functions.

The commissioner, Norberg said, usually feels that he should fight the battles of his department in the council. When the department head makes up his budget, he prepares it in conjunction with the commissioner although the commissioner has no actual say in making it up. "But the department head assures himself of one

vote at least," Norberg commented.

"All this combination of things," Norberg said, "leads to too many employees doing too little work."

The natural projection of all this - the

SPECIAL REPORT AND ANALYSIS

answer - in Norberg's opinion, would be a city manager, but "Carmel has been ambivalent about a city manager for many years, because ultimately, the council would only retain control of hiring and firing the one man."

There has also been a fear, he continued, that a city manager would eventually have an influence on policy so "the city council and I have been reluctant about a city manager - except if you can find one who'll bleed and die for Carmel."

In the area of police protection, Norberg stated that Pacific Grove with "more than three times the population of Carmel and three times the area has almost a precise number of police."

The usual criterion, he said, is to have one 1 1/4 police per 1,000 people. Using the top figure of 1 1/4 police per 1,000 people Carmel he said, in theory should have eight police officers at most and instead "we have three times the number it ought to be."

"We operate just as a big city would," Norberg added.

COWEN SAID he doubted that there is "any other department that has the volume of house checks that this department has." The large number of absentee owners, the affluent who are here only on occasion make checking property "a service the people have requested and have received."

The traffic also has a great deal to do with the size of the force, Cowen continued. Two years ago, a survey was taken of the number of cars traveling west on Ocean Avenue and in a 24-hour period (not in the peak season, the summer) there were 7,000 cars counted and these cars were mainly funneled into the business district.

"All these are contributing factors for the necessity of a large police force. If the safety of the drivers and the safety of the citizens is necessary, then you have to have police," Cowen said. He explained that the department has 15 actual police officers and the rest of the 23 department employees are the desk officer, the animal control officer and parking officers.

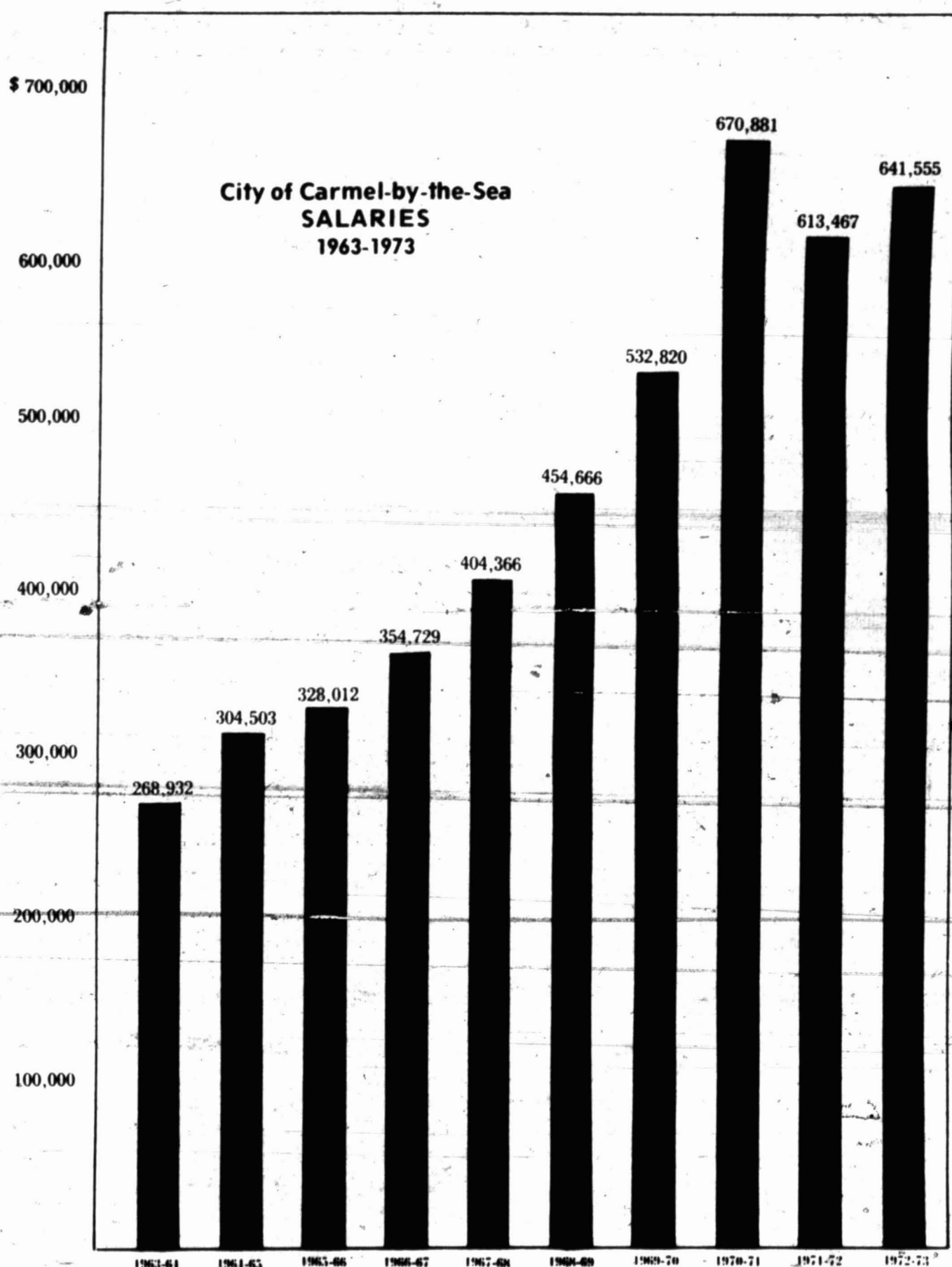
"These," Cowen observed, "are not the problems of a 7/8 square mile city, they are the problems of requested and required services."

THE CITY FIRE DEPARTMENT, Cowen explained, has eight paid personnel which means the department is running "on a minimum" because the station and equipment has to be manned 24 hours a day. The rest of the department consists of volunteers.

Cowen pointed out that the firemen have to work, whether it's a holiday or not.

The administrative department has a staff of five and Cowen commented that

Please turn to next page



WHILE THE CITY'S population has remained stable over the past ten years, the amount budgeted for salaries and overtime has more than doubled. It should be noted that these figures are only those budgeted for salaries and overtime, and do not include other budget items including allowances and awards, travel and personal expenses, dues and memberships, special services,

retirement fund, general municipal functions, and operation of the Harrison Memorial Library. Many other budget items include funds disbursed for salaries and wages, but are difficult to segregate. The amount budgeted for the retirement fund in 1963-'64 was \$37,009. In the current fiscal year the figure rose to \$71,850.

The city payroll

Continued from preceding page

"virtually all phases of the administrative operation have been performed by the same number of personnel for years although the work load has increased."

In the four years he's been with the city, Cowen said, "there has been a tremendous increase in the activity and work load and we have to adapt, change our methods and operations to fit the needs."

"It's not that we're overworked and underpaid," he pointed out, "it's just that we have a hell of a lot of work to do."

ONE OF THE departments to come into a

share of the criticism is the city building department - a department with a staff of four.

A city this size, contends Norberg, would generally not have a planning director as such and there would be only one building inspector, who would also double as a planning director.

In Carmel, he continued, there is a planning director, a chief building inspector, a building inspector and a secretary.

Norberg has repeatedly made attempts to keep the staff of the building department down to one man as it was approximately 10 years ago. But, he added, "they just kept on

creating new princes and new fiefdoms."

Planning Director Robert Griggs stated, "The laws of the state of California and our local codes and ordinances have, over the past several years, created a workload for personnel working in the planning and building and zoning enforcement fields. The year of 1972 is an extremely illustrative year for adding to this work load. The environmental impact statements and reports became a requirement due to a Supreme Court ruling and the coastal referendum requires more discussion with the public and more administrative time.

"In planning," Griggs continued, "there are not only local meetings that consume considerable time in preparation and attendance, but there are other meetings of area importance that must be attended, which also consume time in preparation. It is needless to say that planning alone is more than a one-man job and consumes many more hours than the eight to five 40-hour week.

"Building inspections, zoning enforcement, residential reports and meetings to attend are general tasks of the building department," Griggs said. "The building inspector is required to have a knowledge of all fields related to construction plus a knowledge of the zoning ordinances to do his job correctly. This requires attendance at classes or individual study to keep abreast of changes in codes, ordinances and skill requirements.

"Time must be expended in explaining all changes to contractors, workmen and the public. A considerable amount of time is expended with the public on matters concerning their land, buildings and construction. Research on property reports increased the building inspector's job by approximately two full days per week. Increased building during the past two years, business license review, inspections of commercial buildings and added en-

forcement of zoning violations have increased the workload.

"During the last year, a sincere effort was made to combine the planning director's duties with that of the building inspector's, but this workload was found to be impossible for one man to handle. Present personnel are now working at maximum efficiency and the work load is still falling behind," Griggs concluded.

THE DEPARTMENT which receives perhaps the greatest barrage of criticism is the city public works department. Although it is not the department which employs the largest number of men (21), it is the department which requires the most equipment.

According to Norberg, the amount of equipment the department has is comparable to what could be found in a city the size of Monterey. "Each additional piece of equipment is asked for to save getting new help, but each piece of equipment is an excuse for hiring someone to operate it," he added.

This is not the case, said both Cowen and Superintendent of Public Works Bill Askew, because although certain men are professionals in their category, each man is capable of doing whatever is necessary.

"All the men have to become acquainted with all the pieces of equipment," Cowen said. Askew added that all his men could move around to different divisions in the department if that became necessary.

Askew's department not only includes the street crews, it also includes the city forester and the four men of the forestry division.

The entire department, Cowen remarked, is providing many services to the citizens. The men are not just patching streets and trimming trees, they are doing everything possible to keep the streets passable and clean and the urban forest in good condition.

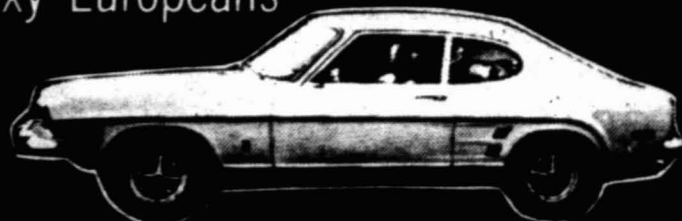
Carmel, Cowen explained, has a unique type of street with no sidewalks, curbs or gutters and "that's how the people want them." This type of street poses a problem however because with no sidewalks and curbs to hold them together, they tend to wander.

The city, Cowen continued, carries on a continuous program of seal coating on a priority basis (all the cities and the county does this, he interjected) by knocking off the high spots, filling the low spots and putting a coating on.

When bad weather deteriorates the streets beyond repair, the department tears them up, re-mixes the materials and re-lays the street which makes it serviceable for

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But if our construction program is slowed down unduly or stopped, there definitely could be brownouts or blackouts here. We build ahead to prevent such problems. And we must continue building, because nowadays it takes about 10 years to acquire a suitable site, obtain regulatory approvals, construct and get a major power

plant "on the line."

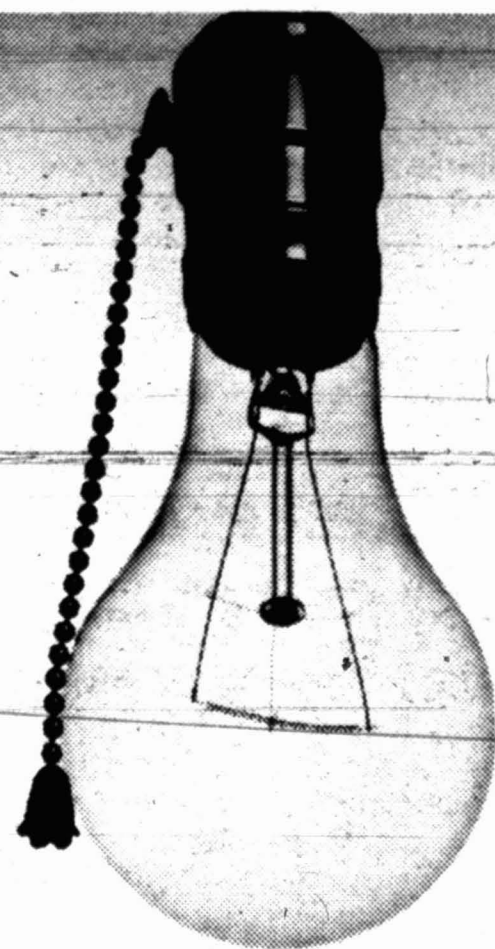
Some claim growth and progress are at an end or should be, and that therefore more electric power capacity is not necessary.

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there will be power shortages.

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To keep your electricity on tomorrow, we must build today. PG&E



another 10 to 12 years, Cowen continued. In areas in the commercial district where it is possible to lay formal streets (curbs, gutters, sidewalks), they are replaced when deemed necessary.

HOWEVER, Cowen pointed out, even formal streets have problems in Carmel that are not encountered elsewhere. When Monte Verde in front of city hall was replaced, it was a formal street project, but even that was unique in the type of gutters needed, the stone walks and in the exposed aggregate sidewalks with meandering around the trees.

That Monte Verde project, Cowen explained, was a complete project with drainage repair and relocation, sidewalks, curbs and gutters (special curbs, exposed aggregate walks and portions of the walks in brick) and complete street rebuilding and landscaping. Everything, he said, total compensation for the men (including vacation and sick time), use of all equipment, all materials and engineering came to a total of \$16,632. (Use of the equipment was repaid to the city under the price allowance granted by the state.)

On the other hand, Cowen pointed out, work done by a contractor on Ocean Avenue (between Guadalupe and Carpenter on the north side and Carpenter to the city limits on the east side) on a total of about 300 feet came to \$16,897. All the contractor did was to work strictly on the street and put in holding lanes for turns onto Carpenter heading north. The only extra thing that could be classified as such was installation of 240 feet of tile to drain off seepage.

"It is not possible for a contractor to do a job as economically as the city crew," Cowen said.

A contractor, Cowen continued, has the problem of making a profit. In Carmel, if he comes in to do a job, he doesn't have "a straight shot" at a street like he would in most cities. The contractor would have to correct any drainage problems which requires considerable hand work and he would have to trim trees and roots which is more hand work.

In the instance of seal coating, Cowen said, the final phase is "virtually all hand work because of the trees and terrain. Consequently it is nearly impossible for a contractor to give a set bid on a street project."

"With our men and equipment, who are experienced and were trained to handle the problems of Carmel, we get more work done for less dollars," Cowen added.

ASKEW SAID that on seal coating jobs (which require very clean work areas which are then covered with a blanket of oil and then covered with a coat of chips) the only way a contractor will bid would be on what they "can get to with machines and they normally want someone else to do the handwork."

In some instances, Askew continued, there is "no way to get in with a piece of motored equipment."

"If you have a crew working on a year-round basis," he added, "they can watch out more for what can cause trouble at a later time."

The 30 miles of streets are not the only thing the department is concerned with. Askew's men also work on the continual drainage problem and work continuously on preventative maintenance so that emergency situations that result from storms don't often happen.

In a storm situation, Askew commented,

one man in some cases will work 16 hours straight and the department will have two shifts in operation.

Then, Askew added, there's always the continuous maintenance of parks, beaches, Sunset Center, the library, city hall, the street's center strips and the mini-parks. Policing the parks and beaches is a seven-day job, he said.

Cowen said that Askew has developed his men into being a well-organized group which is always familiar with the job to be done. Before the men go out on a job, he said, they are briefed as to exactly what is required and "no one stands around waiting to be told what to do."

VIRTUALLY ALL the material purchased for street work (construction, maintenance, landscaping, drainage, sidewalks, curbs and gutters) is paid for by gas tax money, Cowen explained. The only difference, Askew added, is in a cooperative project where the residents pay for the materials.

Restrictions on gas tax money are loosening up, Cowen said, and more and more operations of public works departments are funded by that money which were funded previously by property tax money.

On construction of select streets (which is 60-70 percent of Carmel streets) the city receives reimbursement and on the maintenance of any street, the city is reimbursed.

With the operations and with the funding, Cowen continued, "we're giving residents and taxpayers their full money's worth, not only in the amount of work but in the level of work."

"If we kept the level of service and had just a minimum crew and contracted out all the other work," Cowen pointed out, "we'd probably be out of money in 1½ to two years." The paper work involved in calling for bids and working with contractors, he continued, "would be extremely extensive and would probably mean adding more personnel onto administration."

"Now, with the manpower available, it is the best possible economic situation for the conditions," he said.

AS FOR SALARIES, Cowen stated, they "have been going up steadily because the cost of living has been going up steadily. And in order to keep the personnel we have now and be able to attract new personnel when a position comes open, the city has to be competitive (in salaries)."

Councilman Brown said, "No, you couldn't keep up the level of services by reducing the number of people on the city payroll." He added that employees have "only been added as necessity required."

Councilman Barney Laiolo is of the opinion that the city does not have too many employees. In fact, he says, "hell no, it's getting worse."

Between the residents requiring service, Proposition 20 and environmental reports, there is "more work every time they create a commission."

There's more work, he said, "for the planning director, the building inspector and the planning commission."

Laiolo, who resigned effective March 15, also added that "city payrolls are going to have to increase, especially if they annex" (unincorporated areas adjacent to the city).

In April, 1972, before the municipal elections, council candidate Olof Dahlstrand stated that "The expansion of city services is something that happens rather easily and

readily, partly because many citizens insist on it, never thinking what the implications might be on their tax bill."

"I go back, however, to the fact that many citizens and many businesses in Carmel have demanded and asked for a lot more city services than were expected of the city back a decade ago," Dahlstrand then said.

His opinion, Dahlstrand said, had not changed since then. "It's still a fact of life -- if the community wants a certain level of services performed, there must be a certain number of people to perform the services." "Only by bringing the level of services down, can the payroll of the city be reduced," he said.

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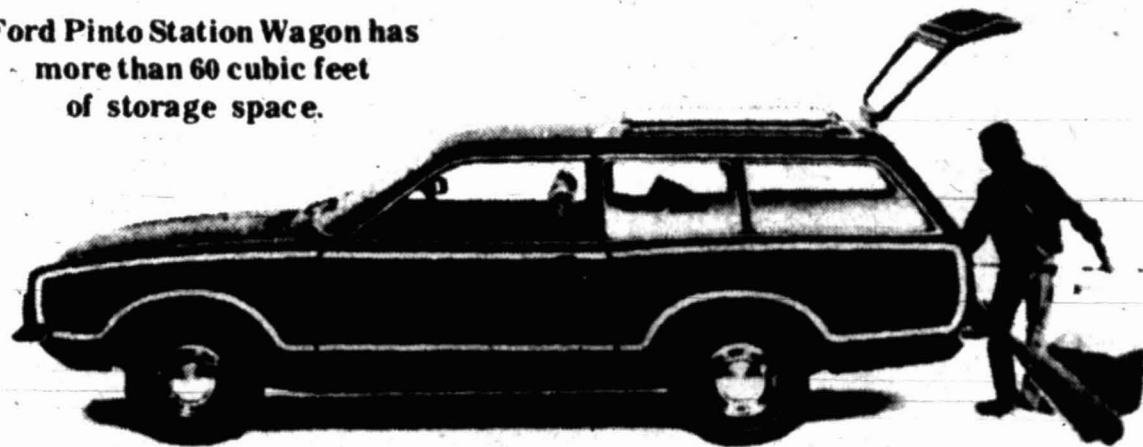


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SAN CARLOS NEAR FIFTH • 624-1234

Ford Pinto Station Wagon has more than 60 cubic feet of storage space.



The 1973 Pinto Wagon — a chip off the old Wagonmaster's block. And built with the same simple, basic values that are Ford and Pinto traditions. The 1973 Ford Pinto Wagon is long on function because it's almost ten inches longer than the 2- and 3-door models. With the rear seat folded down, there's a floor space length of almost six feet and a volume of over 60 cu. ft.

BEATTIE FORD

ACTION CENTER

Washington at Franklin

375-4151

CARMEL CENTER

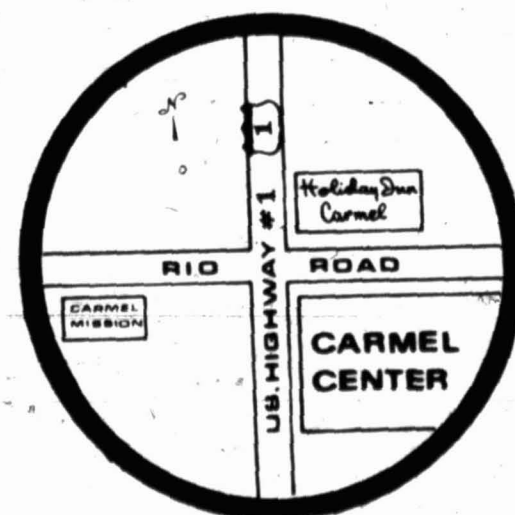
the Peninsula's *Only*

ENCLOSED MALL OF FOUNTAINS SHOPPING CENTER

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GET THE HABIT — SHOP HERE AT

- Bank of America • Carmel Center
- Laundrette • Carmel Properties
- Country Club Cleaners • Haruko's
- Beauty Salon • Holiday Inn
- House of Life, health foods • House of the Third Inn, candles and things
- Jerry Lewis Twin Cinemas • Long's
- Drugs • Multi-Business Tax Service
- Safeway Store & Bakery • Sambo's
- Standard Station • Straw Hat Pizza
- Yosef's Restaurant-Delicatessen



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The 2nd Saturday of each month we present exclusive, exciting Events to make your shopping time more pleasant. It's our way of thanking you for your patronage.

NEW, LOW EVERYDAY PRICES ON ...

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Developing	Our Low Photo Price Reg. 1.29				
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Jumbo At Time of Prints Developing	33c 19c	2-X2½ X 3½	50c 39c	8mm Rolls	2.45 1.69
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2½ X 3½	33c 19c	BLACK & WHITE CUSTOM WORK		35mm 20-Exp.	2.45 1.69
12-Exp.		12-Exp. Rolls		35mm 36-Exp.	3.95 2.99
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Quality Controlled Film Processing "For Particular People"

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Hospital Equipment Rentals
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Open 9 a.m.-9 p.m. Every Day of the Year

6th & Junipero 624-1544 Carmel

Letters

Continued from page 2

but never conquer the smell.

Instead of trying to control the smell by surface expedients, we should explore the various places where the odors can be coming from. We soon discover that a noisome and health-menacing sewer is buried beneath the house. Naturally, common sense will tell us that the sewer must be removed and remade into a non-smelling

sanitary disposal unit instead of wasting our money and risking illness by constantly buying and spraying expensive deodorants.

This is a simple example of what is taking place in our country. Devaluing the dollar is merely a deodorant, being paid for by cutting down on needed domestic improvements and taxing all of us.

Unnecessary military

expenditures are the cause of our monetary problem. When we keep 300,000 soldiers in Europe with their 250,000 dependents and hundreds of thousands more all over the world, all of whom must be paid in U.S. dollars, we are making it impossible to put our financial house in order.

We have enough atomic power to destroy the rest of the world. Other powers have sufficient to destroy us. The world cannot survive an atomic war, and to waste the energies of human beings in the impossible task of protecting them from nuclear weapons is just another type of deodorant wasted effort.

The only sure and cheap

way to stop the enormous economic military waster which is destroying the world is the mental attack. When we all decide that war is mutual suicide and all make up their minds to never resort to it, then and only then will inflation be kicked and the dollars in this country and the equivalent monetary units in other countries maintain a solid value and allow the people of the world to live in decency.

This wonderful earth of ours has the potential to make it the heaven we dream about, so let us pay more attention to life on this earth and let the Creator in His infinite wisdom take care of future life. The earth is our home and it's time we

Around the world with 80 troops

Carmel Girl Scout Troops are to participate in a special District II Event at the Monterey Fairgrounds on

learned to live on it with decency, respect and understanding and stop polluting it with noisome sewers and then stupidly expect deodorants and expedients to cleanse it.

Yours truly,
HAROLD L. MACK
Box 305, Carmel

Saturday afternoon from 1 to 5 p.m. The special gathering of Monterey Peninsula Girl Scouts entitled "Around the World with 80 Troops" is in honor of the birthday of Girl Scouting in the United States 61 years ago.

All parents and the general public are invited to visit the Monterey Fairgrounds to see "Around the World in 80 Troops."

Troops participating from Carmel are:

BROWNIE TROOPS

2028 - American Indian Dance; Leaders: Mrs. James Hicks and Mrs. Dan Weiss

2044 - English Dance; Leaders: Mrs. Harley Warner, Mrs. Andrew Buckner, Mrs. William Gibson, and Mrs. Paula Washington

2035 - Switzerland - Fondue Demonstration Booth; Leaders: Mrs. Michael Dougherty and Mrs. George Neare

2121 - Italian Dance; Leaders: Mrs. Chris Palma and Mrs. Harvey Brodsky
2084 - Israeli Dance; Leaders: Mrs. Donald Mitchell, Mrs. William Burleigh, and Mrs. Robert Clark

JUNIOR TROOPS

2009 - Song and Dance from Ghana; Leaders: Mrs. Gary Girard, Mrs. Raymond Lloyd, and Mrs. Richard Ferrill

2069 - Song from Mexico; Leaders: Mrs. James Miller, Mrs. Gordon Clemens, and Mrs. Dennis Narvaez

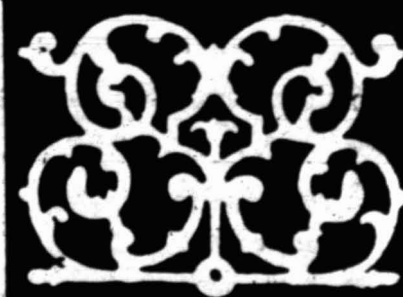
2012 - Japanese Booth and Dance; Leaders: Mrs. John Conne, Mrs. William Brandt, and Mrs. Fred Vogt

CADETTE TROOP

2158 - First Aid Station; Leaders: Mrs. Jerome Silver and Mrs. Dennis Narvaez

SENIOR TROOP

2159 - Audio Visual Booth and Bake Sale Table; Advisor: Mrs. Allen Fuhs

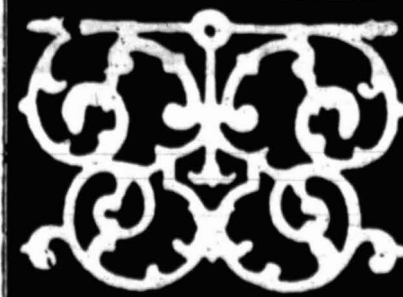


interior design
&
consultation

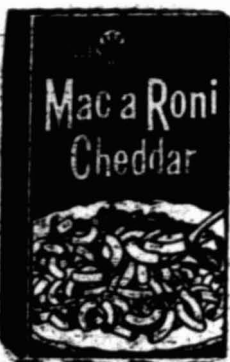
furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks

... and things!

CARMEL
HOME
FURNISHINGS
Dolores near 8th



GOLDEN GRAIN MAC-A-RONI and CHEDDAR



- 7 1/4 OUNCE
- SALE PRICE

16¢

KLEENEX PAPER TOWELS



LONGS
SALE
PRICE

- JUMBO ROLLS
- ASST. COLORS

26¢

SANI-CLOR WASHING BLEACH



- ONE GALLON

2 FOR 69¢

Longs Drugs

Where Everybody Saves

6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
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Drugs and
Thousands
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OPEN DAILY

9:00 A.M. TO 9:00 P.M.

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SHOP
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AT LOW,
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PRICES!

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Our Prices will Please You!



JOHNSON
STEP
SAVER

STRIPS
CLEANS &
WAXES
32 OZ.

99¢

NATURAL COSMETICS HANDY & BODY SKIN CARE LOTION



WITH VIT. "E"
8 FL. OZ.

2.38 VALUE

1.88

NESTLES KING SIZE CANDY BARS

- CRUNCH
- MILK CHOCOLATE
- FRUIT & NUT
- MILK CHOCOLATE WITH ALMONDS



LONGS
SALE
PRICE

29¢



KOTEX
TAMPONS



SALE
PRICE

99¢



GLEEM II TOOTHPASTE

WITH SPECIAL BRIGHTENER

- FLUORIDE FORMULA

5 OZ.
69¢ VAL.

LONGS
SALE
PRICE

49¢



LONGS
TOOTH
BRUSH

- MULTITUFT
- DELUXE
- 59¢ VALUE

29¢

SMUCKER'S FRUIT SYRUPS



- APRICOT • RED RASPBERRY •

12 OUNCE BOTTLE

LONGS
SALE
PRICE

39¢



BLUETTES NEOPRENE GLOVES

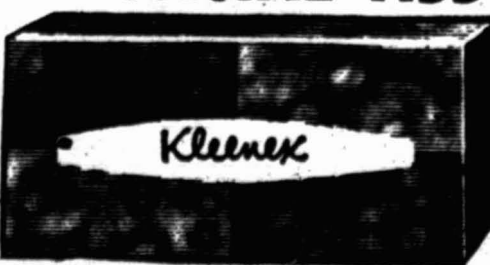
- COOL - COMFORTABLE
- KNIT COTTON LINING

1.77 VALUE

SALE
PRICE

99¢

KLEENEX FACIAL TISSUES



22¢



HELENE CURTIS EVERYNIGHT

SHAMPOO

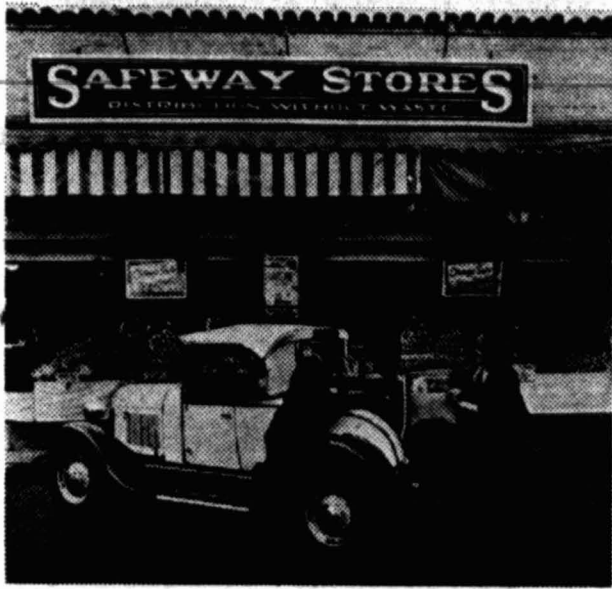
- LEMON • HERB • AND BALSAM

LONGS
SALE
PRICE

99¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

Quality: always first at Safeway



It all started back in the Twenties. Safeway was the place to get quality foods at low prices. Quality first, then low prices, was the Safeway policy. And it's just as true today! You get excellence in meats, in fresh fruits and vegetables, in everything you buy. And you enjoy them at low level discount prices, every day of the week. Now isn't this what you want in a food store?

TODAY IT'S KNOWN AS
DISCOUNT WITH A DIFFERENCE



Beef Roasts

USDA Choice Grade Steer Beef
Boneless Sirloin Tip, Rump or Crossrib



Lb. \$1.46

Potatoes O'Brien Ore Ida, Frozen 24-oz. **41¢**

Heinz Ketchup 26-oz. Bottle **45¢**

Vegetables Birds Eye Frozen, French Beans with Almonds, Peas with Mushrooms, Mixed Vegetables with Onion Sauce, Peas & Cauliflower with Cream Sauce, Baby Limas—Package **39¢**

Smoked Picnics

Whole or Half—Lb. (Sliced & Tied)—Lb. 82c **72¢**

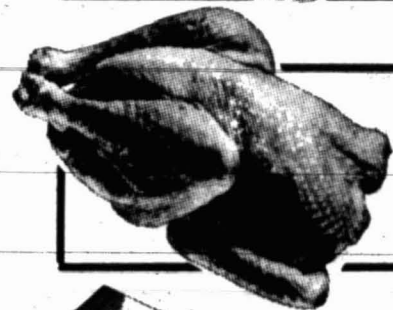
Fryer Parts

Foster Farms, Fresh Drumsticks & Thighs—Lb. (Breasts—Lb. 88c) **77¢**

Turbot Fillets	Greenland, From Cold Atlantic Waters—Lb.	\$1.23
Fish Sticks	Captain's Choice, Pre-Cooked, Bulk—Lb.	79¢
Cod Fillets	Frozen, Delicious Battered—Lb.	\$1.01
Porch Fillets	Frozen, Pan Fry—Lb.	85¢
Fresh Oysters	Captain's Choice—10-oz. Jar	98¢
Sole Fillets	Captain's Choice, Pre-Cooked, Bulk—Lb.	\$1.06
Sausage	Pork, Jimmy Dean, Reg. or Hot—Lb. (Reg.—2-lb. Roll \$2.37)	\$1.19
Italian Style Sausage	Regular or Hot—Lb.	\$1.29
T-Bone Steak	or Porterhouse, USDA Choice Beef—Lb.	\$2.08
Regular Chuck Steak	USDA Choice Beef—Lb.	\$1.09
Cubed Veal Steaks	Sliced—Lb.	\$1.98
Veal Pattie Steaks	Italian Style—Lb.	\$1.13
Boneless Chuck Roast	USDA Choice Beef—Lb.	\$1.34
Chuck Roast	Includes Center Cuts—Lb.	99¢
Standing Rib Roast	USDA Choice Beef—Lb.	\$1.66
Fresh Pork Picnics	Shoulder Roast—Lb.	76¢
Pork Leg Roast	Boneless—Lb.	\$1.31
Beef Oxtails	For Soup or Braising—Lb.	79¢
Sliced Beef Liver	Skinned & Deveined—Lb.	99¢
Smoked Hams	Whole, Half, Shankless—Lb. (Any Size End Piece—Lb. 99¢)	94¢
Slab Bacon	Safeway or Duquesne—8-lb. Tin	\$9.89
Canned Ham	Safeway or Duquesne—5-lb. Tin	\$6.99
Canned Ham	Safeway or Duquesne—3-lb. Tin	\$4.69
All Meat Wieners	1-lb. Package	94¢
Leo's	Sliced Canned Beef, Spicy Beef, Chopped Beef, Chopped Ham, Sliced Pastrami—3-oz. Package	39¢
Leo's	Smoked Light Turkey, or Sliced Chicken—3-oz. (Smoked Dark Turkey—3-oz. 44¢)	44¢
Sliced Large Bologna	Safeway 1-lb. Package	\$1.08
Sliced Bacon	Oscar Mayer—1-lb. (8-oz. Pkg. 71¢)	\$1.22
Oscar Mayer	Smokie Links—12-oz. (Sliced Braunschweiger—7-oz. 75¢) (Salami—8-oz. 81¢)	\$1.09



Ground Beef 86¢
Regular, For A Tasty Meat Loaf—Lb.



Whole Fryers 47¢
Manor House Brand, USDA Grade A, Frozen—Lb.



Sliced Bacon 94¢
Mississippi—1-lb. Package (Thick Sliced—2-lb. Package \$1.87)



Corned Beef \$1.36
Boneless—Safeway or Shenson's Kosher or Plain—Lb.

Leg of Lamb

New Zealand, Frozen—Lb. **99¢**

Halibut Roasts

From Cold Pacific Waters—Lb. **99¢**

Italian Dressing

Wishbone—8-oz. Bottle **38¢**

Mayonnaise

Nu-made—32-oz. Jar **59¢**

Long Spaghetti

Golden Grain—2-lb. Package **46¢**

Chunk Tuna

Sea Trader, Light Meat—6.5-oz. Can **39¢**

Ovaltine

Plain or Chocolate (Chocolate—6-oz. 46¢)—12-oz. Glass **72¢**

Orange Juice

Town House—46-oz. Can **42¢**

Ajax Cleanser

14-oz. Can **16¢**

O'Cedar Squeeze Mop

Each **\$3.49**

Coffee Choices

Sav Coffee	100% Colombian 1-lb. Can	\$1.05
Yuban Coffee	2-lb. Can (8-oz. \$1.25)	\$1.94
Safeway Coffee	Pre-Ground—2-lb. Bag	\$1.37
MJB Instant	10-oz. (Safeway—10-oz. \$1.12)	\$1.22
Edwards Coffee	2-lb. Can (1-lb. Can 86¢)	\$1.53
MJB Coffee	3-lb. Can (Edwards—3-lb. Can \$2.31)	\$2.64
MJB Coffee	2-lb. Can (1-lb. Can \$1.08)	\$1.78

Household Helpers

Liquid Cleaner	Fine Sol—28-oz. (White Magic—28-oz. 90¢)	\$1.08
Scotch Brite	Scrub 'n' Sponge—Each	24¢
Clorox Liquid Bleach	Gallon	59¢
White King D	(Soap—4-lb. \$1.25)	58¢
Woolite	Liquid Cold Water Soap—16-oz. (Powder—4.75-oz. 72¢)	\$1.19
Mr. Bubble Liquid	Bubble Bath—16-oz.	56¢
Glad Wrap	100 Foot Roll (Sandwich Bags—150 Count 49¢)	35¢

Liquor & Wine

Bourbon Whiskey	Old Calhoun's Straight Reserve, 86 Proof—5th	\$4.07
Scotch	MacNair's 86 Proof—5th (Cutty Sark, 86 Proof—5th \$7.79)	\$5.09
Crepe de Menthe	DeKorper Green 60 Proof—12 oz	\$2.29
Almaden Wine	Burgundy or White Chablis—5th	\$1.59
La Mesa Burgundy	Wine—5th	65¢
Ingleneek Wines	Vintage—5th	\$1.99
Vino da Tavola	Gold Red Table Wine 1/2 Gallon	\$1.99

Health & Beauty Aids

Gleem Toothpaste	7-oz.	83¢
Pearl Drops	Tooth Polish, Regular or Spearmint—2.75-oz.	\$1.06
Safeway Toothpaste	Mint or Fluoride—7-oz.	53¢
Shampoo	Truly Fine, Plastic Bottle—16-oz.	76¢
Light Powder Arrid	Extra Dry Anti-Perispirant—9-oz.	\$1.53
Multiple Vitamins	Safeway Brand—100 Count	79¢
Safeway Aspirin	200 Count (100 Count 19¢)	35¢

Frozen Foods

Lucerne Ice Cream	All Flavors—1/2 Gallon	79¢
Thin Mints	Estimate Pie—8 Count Package	79¢
Sara Lee Cheese Cake	Plain or Strawberry Regular Size	\$1.04
Eggo Waffles	8 Count—12-oz. Package (Bel-air—12-oz. 49¢)	47¢
Orange Juice	Bel-air—12-oz. Can (16-oz. 44¢)	49¢
Libbyland Dinners	All Varieties—Reg. Size	69¢
Jeno's Pizzas	Snack Tray—7.25-oz.	88¢

Dairy • Deli • Eggs

Sliced Cheese	Safeway American, Single Wrapped (Kraft—12-oz. 89¢)	85¢
Redi-Spuds	Hash Browns, Plain or With Onions—12-oz.	28¢
Blue Bonnet	Margarine—1-lb. (Soft—Two 1/2-lb. Tubs 45¢)	30¢
Danish Margarine	Borden's—1-lb.	37¢
Milkshakes	Borden's—9.25-oz. (Dutch Chocolate Drink—9.5-oz. 23¢)	23¢
EGGS	Large, Grade AA Cream O The Crop—Dozen (Medium Eggs—Dozen 60¢)	64¢

Garden Compost, Decorative Bark, Redwood Mulch	2 Cu. Ft.	\$1.29
Calif. Black Peat	30-lb. Bag	\$2.39
Liquid Fertilizer	Gallon	\$1.29
Fertilizer	Multi-Purpose—20-lb. Bag	\$2.39
English Primroses	Maxini—"Pacific Giant"—Choice Colors—Excellent Variety—Each	39¢
Plant Food	Camellia, Rhodo, Azalea Food—20-lb.	\$2.29
Lawn Food	All Round—24-lb.	\$2.98

Head Lettuce Western Iceberg Variety **3 for 89¢**

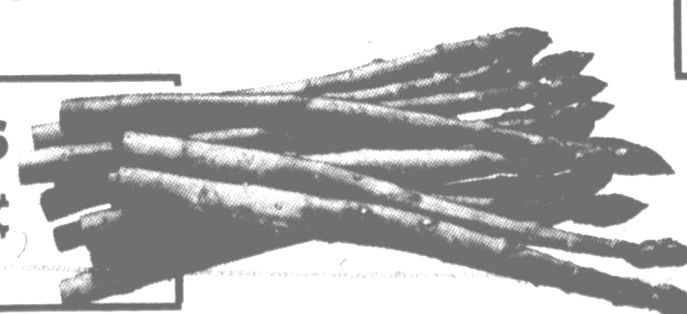
Green Cabbage A "Must" With Corned Beef—Lb. **15¢**

Clip-Top Carrots Tender and Sweet **2 Lbs. 29¢**

Large Avocados Fuertes From California **3 for \$1**

Green Onions & Cello Radishes Nice Bunches **3 for 39¢**

ASPARAGUS
Large, Tender Green Spears
Pound 49¢



TOMATOES
Large, Red-ripe... For Delicious Salads
Lb. 23¢

Valencia Oranges	Sweet and Juicy 5 Lb. 79¢
Green Bell Peppers	Ideal for Stuffing—Lb. 39¢
Crisp Green Celery	Nice Clean Stalks—Each 39¢
Texas Ruby Grapefruit	Jumbo 27 Size 4 for \$1
Minneola Tangelos	Jumbo Size Sweet & Juicy 4 Lb. \$1



Irish Spring Soap 19¢
Deodorant Bar—Bath Size

Home Needs

Corned Beef	82¢
Lawry's Mix	24¢
Nalleys Chili	87¢
Schilling Dinner	63¢
Cup A Soup	39¢
Skylark Bread	34¢
Sprouted Grain Bread	59¢
Fruit 'n Crunch	81¢
Dry Roasted Nuts	85¢

Family Needs

Planters Peanuts	Dry Roasted—12-oz. (16-oz. \$1.05)	79¢
Wagners Orange Drink	Breakfast—12-oz.	31¢
Lucky Charms Cereal	9-oz.	47¢
Hot Cross Buns	Mix Wright's—8 Count (16-oz. 49¢)	49¢
English Muffins	Mix Wright's—8 Count Package	31¢
Dressing Mix	Hidden Valley Ranch For Salads—17-oz.	61¢
Sugar Replacement	Sweet 'n Low—50 Count Packets	31¢
Cat Food	Kitty Queen Chopped Kidney—4-oz. (Kidney Chicken—4-oz. 27¢)	27¢
Kitty Queen	Chopped Liver Cat Food—4-oz. (Meaty Trout—4-oz. 20¢)	22¢

Items and prices available from March 14, thru March 20, at the Safeway Stores listed below.
(L) Mid-Valley Center, Carmel Valley Road (L) These Safeway Stores have liquor licenses
(L) (B) Carmel Center, Rio Road and Hwy. 1 (B) In store bake shop at the store


WE WELCOME FOOD STAMP SHOPPERS

DISCOUNT with a DIFFERENCE



SAFeway

kalso ... the earth shoe.



SUPER COMFORT:
Return to nature with shoes sculptured to the action and anatomy of the foot.

Pantiles Court
Dolores between 5th and 6th
UPSTAIRS

Phone
624-9584



CARMEL INN

Comfort and convenience for senior citizens

WRITE OR CALL

P.O. Box 1200 Carmel, Cal. 93921 San Carlos Between 7th & 8th 624-8336

A Second Home in the Trees



...or even a first.

To find yourself home in the midst of a living Forest Grove, just moments from everything the Monterey Peninsula has to offer, may be the way for you to begin life anew in 1973.

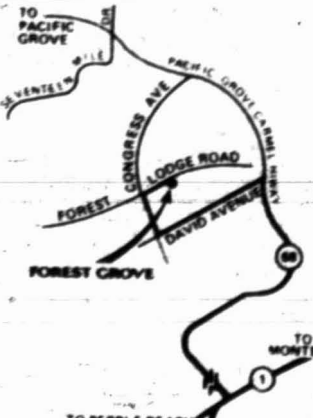
When you visit Forest Grove, you'll undoubtedly wonder—probably for the hundredth time—why you aren't already living in this spectacular wooded area. In a home of your own. Right next to the 17-Mile Drive. And everything it connects you with. The natural beauty of the Carmel-Monterey area.

Forest Grove is a planned, private community, nestled among towering Pines and majestic old Oaks, featuring two and three-bedroom garden homes.

Come to Forest Grove via Hiway 1 to Hiway 68. Drive North towards Pacific Grove, turn left on David Avenue and right on Congress Avenue to Forest Lodge Road. Turn right to the future main entrance of Forest Grove Garden Homes. You won't see a thing but the site of some of the most unusual new home-design concepts you'll see in 1973.

As for the trees, we love them too. We've had to take out a few, saving all we could. You'll be as happy as we are with our plans for replanting 500 replacements as soon as your new Forest Grove home is completed.

Exclusive Sales Agents for Forest Grove Garden Homes are Walker & Lee, Inc., offering their guaranteed purchase program wherever possible to speed the sale of your current home. Phone: 373-1788.



2 AND 3 BEDROOM HOMES FROM \$39,450

Excellent conventional financing available.

TO PACIFIC GROVE
TO MONTEREY
TO PEBBLE BEACH
TO CARMEL

FOREST GROVE



FOREST GROVE

GARDEN HOMES

BY SECURITY CAPITAL CORPORATION

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 17, 1923:

"WHAT A PLACE of enchantment and mystery it is - the little village in the forest by the edge of the sea," writes Annie Laurie, having in mind our own Carmel. And Carmel remains just as beautiful, just as alluring, even though the city trustees on Monday evening last, at a special meeting, acceded to Paul Flanders' request that a portion of Carpenter street, in the southeastern part of the city, be abolished.

Our new Ocean avenue was just about completed in time, for on April 13th, 14th and 15th there will be held here the convention of the California Advertising Service Association, having a large membership in all sections of the state.

With the Monterey people the proposed improved roadway from the end of the asphalt on Carmel hill into Monterey is perhaps merely a question of bringing more money over the hill to their town, but to Carmelites who do something besides trade over there - who have social relations and who attend the Monterey theatres and social functions - the improved road will be very welcome.

25 YEARS AGO:

From The Pine Cone, March 12, 1948:

THE TOURIST convenience vs. Carmel tradition controversy need not come to an issue. Donald Craig, city councilman, sat on a dirt embankment at the corner of Ocean and Carpenter streets all day Sunday counting cars. Only two out of a thousand failed to make the turn into town.

He will report to the city council that the planning commission's recommendation for a directional sign saying, "To Carmel," at the above corner is not necessary.

The Board of Trustees of the Carmel Unified School District went on record Tuesday night as opposing absorption of the Carmel school system into a peninsula-wide school district, a proposition that may come up for election if it is recommended to the state by a redistricting committee now considering the matter.

A hungry burglar broke into Hillyer's Coffee Shop at San Carlos and Ocean during the night of March 4, and helped himself to a tuna sandwich, a piece of pie, a half a bowl of potato salad. He then fled, presumably full and satisfied, taking two dollars in nickels from the cash register. He left untouched another dollar's worth of nickels and a few hundred pennies. Come to think of it, how many tuna sandwiches will so small a sum buy these days?

For Sale - In Carmel Valley, 3 bedroom home, heat with thermostat, sunny location, close to school. \$12,000.



A COUPLE OF WEEKS AGO we published a photograph of the graduating class at Sunset School for 1922. Not be outdone, one of our loyal readers produced a print of the proud graduating class of 1919. The kids nowadays don't dress quite as formally, do they? Anyway, the graduates are (from left) first row: Lalah Green, Phyllis Overstreet, Marguerite Smith and Miss Danielson, the teacher. In the back row are Helen Hlicks, David Prince, Bettie Green, John Bidwell White and Addie Machado. (photo and identification courtesy Marian White Herrick).

10 YEARS AGO:

From The Pine Cone, March 14, 1963:

THE PLANNING COMMISSION last night grabbed its market basket and went shopping, given a blank - but unsigned - check by the City Council, which had earlier asked that the Commission evolve a capital outlay plan for the city based upon the General Plan.

Dave Muir, Pacific Telephone manager, has advised us that, commencing Sunday, 31 March, we can all start dialing our own long distance calls to more than 50 million telephones throughout the continental United States and Canada.

If you have the time, the money, and that many friends, you will commence by dialing "1," which connects you to the Direct Distance Dialing equipment, then phone the area code, then the number itself, which will require another 10 numbers.

For instance, to call San Francisco, dial "1," then the area code, "415" then the number itself, which might be "457-5364." Without a pause, that goes 14154575364.

And the same to you, fella.

One of the outstanding musical events of the season will take place in Sunset Auditorium on Tuesday at 8:30 p.m. when the Monterey County Symphony presents the internationally celebrated pianist Jean Casadesus in a performance of the Tchaikowsky concerto for piano and orchestra. Mr. Casadesus, member of a notable musical family, has won world wide acclaim for his virtuosity.

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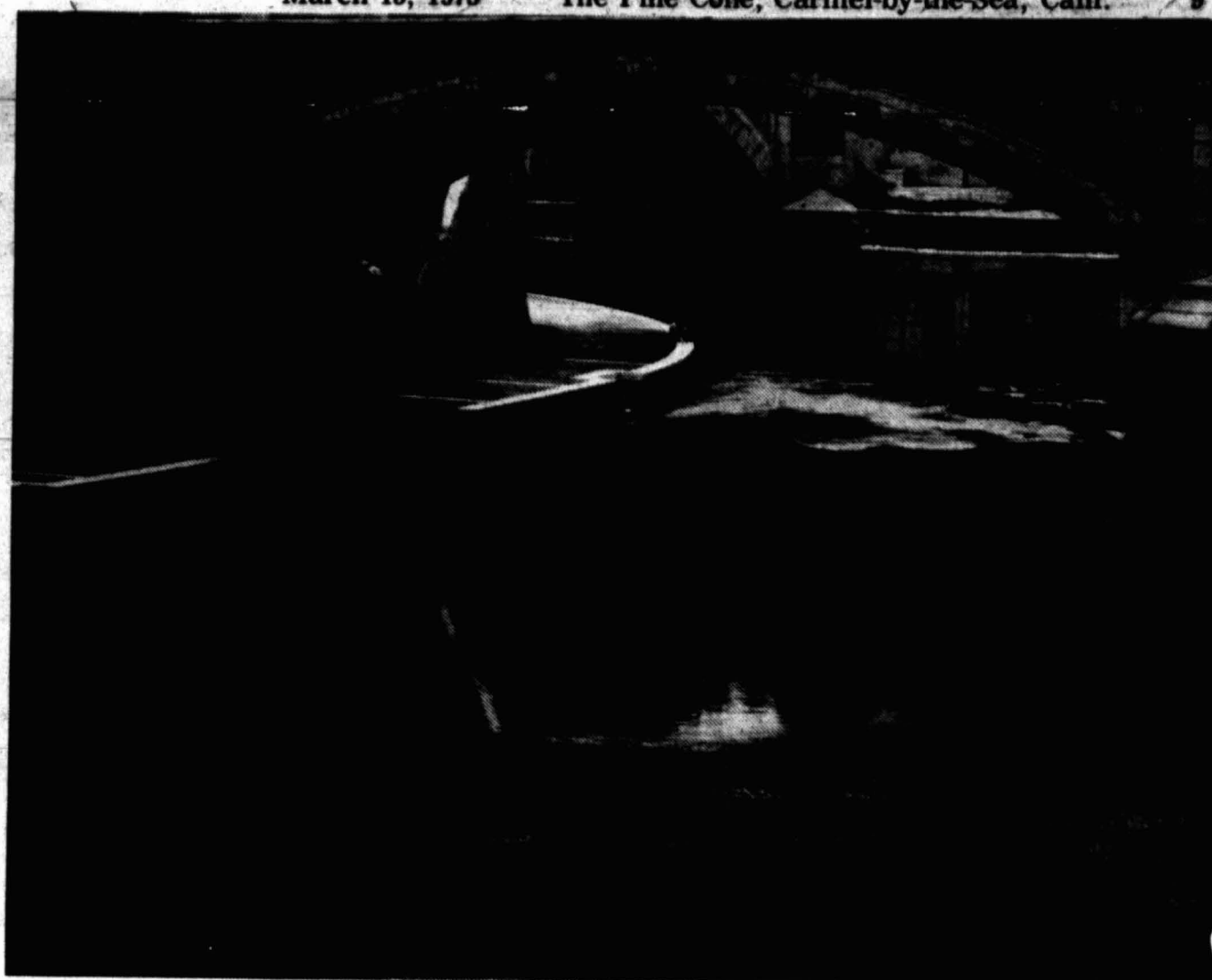
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Steve Crouch



Bridge on the Tiber, Rome 1972

Steve Crouch

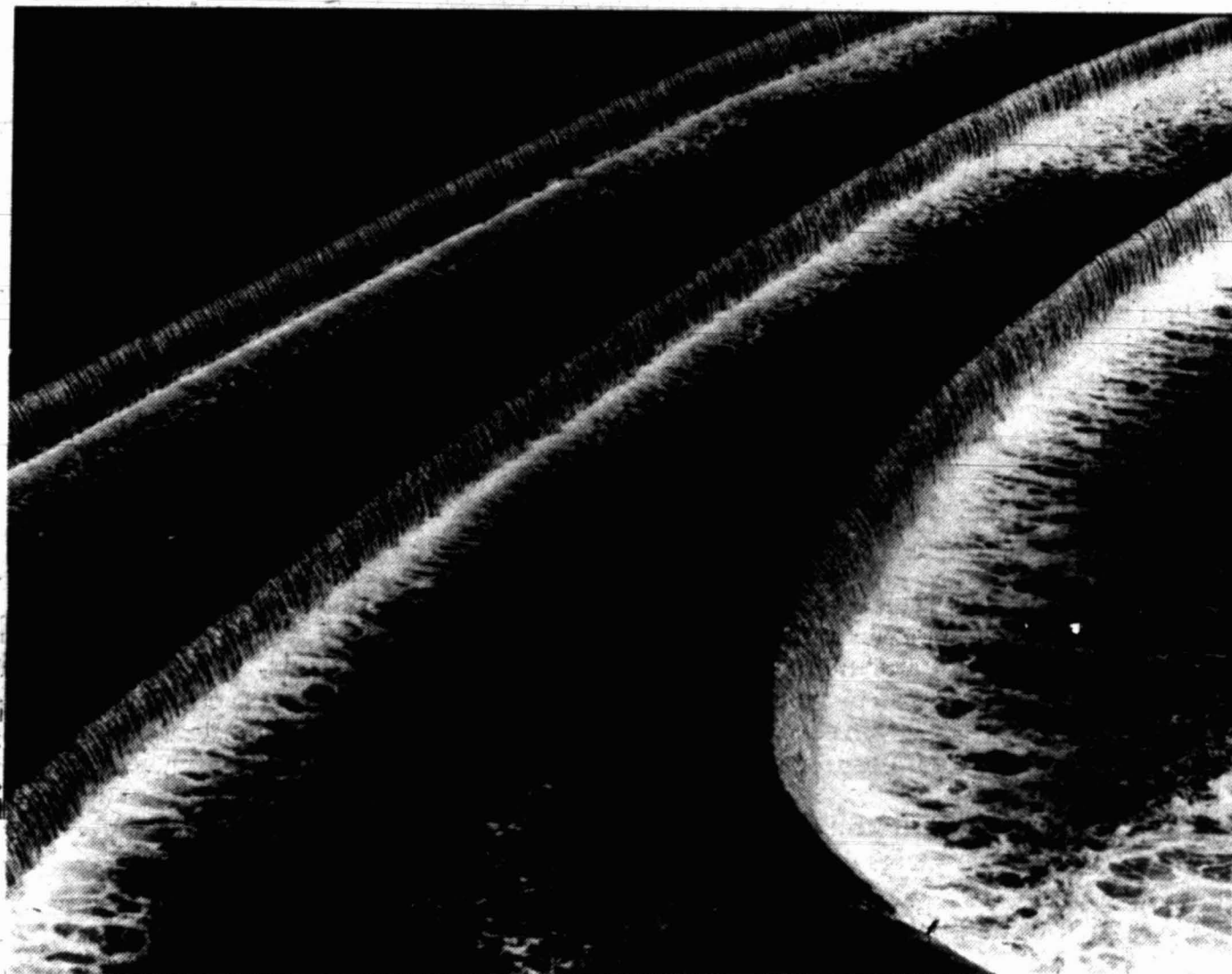
Crouch to lead second annual photography summer program in Europe

Carmel photographer Steve Crouch and artist-biologist Virginia Fry will lead study-travel programs on Photography and Perception of the Environment in Europe and North Africa this summer under the auspices of College Overseas. Collège credits will be awarded on completion of the assigned project.

The photography program is described as a "workshop exploration with camera . . . designed to avoid the guided tour concept." Crouch said "emphasis will be placed on personal photography of the cities and their peoples so that heightened visual awareness of the roots of our culture will result through efforts 'to see' by means of the photographic image the essence of each area visited."

Ms. Fry's group will engage in "an interdisciplinary awareness of the environments created by human populations in the cities . . . each area will be perceived with special reference to the anthropological history of the inhabitants and and to the ecological and aesthetic results of the urban habitats they have created."

Itinerary for the six-week program, which will start



River Avon, Bath, England 1972

Steve Crouch

June 24 and end August 4, is at least five days in each of these cities: London, Paris, Barcelona, Arles, Lisbon and Fez, Morocco. Transportation will be by chartered flight from Oakland; intercity travel will be by train and chartered bus.

Crouch said the days will be divided between field work and free time. During the half-day devoted to photography each student can remain with the instructor or take photographs on his own. "The rest of the day will be freetime to be

used as each sees fit -- to photograph, sightsee, shop or do nothing at all."

Crouch led a similar photographic study group to several European cities last summer with Carmel photographer Roger Premier.

Speaking of his approach to this kind of program, Crouch said:

"The mistake most amateurs make is to assume that camera and lens are all-important. Nonsense! Nothing could be farther from the truth. The most important piece of machinery in the photographic process is the brain behind the eye behind the camera."

"The decisions to include or to exclude, to isolate, to change a point of view are functions that only man can make. The camera can only

carry out orders. Slipshod decisions -- or none at all -- before pressing the shutter release can result in nothing but inferior photographs."

"My job will be to help the photographers with me in Europe to 'see' more clearly and to arrange the elements of their pictures better. My job is not to tell them what to photograph--all Europe lies before their eyes and if anyone must be told what to photograph, he is beyond any human assistance."

Cost for the program is \$1300. Interested persons can phone Crouch at 624-2030.

A very special trip to ITALY for ARTISTS and art lovers

Noted San Francisco artist and teacher, Samuel Provenzano takes his studio school to Italy's greatest cities -- Venice, Florence and Rome. For the artists in the group there will be daily art instruction with plenty of time for fun and sightseeing. The cost is about \$1,200 for 4 weeks . . . 2 and 3 weeks sessions will be less.

SESSIONS: April 24 to May 21, 1973 and October 1973

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MP Art Museum announces winners of art competition

Awards have just been announced for the Monterey Peninsula Museum's ninth annual art competition, "Monterey County Art-1973." The exhibition was selected and the prize-winners were named by Wayne Thiebaud of Sacramento, artist and

associate professor of art at the University of California, Davis. Sixty-five works were chosen out of a record number of entries and 16 prizes were awarded.

For painting: Best in Show (an exhibition in the Museum and \$100) was won by Barclay Ferguson of

Pacific Grove; \$100 award, Peter Plamondon of Pacific Grove; \$50 awards: Sam Colburn of Pacific Grove, Jim Horne of Carmel Valley, Bob Murdock of Monterey, Alan Parker of Carmel Highlands; Joseph Snyder of Monterey and Robert R. Taylor of Monterey; \$25

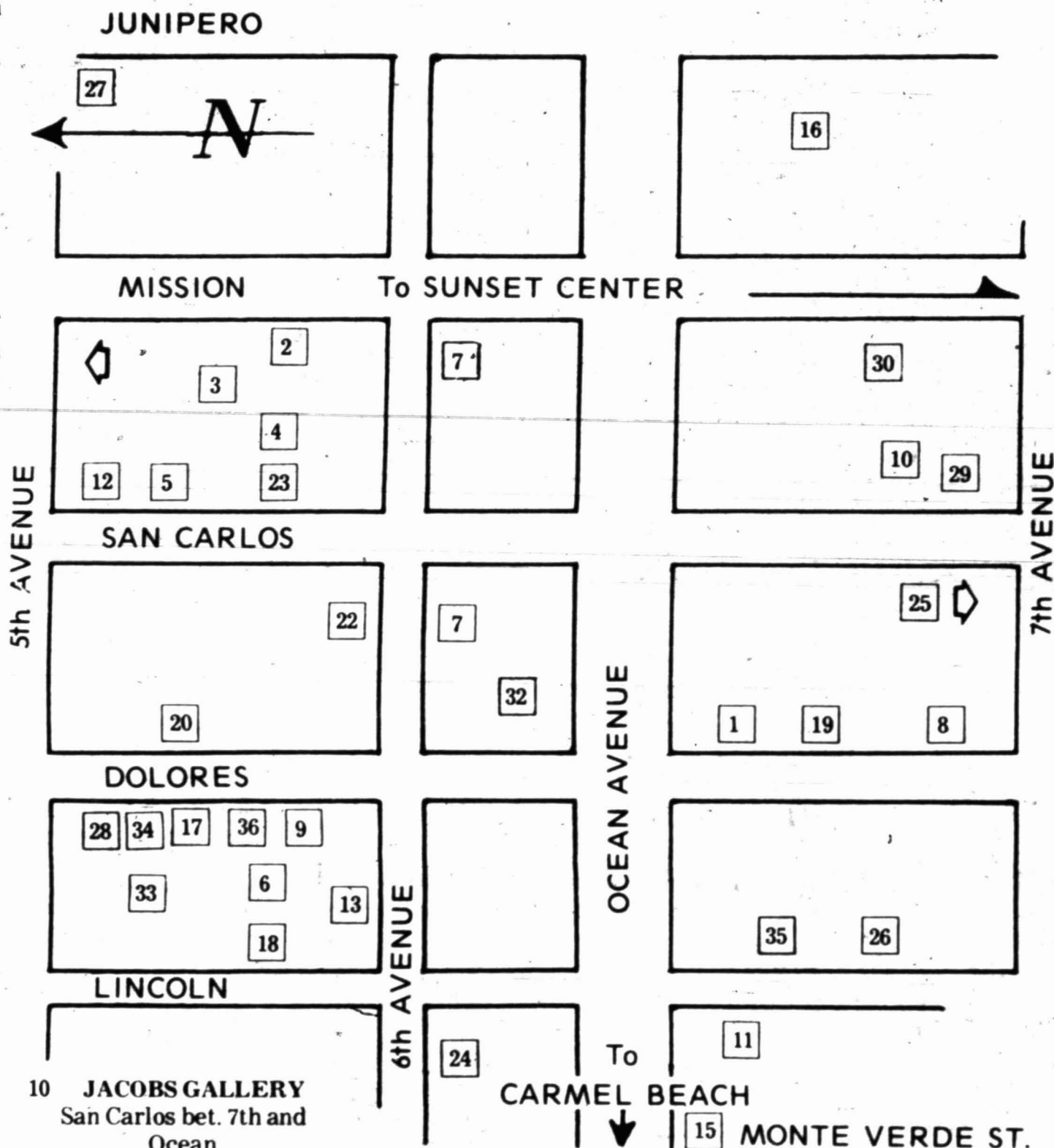
awards: Marc Davey of Carmel and Gerald Wasserman of Carmel.

For sculpture: Best in Show (an exhibition in the Museum and \$100) was won by Emilia Newell of Big Sur; \$25 award by Ralph Atkinson of the South Coast.

For graphics: Best in Show (an exhibition in the Museum and \$100) was won by Arthur Guerra of Monterey; \$50 award, Claudia Bibber of Carmel Valley; \$25 award, Yong Soon Min of Monterey.

The exhibition will be previewed tomorrow (Friday) by museum members, artists who entered works and their guests. It will open to the public from March 10-April 1. The Museum is at 559 Pacific St., Monterey. Hours are: Tues.-Fri. 10 a.m. - 4 p.m. Sat. and Sun. 1-4 p.m., closed Monday.

Carmel Art Galleries



27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office. The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean. Open 11 to 5. Phone 624-0820. Landscapes - Marines and Local Scenes by Don Langford.

30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623, Phone 624-8338.

33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979. Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 THE JAY SCHMIDT GALLERY
Del Dono Ct., 5th & Dolores. Phone 625-1511. Ten artists show their finest in this new gallery featuring the work of Jay Schmidt. Hours 10:30-5, Sun. 1-5.

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th. Acid etchings on metal. Impressionistic. Seascapes, landscapes, birds and Oriental. Phone 625-1447.

36 HERITAGE ANTIQUES
Dolores Near Sixth St. Vicino Ct. 624-4213. Furniture, Pewter, Iron, Brass, Copper, Prints, Etchings, and Carved Wooden Pieces from the 17th, 18th, 19th Centuries personally selected in England and Europe. Monday thru Saturday 10-5, 1-30-5.

1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin. Open Daily 10:30-5:30. Dolores just South of Ocean. P.O. Box 3598, Carmel 624-0222.

2 EMILE NORMAN GALLERY
Mission between 5th & 6th. 10:00-5:00 daily including Sundays. Telephone 624-1434. An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
Modern Paintings by HELEN B. DOOLEY and others. Enamels, woodcuts, etchings. Posters by Dedini, Early American paintings. San Carlos betw. 5th & 6th Thru The Mall. 11-5 daily, 1-4 Sunday. 624-9330.

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall. 624-8880.

5 LAKY GALLERY
American Artists & Artists from Abroad. San Carlos between 5th & 6th. 11-5 Daily - 1-5 Sunday. 624-8174.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos. Starting Sat., March 10, a one-man show by Michel de Gallard, one of France's finest contemporary artists. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection. Open daily 11 a.m.-5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY
Dolores & 7th. Fine Paintings by Well-Known Artists. Open 11-4. Phone 624-3438. P.O. Box 6255.

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 GALERIE DE TOURS
and (2 locations) 22 Ocean at Lincoln 6th & San Carlos. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES
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13 ROSEMARY MINER'S GALLERY AMERICANA
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15 GALERIE DE FRANCE
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16 THE CROSSROADS
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17 CARMEL ART ASSOCIATION
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18 D. LOGAN HILL Fine Art Gallery
Su Vecino Court. Lincoln between 5th & 6th. Seascapes-Landscapes and Figures on Silk. Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures.

19 VILLAGE ARTISTRY
Dolores, south of Ocean. Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused glass, Oriental Art.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY
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25 FRIENDS OF PHOTOGRAPHY
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Two large group shows at Art Association galleries

The walls of the Beardsley Room as well as the Main Gallery of the Carmel Art Association are graced by two large new group shows this month. They were juried and hung under the direction of Fritz Abplanalp, assisted by Sophie Harpe, Jack Bevier and Walter Landaker.

The exhibits include oils, watercolors, acrylics, constructions, mixed media and sculpture.

Showing in the Main Gallery are Joe Ataide, Jeanne Bellmer, Dorothy Bigger, Abbie Bosworth, Louise Boyer, Leo Braico, Virginia Conroy, Pat Cunningham, Edith Dinkin, Gene Elmore, Reed Farrington, Barclay Ferguson, Elwood Graham, John Gratiot, Nancy Johnson, Elizabeth Keatinge, Irene Lagorio, Keith Lindberg, Y.S. Lim, Rip Matteson, Ann Rugh, William Stone, Ardoth Terrill, Van Megert, Marlinde von Ruhs, Vern Yadon, S.C. Yuan and Margaret Zeigler with sculpture by Fritz Abplanalp, Ken Wiese and Robert Hoge.



'LAKE CHAPALA, MEXICO'

Joe Ataide

Represented in the Beardsley Room are Mary Beach, Jeanne Bellmer, Dorothy Bigger, Jane Buffington, John Cunningham, George De Groat,

Helen Dooley, Joe Feuerborn, Elizabeth Keatinge, Mabel Landaker, John LaPierre, Alison Stilwell and Eugene Towne. The sculpture in this room is by

Bert Conaghan, Don Morrill and Howell Armor.

Both exhibits are open to the public daily from 11 a.m. to 5 p.m. at the Art Association, 6th and Dolores.



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Jeanne Bellmer



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GALLERY PREVIEW

Virginia Sevier Rogers and "the painting class" are holding a preview at Gallery V.S.R., 897 Carmel Valley Road Sunday from 4 p.m. until 7 p.m.

Works which have been done "since arriving in the Valley" will be shown.



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Art Galleries

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ON EXHIBIT
'TIL APRIL 6

Michel
de Gallard

Men and nature both threaten giant trees

Are Carmel Valley's oaks doomed

The precarious future of Carmel Valley's glorious oaks was the topic of a talk given by Dr. James Griffin of Hastings Natural History Reservation at a meeting of the Monterey Bay Chapter of the California Native Plant Society last week.

The following article by Dr. Griffin gives a history of these trees and why their future is threatened. He also offers some suggestions about the planting and nurture of young oaks.

By JAMES R. GRIFFIN
Plant ecologist, Hastings Natural
History Reservation

CALIFORNIA boasts of many outstanding tree species, and in wooded portions of the valleys and foothills valley oaks (*Quercus lobata*) provide dramatic proof of this claim. Valley oaks are true Californians. From the Sacramento and Pit River canyons in the north they stretch naturally for 500 miles down to the San Fernando Valley and Santa Monica Mountains in the south. A few trees remain on the southern California islands.

Valley oaks grow rapidly and reach truly impressive size. They are among the largest oaks anywhere in the world. Some individuals become local legends. They had trunks 8 to 12 feet in diameter breast high. Their crowns reached 100 to 150-foot heights with even greater widths. The "Hooker oak" in Bidwell Park, Butte County is a popular example. Other christened giants included the "Henley oak" in Round Valley, Mendocino County; the "Bower's Ranch oak" near East Biggs, Butte County; the "Ayars oak" near Adalaida, San Luis Obispo County; and the "Big Oak Flat oak" in Tuolumne County.

Ages up to 1,000 years were often claimed for these ancient-looking trees, but 300 to 500 years are probably more realistic maximum figures. Since the huge trunks are almost always rotten or hollow in the middle, annual rings are hard to count. But there is no doubt that many of the largest oaks standing today were respectable trees when Don Gaspar de Portola first trudged into California in 1769.

Valley oaks grow in a wide range of physiographic positions, usually some miles inland from the coast. Despite

THE CROWNS of these mature Valley oaks in Anastasia Canyon of Las Padres National Forest are breaking off almost as fast as they grow. A few younger trees are on the right and will gradually crowd out the mature trees, which are now 150 feet tall. Photo by James Ziegler

their most common "common name," they are by no means confined to "valleys." Valley oak habitats, however, usually do have relatively deep and fertile soils which are best developed in valleys.

Most large, healthy valley oaks are probably rooted down to permanent water supplies. They thrive during drought years while adjacent plants wither. This species gets an early start on deep rooting. Seedlings can root down almost three feet in the few wet, winter months following natural germination.

Valley oaks provide far more than decoration to the landscape. They furnish a major food source for the natural economy. The large acorns were a staple for the Indian. Their acorn grinding mortars were common near the more productive and accessible valley oak groves. Grizzly bears fought all-comers over possession of these cherished nuts. Even today, to watch a valley oak shed acorns in October to see the provision of a huge food supply for deer, squirrels, mice, gophers, pigeons, jays, magpies, woodpeckers, and of course, countless insects.

THE RIPARIAN FORESTS

Much of the valley oak habitat has been drastically altered since settlement began. Perhaps the lowest, wettest regions have suffered the most. Little remains of the riparian forests along the floodplains of the Central Valley rivers. Firewood cutting, agricultural clearing, and flood control projects have taken their toll. Scattered oaks survive among the willows of the present river banks; but only the diaries and maps of early trappers, collectors, and surveyors document the nature and extent of the original forest. Dense corridors including valley oak, California sycamore (*Platanus racemosa*), Fremont cottonwood (*Populus fremontii*), Oregon ash (*Fraxinus latifolia*), and California boxelder (*Acer negundo* ssp. *californicum*) — all draped with wild grape vines (*Vitis californica*) — are almost gone. These bottomlands, subject to winter flooding, prompted common names like "water oak" and "swamp oak" for *Quercus lobata* from the early settlers.

In the Sacramento Valley almost the entire active flood plain of the Sacramento River system, from the delta corner of Sacramento County northward had riparian forests. San Joaquin Valley riparian forests were less well developed and more discontinuous. They probably never extended into the more alkaline basins. Valley oaks were abundant along the Kings River from the Sierra Nevada foothills west to Lemoore. Perhaps the most extensive oak populations were

on the Kaweah River delta in Tulare County. A San Joaquin Valley of riparian forest remains at Caswell Memorial State Park on the Stanislaus River in San Joaquin County.

THE VALLEY SAVANNAS

On well drained alluvial soils away from the streams, valley oaks often formed very open woodlands or savannas. In these communities valley oak was usually the only tree present. These savannas impressed the early explorers who extolled their park-like character. Thus, Captain George Vancouver in 1798 described the following scene near Belmont in the Santa Clara Valley: "For almost twenty miles it could be compared to a park which had originally been planted with the true old English oak; the underwood, that had probably attained its early growth, had the appearance of having been cleared away and left the stately lords of the forest in complete possession of the soil..."

Of greater importance now was the impression these savannas made on the ranchers. For much of this habitat was quickly put into cultivation. Willis Jepson's observation that valley oaks were "the sign of the richest soil" was also noticed by the shrewd settlers. Oaks were left around the ranch buildings, or along fence rows, or in some marginal fields. But the scene is now one of tired relics towering over an intensively cultivated system. You can see these surviving trees bordering irrigated crops near Woodland, peach orchards at Gridley, and citrus groves around Visalia.

In recent decades, large chunks of the old savannas which first went into ranches have now been urbanized. Relic oaks in prune orchards near Coyote or in walnut groves near Concord end up between housing tracts. Valley oaks grace shopping center parking lots near Santa Rosa. In a few places, as near Atherton, the oaks have moved a little more gracefully from savannas to landscaped estates.

Although the old oaks may add status to a building lot, they also present a great physical hazard to the homeowner. Overmature oaks have a long history of pruning themselves — with tons of branches coming down without any warning. Sometimes on perfectly calm summer days the huge trunks literally explode, and woe to the house underneath.

THE FOOTHILL COMMUNITIES

Most of the remaining, somewhat "natural" valley oak communities are sprinkled along the lower Sierra Nevada, the inner north Coast Ranges, and especially in the south Coast Ranges. In these upland stands the valley oaks are more frequently mixed with other oak species than in the big valleys. These foothill oaks may cluster in the smaller valleys. Or they may straggle along canyon woodlands and merge into the forests of the lower mountain slopes. In the south Coast Ranges valley oaks increasingly appear on deeper soils of broad ridgetops, as in the Mount Hamilton

*Stately oaks yield
to time, nature*

THIS OVERMATURE Valley oak is slowly dying on Bear Trap Ridge in Los Padres National Forest. Probably 200 years old, its 81-inch in diameter trunk has rotted inside as the tree is gradually being crowded out by tanoaks and Coulter pines. Photo by James Griffin



med?

Range. In the Santa Lucia Range valley oaks start at the 200-foot level in Carmel Valley and continue up to the summit of Chews Ridge at 5,000 feet. On the rugged Santa Lucia coast a few trees grow within a half mile of the surf, but still at 1,000 feet elevation. In the Tehachapi Mountains valley oaks surround old Fort Tejon and reach to 5,600 feet and associate with Jeffrey pines (*Pinus jeffreyi*).

REGENERATION PROBLEMS

One can study oak reproduction in many foothill regions, but the Santa Lucia Mountains are very instructive. For example, on the Hunter Liggett Military Reservation a vast savanna sprawls over rolling hills and flats of the San Antonio and Nacimiento Valleys. However, dead snags of the oldgrowth oaks are increasingly common, even dominant in local spots. The living oaks are frequently broken and in poor repair. In life insurance terms, the whole community verges on disaster.

Where are the young trees under the big oaks? At first glance there seem to be none. One can drive through literally tens-of-thousands of acres and not see a single valley oak sapling. The alert observer can poke around and find a few young trees to be sure. But the conclusion is clear. Under present circumstances large portions of the savanna will not be adequately replaced by valley oaks. Although this situation is conspicuous at Hunter Liggett, it is a widespread condition.

What is the problem? It is not lack of acorns. Each tree drops thousands of viable acorns during favorable seasons. Dozens of acorns may hit each square foot under the more productive trees. One obvious villain is the cow. At Hunter Liggett the two centuries of grazing in the San Antonio and Nacimiento Valleys must be a large factor. At times grazing has been severe in this region. In 1820 Mission San Antonio had some 7,000 cattle and 11,000 sheep in this area.

It is unlikely that any area with moderate to heavy cattle grazing can produce significant valley oak saplings. The cows either eat the acorns or browse and trample the seedlings. At Hunter Liggett some cattle exclosures have recently been installed to see if any oak seedlings can be established.

Experience in non-grazing areas, such as the Hastings Natural History Reservation, suggest that even without cows, sapling valley oaks may be scarce. A high deer population can devour most of the acorns and keep the few successful seedlings chewed down to nubbins. Eliminating deer is not even the end of the problem. Within deer exclosures at the Hastings Reservation, a discouraging number of healthy seedlings are lost as pocket gophers eat the roots. In one series of small "fortified" plots cows, deer, rabbits and even gophers were excluded— and then stem boring insects started killing the seedlings!

Miraculously, in a few locations, valley oaks do get started. One exceptional stand on the Hunter Liggett Military Reservation has several acres of tall orchard-like trees with trunks about 18 inches in diameter, and perhaps 150 years old. But there are still no seedlings or saplings in this relatively youthful community.

On Chews Ridge in the Los Padres National Forest there are many groves with several age-classes of smaller valley oaks, some apparently less than 100 years old. One can probably find small trees and saplings of valley oak as easily in the Chews Ridge region as anywhere in the state. One problem on Chews Ridge is that some of the smaller valley oaks are facing stiff competition from eager young Coulter pines.

THE FUTURE

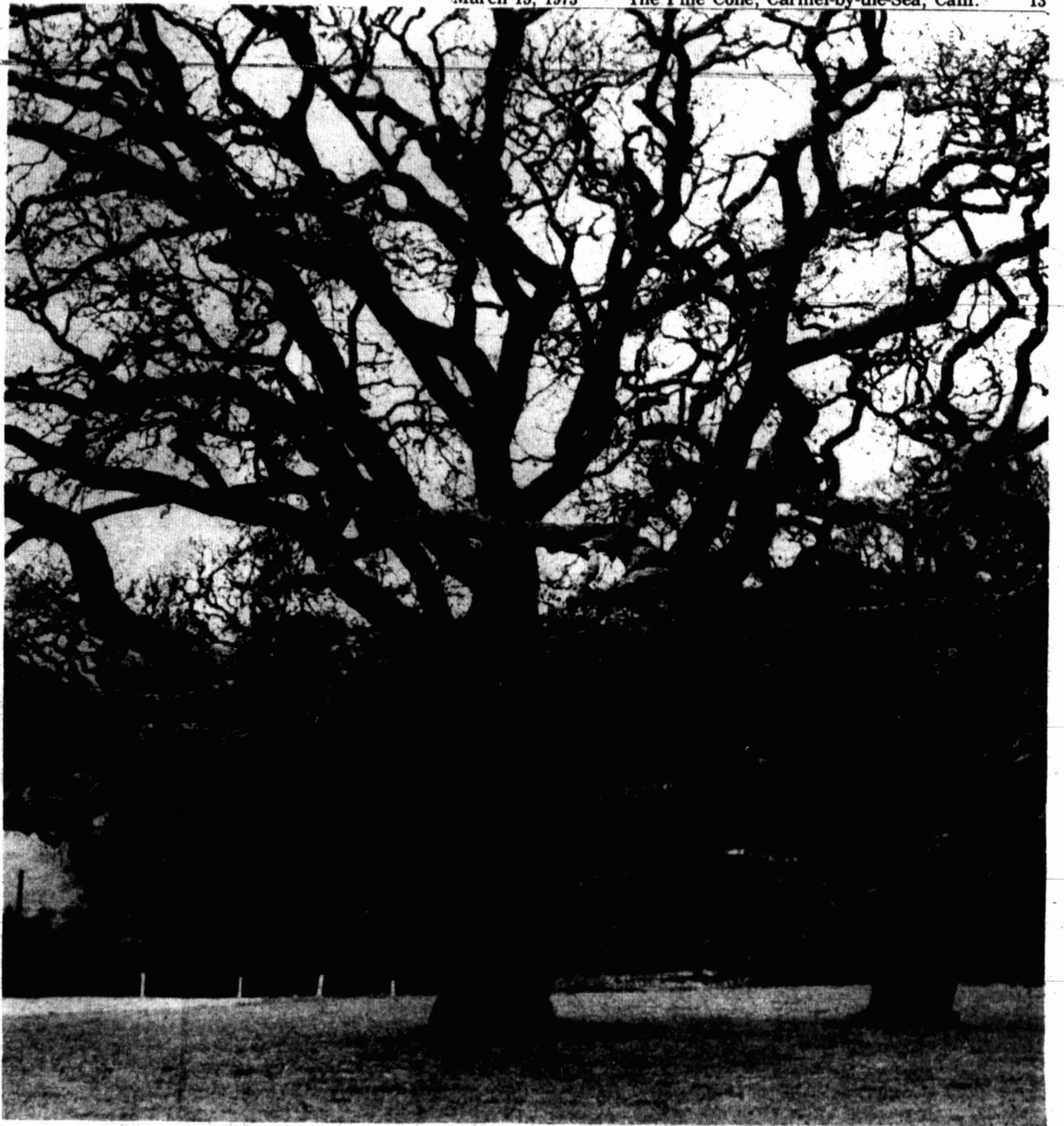
In heavily-grazed foothill regions the distribution of valley oaks will surely shrink as the present trees die of old age. In dry habitats the grassland openings will just become larger. On wetter or more shady slopes aggressive trees and shrubs will convert valley oak stands into denser, non-valley oak woodlands.

Where grazing and browsing pressures are low during a combination of good acorn years and wet winters, new valley oaks may replace the veterans. These conditions seem hard to achieve. But we must remember that such a long-lived tree can wait a long time for the winning combination to arrive.

In an urban situation any natural oak community is obviously gone. But valley oaks can still be used in the domestic scene if you have a large yard. Carl Wolf, in an early Rancho Santa Ana Botanic Garden leaflet, encouraged valley oak planting. "To our knowledge no other deciduous oak grows more rapidly, nor is at home in California under so many diverse conditions. For these reasons it should be planted extensively in California gardens..." Wolf mentioned one garden specimen that was 32 feet tall 11 years after planting as an acorn.

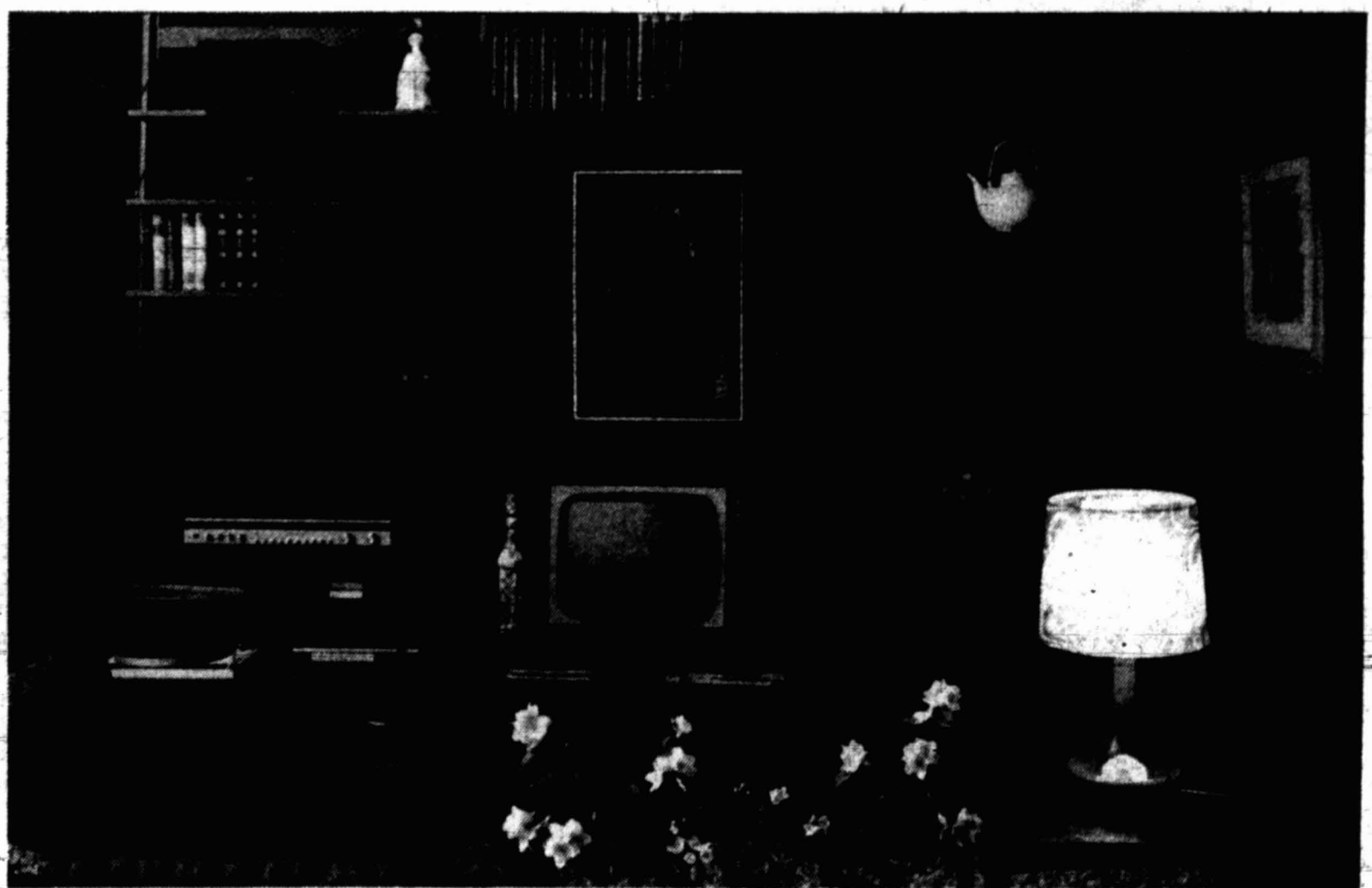
More recently, Ernest Twisselmann echoed this same plea in his Kern County Flora. "Valley oak grows well in cultivation if it is planted in deep soil and given ample water. Horticultural plantings are especially desirable as the tree is being eliminated by agricultural and urban development in much of its natural range."

Even in your garden you may still have to do battle with the gophers for the first few years. And for those people who plan far ahead, for some 200 or 300 years, plant your valley oak well away from the house.



THESE LUCKY OAKS receive loving care in a spacious meadow by the Tantomount Theatre. Underbrush and other trees aren't crowding them out, but unless young sprouts are zealously nurtured, there will be no others to take their place when these fall prey to old age. Photo by George T.C. Smith

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CECIL BINDEL explains to the eager kids how ice cream is made. Enjoying every minute of the field trip are (from left) Michele Girard, a visitor, Suzanne Pryor, Nicholas Edmunds, Rosa Doner (the

teacher, partially hidden), Clair Lefrancois and John Wright. From the expressions on their faces, this could get to be habit-forming!



THE PRE-SCHOOLERS at Bay School took their third annual 'Field Trip' to Orange Julius on Ocean Avenue March 9, to expand their education and sample some ice cream, French fries and Orange Julius. Owner Howard Swerland says the 35 kids didn't seem to mind the early hour (it all started at 9 in the morning). Enjoying the

goodies at the table are (from left) Shannon Crews, Kara Hall, Michele Girard, Joel Douglas, Alexa Tharalson and Claire Lefrancois. Geordie Wardman (in hat, foreground) was too busy to notice the photographer. (photos by Howard Swerland).

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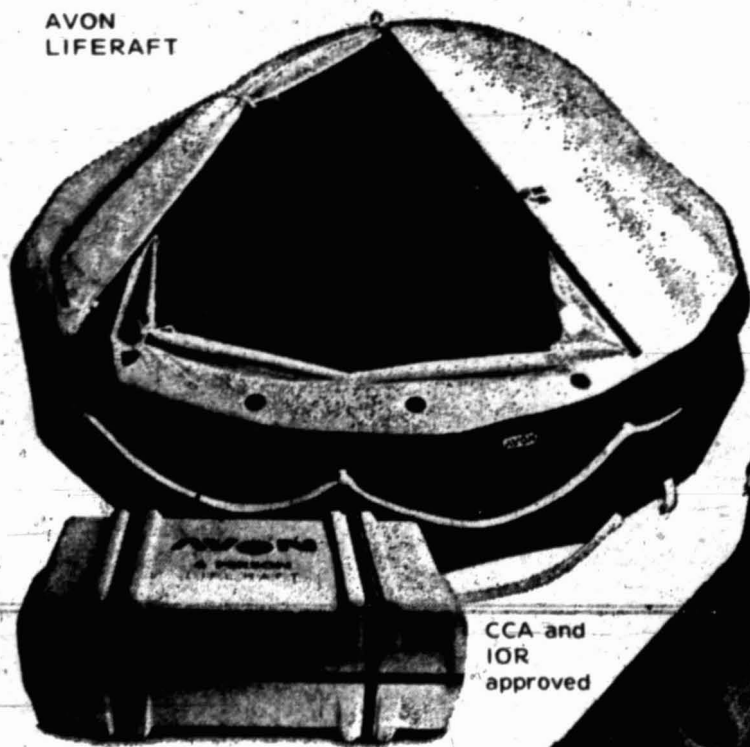
BRENDON CLARK seems a little uncertain about consuming some French fries.



DAVID HICKS enjoys an ice cream cone at the counter all by himself.

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CARMEL CLOSEUP: Bob Little Jr.

*'I think a very deep, revealing study ought to be done . . .
to determine how the people here feel about the area'*

By JUDITH A. EISNER

EVERY NOW AND then one meets an exception to the rule that Carmel has no place for its young people. Sometimes, the children who grow up here are able to find a way to work and live here as adults.

Bob Little Jr. is a case in point. Just turned 30, Bob came to Carmel with his parents when he was three years old. The eldest child in a family of four sons, his three brothers were born in Carmel.

Bob attended local schools-- and due to family moves, attended most of them -- including the old Carmel Forest Hill School, Woods, Carmelo, Sunset and Carmel High. Then, for a year, he went away to the University of Montana, where he admits he majored in "hunting, fishing and drinking a lot of beer at the fraternity house." But then he adds that he "got serious" and enrolled in the City College of San Francisco's Hotel and Restaurant School.

Today, at just 30 years of age, Bob is general manager of the Carmel Sands Motor Lodge and Simpson's Restaurant in Carmel. While it is true that both businesses are part of Robert Little Enterprises, Bob and his brothers are making their own mark in the Carmel business community.

BOB'S PARENTS first came to Carmel on their honeymoon, where Bob admits they stayed at the Tally Ho Inn, and decided to make their home here one day. In 1945, they were able to realize that dream, and moved here with their three-year-old son. Bob's three brothers, Matt, Larry and Ken were born here, and Matt and Larry are now active in the family business.

Bob Little Sr. began by working in a men's store in Carmel, then began selling insurance in the late 1940's. He opened the Carmel Insurance Agency in 1950, and is still president of the company.

Bob Jr. has been known as "Junior" over the years, since his father is known as Bob Sr. In 1958, Bob Sr. bought into the Carmel Sands Lodge, and in 1961, he opened Simpson's Restaurant in partnership with June Simpson.

By the time Bob Jr. had graduated from the Hotel and Restaurant School, his father had become ill with heart trouble. Bob explains that "when I graduated I moved here to Carmel and I've been here ever since." He and his wife, Dottie, first managed the Lodge in 1965, and when, in 1968 Mrs. Simpson retired, he assumed duties as general manager of the restaurant as well.

During summer vacations while in school, Bob gained additional experience by working at restaurants in Disneyland and San Francisco. In addition to learning the trade, he learned that "when you get away from Carmel you realize it is one of the greatest places to live."

Bob enjoys running the Lodge (in Carmel motels are "lodges," "inns" and anything but "motels") and says it's "very rewarding."

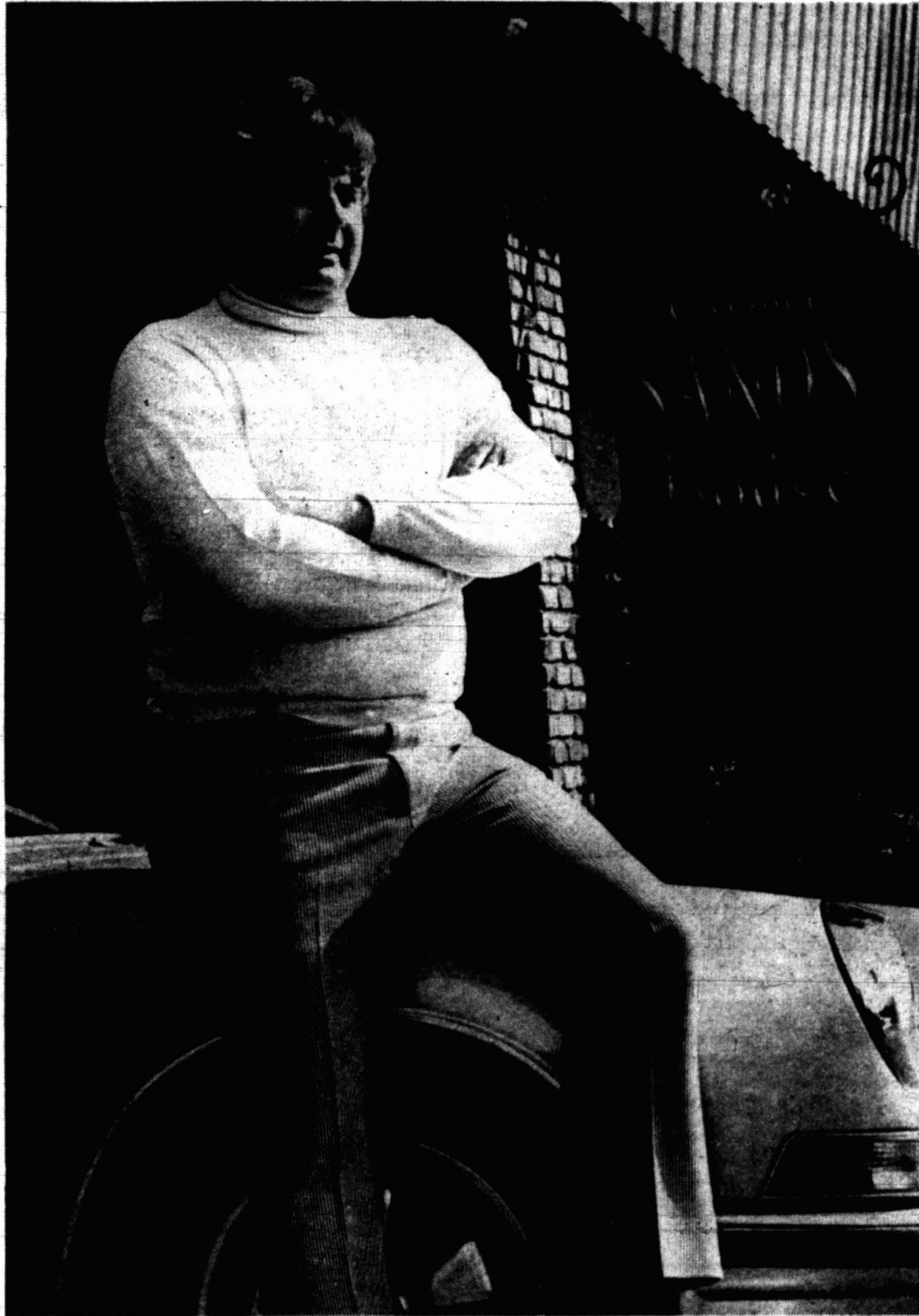
"The people we serve are on vacation; they're pleasant and out enjoying their time off. And I feel that we are offering them a chance to visit on the Peninsula."

Because he is vitally concerned with Carmel's visitor population, Bob is a keen observer of tourists.

"At certain times of the year the class of visitor changes," he says. "The summer trade is more pressed, more up-tight. The rest of the year people seem to have more leisure time -- it's not their only vacation." Bob adds that off-season visitors are generally more well-to-do and are not compelled to pack as much "fun" into one vacation a year as summer visitors.

For that reason, it is his suggestion to the business community at large that "we ought to concentrate on the off-season visitor, both because he is more well-to-do and because it helps take up the slack."

Bob believes that there is a need for more



BOB LITTLE JR.

events during the off-season (June, July and August are the in-season), for a number of reasons.

"The summer months have the worst weather," he begins. "When I was living in the motel I used to swim almost every day in January." But, as locals know, summer months are often chilly and fog-bound.

"Maybe we ought to re-align some of our events to the off-season," he ventures. "like moving the Bach Festival to October, for example."

Certain local events are better for innkeepers than others. Bob calls the Crosby golf tournament-goers "a real classy crowd," and says that the Laguna Seca races bring in a lot of visitors, as does the Bach Festival.

On the other hand, the Clint Eastwood Invitational Tennis Tournament consists of an "in crowd" who have friends on the Peninsula to stay with. But the restaurants do well during the Eastwood, he adds.

The Carmel Sands Lodge is one of the largest in Carmel, with 39 rooms. During the summer months, Bob says they average about 99 percent occupancy, dropping to about 50 percent off-season. Even with the slack, the average is pretty good, he admits.

WHAT DOES the visitor in Carmel do?

Bob breaks it down to four basics: he does a lot of shopping in Carmel, tours the 17-Mile Drive, plays golf and eats out.

The more selective, off-season crowd, he believes, "contains itself pretty much to Carmel," not venturing over the hill to Monterey or beyond.

"Carmel is a magical name to many people," Bob says. "If you say 'Carmel' in

other parts of the country, they gasp.

"I think a very deep, revealing study should be done taking into consideration how local people feel about Carmel -- to determine how the people who live here feel about the area."

Bob's original thought would be to confine the study to people living within the one-square-mile city of Carmel, but he adds: "Carmel, in my opinion, could be construed as the area from the Highlands to the Carmel Hill Gate of Pebble Beach and west of Highway 1. First, you have to define the area of Carmel."

Bob also feels it's important to know how the people "who benefit the area -- the visitors -- feel about it." For that reason, he hands out a flier in the Lodge asking what visitors think of the village.

He says the answers range from "don't change it" to "add street lights and more street signs," and others who say Carmel's shops are the friendliest they've encountered.

"Visitors are very deeply concerned about Carmel," Bob says. "People who came here prior to 1955 may resent some of the changes; but later visitors may have no idea what it was like 20 years ago."

"Why doesn't the city council authorize an independent study?" he asks.

IN TERMS of "keeping Carmel as it is," Bob admits he likes the idea of a gate system around the city.

"It would immediately create a situation where people would want to come here even more," he says. "And we could control the amount of traffic flow." He cites the example of Balboa Island, where, during

peak tourist periods of the year, entrance is simply blocked off.

"In my opinion, that is the only way you're going to be able to satisfy and retain the respect that people place on Carmel," he says.

In addition, Bob favors the idea of turning Ocean Avenue into a traffic-free mall. "Sacramento has the K Street Mall that runs through the center of the city," he says, "with trams running down the length of it."

"We had horse drawn wagons some years ago, and the city gave them two places to park near Devendorf Park. Then a merchant complained about the loss of parking places, so that was the end of that."

"Cars are ruining Carmel and people have their heads in the sand when they worry about turning Ocean Avenue into a mall."

THOUGH YOUNG, Bob qualifies as an old-timer in terms of number of years spent in the area. He, too, has memories of the "good old days." Carmel Valley provides an example:

"People talk about not changing the Valley," he scoffs. "In my opinion, it has changed a heck of a lot and will never be the same. Rather than harp on the changes (that have occurred), I would like to see a constructive plan for the next ten years."

"I used to catch trout in August in the Carmel River with ease," he reminisces. "Now there's no water from June on."

"I used to hunt quail and do a lot in the course of everyday life that's impossible now."

"The Valley changed when the road was improved (1951), and it changed again when the first golf course went in. Then along came the shopping centers, the condominiums, the retirement homes."

"They're going to blow it," he continues angrily, "unless they get off their high horses and come up with a plan. Carmel Valley is going to develop, but it's important that it develop properly."

Switching to the idea of building in flood-prone land, Bob adds, "I've seen the river all over the Valley. The Odellos know it will happen; they've lived here long enough."

In the early 1950's when we were living up Robinson Canyon, I saw my dad drive to work with water over the floorboards of his Jeep.

"There are too many individuals involved and nobody is coming together," he says. "We need a qualified study and appraisal of every facet of development before anything is done. Somebody in the state ought to have the foresight to let the large landowners exist. . . . Stuyvie (Stuyvesant Fish) would be happy just to live there forever," he says in reference to the Fish Ranch.

Busy though Bob is with business affairs, he has found time to do some sports car racing, and this year is chairman of the national convention of the Porsche Club of America, which will be holding its 18th annual convention on the Peninsula in August.

Bob isn't racing this year, although he's still licensed as a race driver, because of the "frightful expense" of serious racing. And it's not because of any objections from his wife, who, he says, went right along as a member of his crew when he did race.

Along with getting back to racing, Bob intimates that someday he'll be ready for more involvement in civic affairs in Carmel. "I'm not ready for that yet," he says. "I've got too much business responsibility now."

Some of that load should be lifting, however, as his brother, Larry, branches out into the motel operation. Brother Matt is busy with the insurance agency, and youngest brother Ken attends MPC.

What of Bob Little Sr.? A good part of the time, he's busy with the "Little B," a salmon trawler that he moors in Monterey. During the salmon season, Bob Sr. is out at sea five days a week, catching fresh Monterey Bay salmon to serve that evening at Simpson's.

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"We're going to try to continue with the same spirit of hospitality," Mrs. Nico Josso told the Pine Cone. Mrs. Josso and her husband, Frans, recently took over the Holiday House at Camino Real between Ocean and Seventh.

Nico, who was born in East Germany, and Frans, who is from Holland, have been residents of Big Sur and Monterey for approximately five years. Since taking over the Holiday House, they have been living in Carmel.

The Jossos also spend a part of the year in Europe since they also have a home in Normandy, France.

"The house (Holiday House) has quite a European atmosphere," Nico said, and since we're from Europe we try to keep this up." She said she liked the idea of its only having seven rooms which makes the house "small and personal." The only thing that's changed, Nico added, is that breakfasts are no longer "continental," they're "European" which allows the guests to "eat, meet friends and leave the house in good spirits."

"It's a good way of life,"

Nico continued, "I have been doing this sort of thing all of my life - taking care of people - and I enjoy it." She added that she especially enjoys it here, because "it's not all one-sided and the people are very nice."

What was one-sided for her, Nico explained, was running a European restaurant in Alaska and having to cook and bake 18 hours a day.



A RECITAL of songs and arias by well known composers will be presented by Norma Jean Hodges, Carmel soprano, at Villa Montalvo in Saratoga on Friday evening, tomorrow at 8:00. Camille Olaeta will accompany. The public is invited and tickets may be purchased at the door.

Public welcome

at coin

collectors' meetings

The Monterey Peninsula Coin Club is now meeting every third Tuesday of each month at 7:30 p.m. in the Northern California Savings and Loan.

The public is welcome to attend the meetings which include speeches, door prizes, drawings, auctions and refreshments.

The next meeting will be Tuesday evening. The speech will be on counterfeit coins.

MPTV-Cable 13

Monday, March 19

3:00 p.m. -- Contact - Dick Bennett, Office of Economic Opportunity

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March

5:00 p.m. -- The Gene Kohagen Show -- Maestro Haymo Taeuber

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Window On The World - "Through The Eyes Of A Child" - A look at the Rose Parade with Heinz Hubler

7:30 p.m. -- Gov. Reagan's Press Conference

Tuesday, March 20

3:00 p.m. -- Contact - Women In Politics - Suzanne Paizis, Pearl Carey

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March

5:00 p.m. -- The Gene Kohagen Show - "Dazzle Your Friends & Be Tricky"

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- University Of Man Presents: George McCormick hosts a special live call in program, the topic "Human Sexuality" - The telephone numbers are: 375-1011 and 375-4450

Wednesday, March 21

3:00 p.m. -- Contact - George Forbes, Don Clancey

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March

5:00 p.m. -- The Gene

Kohagen Show - The Navy and Community Relations 5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Sports 13 - Basketball: All Stars Game

Thursday, March 22

3:00 p.m. -- Contact - Don Atkinson, Personologist

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March

5:00 p.m. -- The Gene Kohagen Show - You The Consumer

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Paper, Pencils & Talk

Friday, March 23

3:00 p.m. -- Contact - Carol Deering, Schilling Co. Spices

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March

5:00 p.m. -- The Gene Kohagen Show - Opera Workshop

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Tip On Financial Planning

7:15 p.m. -- Adventures In Travel - "Marine Highway" - Nova Scotia

7:30 p.m. -- Gallery 13 - "What Is A Serigraph" - Irene Lagorio

Saturday, March 24

6:30 p.m. -- Key '73

7:00 p.m. -- Nutritionally Yours

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THE MUSIC CORNER

By IRVING W. GREENBERG

FOR THE CONCERTS of March 25, 26 and 27 of the Monterey County Symphony, Maestro Haymo Taeuber has programmed works of Rossini, Mozart, Wagner and Richard Strauss.

Overture to the 'Thieving Magpie', Gioacchino Rossini: The Thieving Magpie (La gazza Ladra) is an opera buffa by Rossini. The libretto by Gherardini was premiered at La Scala in Milan in 1817. The text involves a servant girl, Ninetta, who is accused of stealing a silver spoon. The spoon, however, is found in a magpie's nest and the girl is exonerated. Ninetta is now free to devote herself to her love affair with Fernando and to avoid the advances of the lecherous old Podesta. The Overture is famous; an innovation in its orchestration is the use of two snare drums with which it opens, and which caused quite a stir at the time of its premiere.

Piano Concerto No. 23 in A major, K. 488, W.A. Mozart: Some critics have seen in this concerto a deliberate effort by Mozart to win over the Viennese public by adopting a lighter lyrical style, but this is debatable. The scoring is for one flute, two clarinets, two bassoons, and two horns besides strings.

The opening of the work, turning as it does momentarily into the sub-dominant, is harmonically a surprise akin to the opening of the Beethoven's First Symphony; but at first the movement seems of almost text-book regularity of form.

Then one notices that the orchestral prelude has avoided the dominant key of E, which is left to make its appearance in the exposition, at the end of which a new theme of quiet charm is introduced; and the development section is given over entirely to new material, as is Mozart's own cadenza. The freshness of the main themes is thus unobtrusively ensured.

The slow movement, in the rare key (for Mozart) of F sharp minor, is redolent of grief: the piano's first theme, full of suspensions and ending after a Neapolitan sixth, is answered by the orchestra in almost vocal phrases (two canonic parts interweaving). A lightening of mood comes with a move into A major, but the first section returns, and the movement ends with a wonderful coda in which the solo piano has the wide leaps usually associated with Mozart's more deeply emotional operatic arias.

In contrast, the final Rondo is completely light-hearted and high-spirited. Behind the gaiety of the themes, however, and the exuberance of the writing, there are numerous harmonic twists and subtle touches, which might have passed unnoticed by the Viennese general public but which have delighted connoisseurs from Mozart's day to the present.

'Good Friday Spell', Richard Wagner: On the concert stage, the Good Friday Spell is usually paired with the prelude from Wagner's opera, Parsifal. This section of the opera carries on the atmosphere of mysticism and tender compassion, the music occurring in the last act, when Gurnemanz and Kundry set out the Parsifal for Monsalvat. It expresses the beauty of the awakening meadows and the peacefulness of a spring day, but includes also reminders of the Parsifal and Grail themes and the motif of Faith.

The chief melody, which has been described as a "hymn of thanksgiving," is played by the flute and the oboe over muted strings, Wagner is said to have created some of these themes as early as 1857.

Till Eulenspiegel, Richard Strauss: This tone poem is perhaps the greatest of this composer's works in this genre. It has been called by the composer a Rondo, "nach alter Schelmenweise," which could be translated either as "in the old roguish style," or after "an old rogues' tale." In either

case, the meaning is equally clear.

The name Eulenspiegel means literally Owl-glass or Mirror of Owls. There is an old German proverb: "Man sees his own faults as little as a monkey or an owl recognizes his ugliness in looking into a mirror." The original Till was a wandering mechanic of Brunswick, appearing in a Volksbuch by Dr. Thomas Murner (1475-1530) and perhaps actually living as much as a century earlier.

He was a practical joker of the coarse, earthy type, and some of his tricks would now be considered unprintable. The Till of the folk-book escaped the gallows and died peacefully in bed, but Strauss has him hanged for his misdeeds, although he softens the blow with a musical apotheosis that is the high spot of the Rondo.

Till Eulenspiegel was composed in Munich, and had its first performance at a concert in Cologne in 1895. There are two motifs in the work which, in the most manifold disguises, moods, and situations, pervade the whole up to the catastrophe, when, after he has been condemned to death, Till is strung up to the gibbet.

The two motifs representing the hero are first introduced by the clarinet and the second by the French horn, both full of a sparkling mischief. The opening of the Rondo, however, shows the first Eulenspiegel motif in the charmingly tender form which it again assumes near the close, where it suggests the apotheosis of the rascally protagonist and seems to ask forgiveness for his crimes.

Its melodic relation to the clarinet passage previously enunciated is obvious. These materials supply most of the thematic content of Till Eulenspiegel's Merry Pranks. With elaborate orchestration the composer develops his musical picture, perhaps referring definitely to such tricks as Till's riding into the market-place, scattering housewives, tradesmen, goods and chattels, or his disguise as an unctuous priest, or flirtations with the village maidens.

One lively tune, formed of descending scales, is described as a street song. Suddenly the dead march interrupts the merriment. Till has been brought to trial. His mocking, nonchalant motif still sounds occasionally through the solemn strains of judgement, but with less and less confidence. When Till realizes that he is about to die, a wailing theme is heard, growing more and more desperate. Then his own motif carries him aloft to a sustained high note. His

March 15, 1973 The Pine Cone, Carmel-by-the-Sea, Calif. 17

struggles are heard in the music, growing weaker and finally descending to soft, staccato chords as his breath gives out.

Then comes the epilogue or apotheosis, completing the tender theme that had been heard partially at the start, derived from Till's first motif. There is also a transfiguration of the second Till motif, with a new, ethereal atmosphere. Finally sadness vanishes. Eulenspiegel triumphs, even in death. A final reminder of his mocking spirit leads to closing chords that are musical shouts of laughter.

WITH THE Metropolitan Opera's James Levine on the podium of the San Francisco Symphony last week, there was anticipation that his readings would be spirited and highly introspective. The scholarly orchestral transcription by Schoenberg of Brahms' Piano Quartet No. 1 in G minor was the novelty and the outstanding work on this program.

Leading with a sparseness and economy of orchestral gestures, Levine gave to this work his vivacious flow of musical interpretation. It was Brahmsian in gesture and context, but with an added third dimension of grandeur in its

diversions

inventiveness. Of especial significance was the performance of the "in the manner of a Hungarian gypsy dance" finale, wherein there was blended rollicking and bucolic humour with careful accentuation and attention to detail.

The other work of interest, Mendelssohn's Symphony No. 5 in D minor "Reformation" was given a performance of breadth, solidity and poignancy. The two outer movements were displayed with ethereal, lovely qualities, but in the two inner movements, the enchantment and inspiration evoked by the composer was fully brought out with a singing eloquence. Based on Martin Luther's hymn "A Mighty Fortress is Our God," it forms the backbone of the symphony, with the strings in a penultimate treatment.

It was a concert of invigorating charm and grace by a young conductor, who is the first permanent appointee of the Metropolitan Opera in 88 years.

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Sunset views:

Two Sunset exhibits are well worth viewing

By FRANK H. RILEY, Director
Community and Cultural Activities

THE TWO EXHIBITS now open at the Center are, we think, well worth the trip over to see. In the Marjorie Evans Gallery, loaned by Mrs. Florence Josselyn, are a couple of hundred photos of Carmel in the 20's and 30's. They are all the work of Lewis Josselyn and hence the name of the exhibit, "The Carmel of Lewis Josselyn." Old timers in particular will enjoy seeing scenes of the village before the streets were paved—the building and the dedication of the Soldiers' Monument—scenes of the coast and the beach and the Mission—and, perhaps best of all, scores of people, some on the streets and some involved in the old Abalone League. Come by and see who you can recognize—maybe yourself even. The Gallery is open daily except Saturday and Sunday from 2 to 5 p.m.

The second exhibit is in the foyer of the Sunset Center Theatre. Those who are accustomed to seeing only picture exhibits will find a real change of pace here. The items on display include weaving, ceramic sculpture, and jewelry. They are from the works of Bea Greenberg, Barbara Greenberg, Virginia Gonzales and Ann Boone. They call themselves and their exhibit, "Alternative Directions."

This show is open whenever any event is scheduled in the theatre. Also by arrangement with the Manager's Office, it can be opened for you any weekday from 2 to 5 p.m. The artists will be present at the exhibit from 7:30 to 9:00 p.m. on Thursday, the 15th (tonight) to greet viewers and to discuss their work. You are invited.

Both exhibits will remain through the month of March.

In April the Marjorie Evans Gallery will show a group of paintings on loan from The Smithsonian Institute in Washington, D.C. It is titled, "Contemporary Art from Lebanon." The paintings are in various media all created by contemporary Lebanese artists.

ON SATURDAY, April 7, we have arranged to offer what we believe is a real treat and a great bargain. Sheila Xoregos

and her dance company who have been making an enviable reputation in San Francisco are coming to Sunset Center Theatre for one performance only. Combining some original works with a group of dances originally choreographed by Charles Weidman and Doris Humphrey, the evening promises to be a high point in dance programming for the Peninsula. Best of all, the ticket price (\$2.00) is most reasonable. Get your tickets from the Sunset Center manager's office or from Julia Marlowe—Tickets (Room 8A, Sunset Center); performance is at 8:15 p.m. on Saturday, April 7. Save the date!

WE WERE SORRY to have to cancel Jan Kessler's Mime Class which was scheduled to begin last week—reason being simply that not enough people enrolled. We must have at least ten participants to be able to hold the class. We are keeping enrollments open; and if three or four more should sign up real soon, we will re-schedule the class. It seems to us that it would be ever so valuable to all you theatre buffs in the community. Jan has so very much to offer!

A couple of weeks ago we suggested a class in "Contracts—Wills—Leases—All you ought to ask and have failed to do." We didn't get a single reply although all our lawyer friends say that more people know less about these things than you can imagine. How about it? Want to reconsider? We can start "right soon" if you are interested. Call us at 624-3996 for either of these classes.

OUR CHILDREN'S afternoon guitar class ends this week as does our evening class for adults. This means that next week we can start two new beginners classes. Also, the present classes will continue as "intermediate." There will be room for those of you with a little knowledge of the instrument to join in with these classes. So—beginners and intermediates—let us know if you want to enroll so we can set up a schedule.

On Friday evening (16th) you can hear a school band concert in the theatre. The band is selected from the district area and is sponsored by the California Music Educators of which Carmel's Henry Avila is an officer. Come and see what our youth are doing—the ones who don't steal hub caps.

Look for an A.A. movie during next week—the plans are still tentative but if finalized will be announced in the paper. You will be welcome.

We had thought some of a class in weather forecasting but decided it would be too monotonous!

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Saturday, March 17, 1973

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Museum director to discuss art awards on TV Friday

The highlights of the Monterey Peninsula Museum's 1973 Annual Competitive Art Exhibition will be presented by Irene Lagorio and museum director June Braucht in a telecast titled, "The Monterey Peninsula Annual with June Braucht" on the MPTV-Cable "Gallery 13" show tomorrow (Friday) at 7:30

p.m.

Third in a series of spring telecasts by Miss Lagorio, the program will include a review of the museum's history by Mrs. June Braucht of Carmel, currently director of the Monterey Museum of Art, from the time it originated in Carmel to the present. This will be followed by an in-

depth discussion of the current Annual, with Mrs. Braucht explaining how Wayne Thiebaud of Sacramento, artist and associate professor of art at the University of Davis, was selected as juror, how he went about jurying the show (selecting 64 out of 400 entries), and how the prizes were distributed.

Artist Barclay Ferguson of Pacific Grove, whose

painting "Floating Boxes" received Best of Show Award, will explain how this particular work evolved, and what he is planning for his one-man show at the Museum in October, 1973, which is part of his prize.

The 30-minute program will conclude with Mrs. Braucht's presentation of the actual art work which revealed the additional top prizes.

Film on B.F. Skinner to be screened tonight at MPC

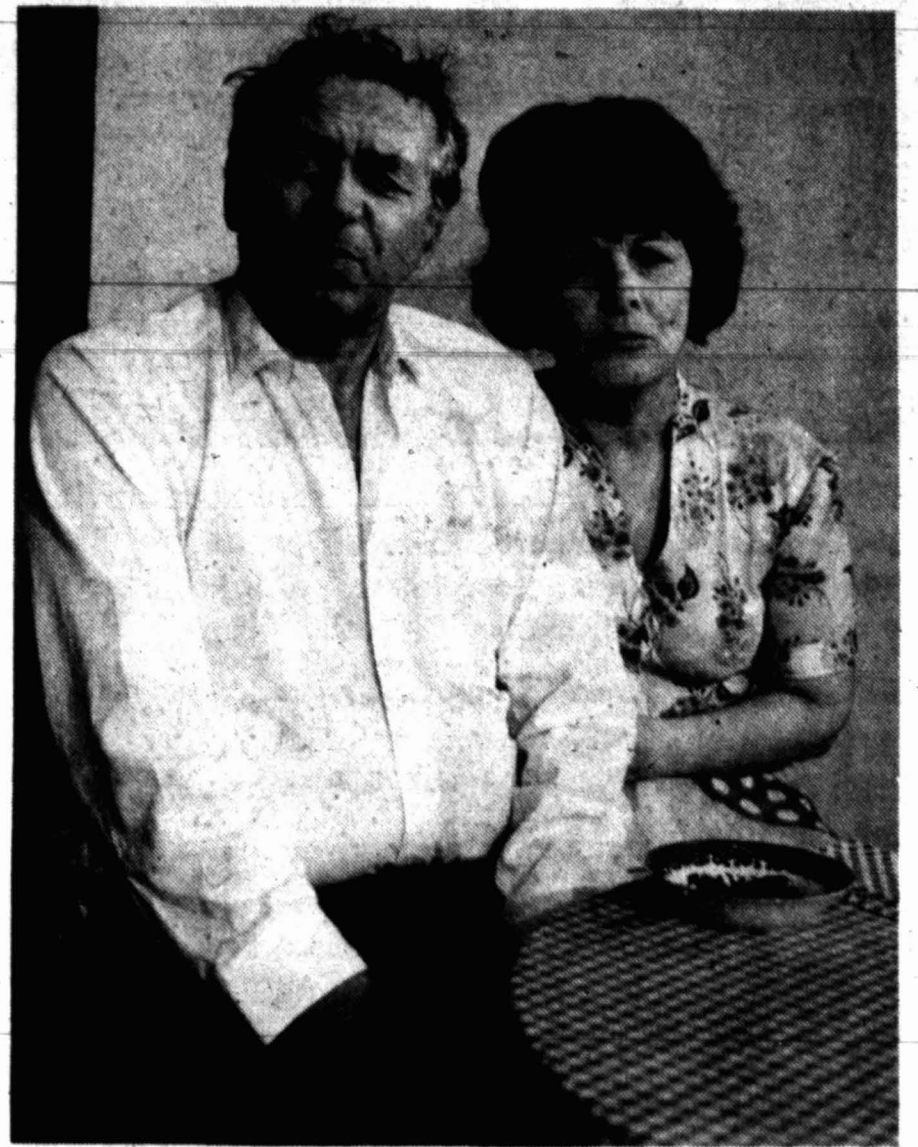
A film of B.F. Skinner will be shown and examined today (Thursday) at Monterey Peninsula College from 8 to 10 p.m. This is the second in a series of informal filmed discussions with five leading psychologists.

The series, entitled "The Psychology of Personality," is held in LF-103 each Thursday until April 5. The remaining films, as scheduled, are of Carl Jung, Ernest Hilgard and Abraham Maslow.

Each film is a discussion by the contributing psychologist on his theories and concepts, explanation of key points and commentary on past and future developments in the field.

An MPC instructor will introduce the film and conduct a discussion during each meeting. Admission is \$1, and tickets or information can be obtained at MPC Community Services, 375-9821, ext. 335.

diversions



SAM AND EDIE KARAS ponder the complexities of married life in the comedy hit "Lovers And Other Strangers" now playing at the Studio Theatre-Restaurant on Dolores. Reservations for the show can be made through this month by calling 624-1661.



THE FRIENDLY ANTICS of this grouper fish form one of the many stories of suspense and humor in the new feature-length color underwater film, "Four Fathom World." The Explorama presentation will be narrated in person by its producer, oceanographer Harry Pederson, March 23 at Sunset Theatre.



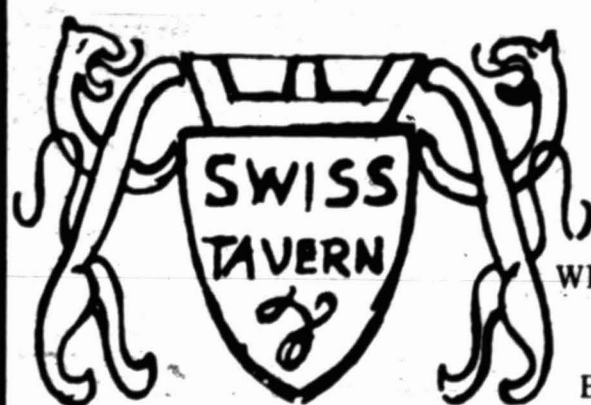
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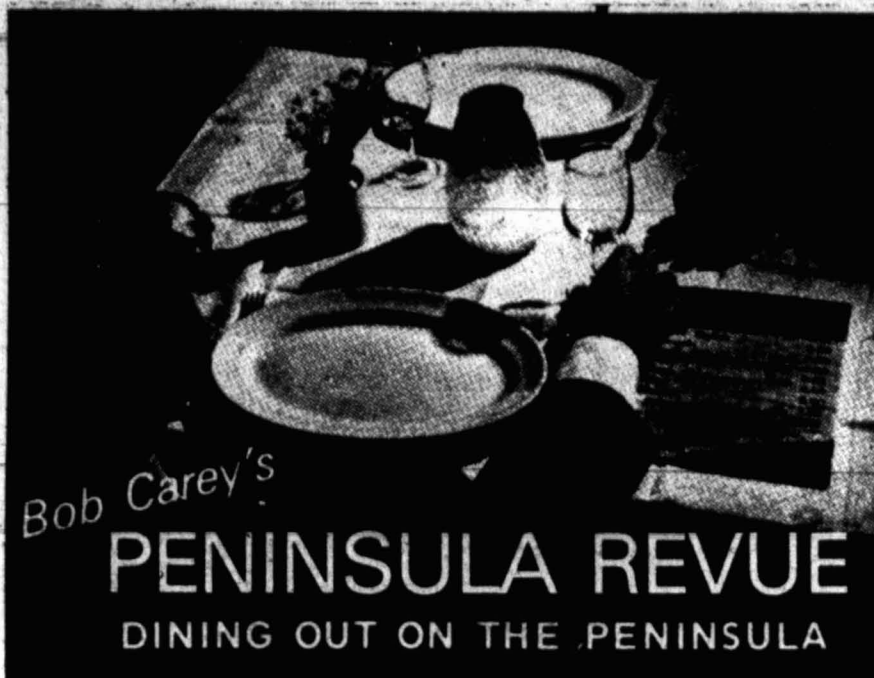
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Veal Oscar with King Crab, asparagus, and sauce Bernaise, is one of the current favorites on the menu at *The Carriage House*, with their delicious roast leg of lamb running a close second.

Sunday brunch at *The Carriage House* is a special treat at this time of the year with the delightful drive through the Valley . . . Spring bursting into bloom at every turn of the road.

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AILEEN AND ADINA have had many requests for the diet items from *Dr. Atkins Diet Revolution* which are not on the menu at *Los Laureles Lodge*, but which are available upon request. Desserts and a delicious bread are among the items available from Dr. Atkins recipes from this best selling book.

Breakfast is served every day from 8 a.m. at *Los Laureles*; dinner nightly except Monday and Tuesday. Steaks, chicken and seafood are their specialty.

IT'S SPRING INSIDE as well as out, with the airy expanse of glass that brings the outdoors in at *Summerhouse Restaurant* at 6 Pilot Road in The Valley. Italian submarine sandwiches are the specialty, with luncheon service from 11:30 to 2:30. The Valley Bomber and East Coast Hero are big favorites . . . the latter is Italian cold cuts with Swiss and American cheese, tomatoes and a special dressing served on a long Italian roll.

THE GARDEN COURT AT Rob Robert's *Hidden Village Restaurant and Coffee House* is full of Spring blossoms. This delightful spot is fast becoming a favorite spot for Sunday brunch, served 11 to 3. Lunch and dinner service is offered in the delightful New Orleans atmosphere of Hidden Village. It's a great place, too, for coffees, teas and yummy desserts like Austrian apple strudel, Hungarian nut roll, and French cream cake. Try their Dutch Koffie . . . cinnamon stick, butter and cream added to a special mild coffee. For something stronger try the Cafe Borgia, a strong black coffee with grated orange rind, topped with whipped cream.

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Watsonville Band to play at Sunset March 27

The 60 talented members of the Watsonville Band will bring this much-honored musical group to Sunset Center's auditorium on Tuesday, March 27, as part of the band's 25th annual spring concert tour.

The free concert will begin at 8:15 p.m.

This unique band, whose members range in age from 16-78, is made up of musicians from six Central California counties who gather in Watsonville every Wednesday night to rehearse in the band room at Watsonville High School.

Ranging in occupation and lifestyle from housewife and laborer to physician and attorney, the band members share a common love for band music.

One of Watsonville Band's nine trombonists is Carmel attorney William Fisher, who joined the band two years ago when, a newcomer to the Peninsula, he looked around the area for a way he could continue an avocation which he pursued in Southern California.

The Sunset Center concert will mark the band's second Carmel appearance, and will

feature symphonic band-type music. When this five-concert tour ends, the band will go right into rehearsals for marching band appearances and the light concerts which it gives through the summer. None of the band is paid, and there are no expense accounts, so the participation reflects a real interest.

Marx Brothers headline

'mini-festival' of film classics

The Marx Brothers' 1933 comedy *Duck Soup* will open a "mini-festival" of American film classics Friday (tomorrow) at Monterey Peninsula College.

Other great comedians from comedy's "Golden Era"—Charlie Chaplin, Robert Benchley and W.C. Fields—as well as the first part of a cartoon retrospective will be included in the evening's bill.

The program, the first of three to be screened on the last three Fridays in March, is being presented by the MPC Film Appreciation Club and will be unraveled once at 8 p.m. in Lecture Forum 103.

Many critics consider *Duck Soup* The Marx Brothers' most nearly perfect film; it is a comedy classic and is one of the few successful political travesties ever filmed.

It was the only film in which the Marx Brothers were directed by a well-known comedy director and Leo McCarey's influence was a major factor in making it the greatest Marx Brothers spree of all.

Charlie Chaplin's *Easy Street*, Robert Benchley's *Nothing But Nerves*, W.C. Fields' *Hurry, Hurry* and *The Little Rascals* in *The Pooch* will be shown before the feature.

The often overlooked and under-rated art of film cartooning will also be explored in the first part of an animated cartoon retro-

Each of the some 200 parade appearances of Watsonville Band has resulted in an award, most of them first place trophies, and the band has been further honored by being official representatives of the city of Watsonville on numerous occasions, and California State Fair representatives to the Seattle World's Fair in 1962 and United States representatives at EXPO 67 in Montreal in 1967.

diversions



BECAUSE OF the hardships of life in 19th century Sweden Liv Ullmann and Max von Sydow decide to go to America in "The Emigrants," the Warner Bros. film now playing at Carmel's Village Theatre. "The Emigrants" was written and directed in Technicolor by Jan Troell.

Green Martinis and Lots of Blarney . . .

LA PLAYA HOTEL

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WILLIAM FISHER of Carmel (third from left) is pictured with three other members of the Watsonville Band's trombone section at a recent rehearsal for the band's spring concert series which will include a program at Sunset Auditorium at 8:15 p.m. on Tuesday, March 27. There will be no admission charge for the concert which will feature symphonic band-type music.

Pat Doolittle to debut locally in Opera Workshop concert

Soprano Pat Doolittle of Carmel will make her first public appearance on the Monterey Peninsula Sunday, March 25 at 3 p.m. when she appears as one of three guest soloists in Nancy Ness Bowman's annual Opera Workshop vocal scholarship concert.

The concert will be held in the Music Hall at Monterey Peninsula College.

Miss Doolittle sang opera in Germany and Austria.

Joseph Messineo of Monterey, a locally well-known tenor, will be a guest

artist, as will Commander E. Lewis Bariton, who performed many concerts here before he was transferred to Alameda.

Other soloists will be Jean Canada, J. Fleischer, Barbara Ballard and the 1972 Opera Workshop scholarship winner, Linda Fierro.

Duo piano for accompaniment will be played by Camille Olaeta and Dorothy Heer.

Donation will be \$1.50. Tickets are available in Carmel at Carmel Music and at the door.



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Piano Concerto No. 23, A Major Wolfgang Amadeus Mozart
Good Friday Spell from "Parsifal" Richard Wagner
Till Eulenspiegel's Merry Pranks Richard Strauss

SUNDAY, March 25 - 8 p.m. Monterey Peninsula College
Gym-Auditorium
MONDAY, March 26 - 8 p.m. Sunset Auditorium, Carmel
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Magic Carpet fills void in performing arts

By JIM MAIRS,
Director, Magic Carpet

A year ago this month, Hidden Valley's Theatre for Children performed its first Magic Carpet show. No one, including the cast and the director, knew if the pantomime style of the Magic Carpet would work. We were a little scared as we started our first show in Kay Goines' kindergarten class at Carmel's River School. Watching the children's faces during the show, we realized that we had the beginning of a special theatre for children.

The Magic Carpet uses no props or costumes, or sets. We thought if we could get the children to imagine the sets, costumes, and most of all, the props, they would participate in the making of the play with us. We hoped if we could get the children to participate by using their imaginations, they would take home a new idea.

The Magic Carpet wants its audiences to see that anyone can do a play and that props and costumes are not the essential ingredients. If we could get this idea across, we felt the children would be more willing to 'play' at home and at a later time be interested and ex-



THE MAGIC CARPET, Hidden Valley's Theatre for Children, will perform a special 'Happy Birthday' show next Sunday, March 25, at 2:30 and 4 p.m. at the White Oaks Theatre in Carmel Valley. In the show are:

from left (lower) John Rousseau, Gregg Fessler, Carlo Grossman (upper) John Bristol, Wynn White, Jim Mairs, director, Steve Fry and Debby Berry. (photo by Margot Hyatt)

cited about actively participating in the performing arts.

We feel what we are doing is extremely important because of the present void in the performing arts. Except for a few notable exceptions, television, films, adult theatre, and especially

theatre for children, is a vast wasteland of mediocrity. We hope that we can have a small but positive influence on the future, with the help of the young actors, directors and financiers, that we perform for in our regular shows and in our school touring program.

After our first year, because of your support and the enthusiasm of your children, we are happy to say we're not scared anymore, but rather more committed to bringing you the best theatre we can. We are proud and grateful to be the Magic Carpet.

On Sunday, March 25, we will perform a Happy Birthday Revue, a review of our first year. Most all of your favorite stories will be touched upon. Our most requested and favorite story, "Angelo," the doll-maker, will conclude the show.

There will be two performances, 2:30 and 4 p.m. at the White Oaks Theatre, Carmel Valley Rd. at Ford Road. Tickets are 75 cents for kids, \$1.25 for adults and may be purchased at the door; however, reservations are suggested. For more information, please call 659-3115.

Staff Players to offer 'Electra'

weekends through April 15

The Staff Players of the Children's Experimental Theatre will present the suspenseful, witty drama, *Electra* by the French playwright, Jean Giraudoux, 8:30 p.m. each Friday, Saturday and Sunday, March 23-April 15 at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel.

A new intimacy permeates this Staff Players production

combining comedy and pathos in the cloak of the brother-sister story of vengeance for their father's death.

Author of *The Mad Woman of Chaillot*, Giraudoux has built satire based on the heroic Greek classic which is as frank as today's youth. *Electra* has the feeling of "now" that bridges the "Generation Gap" of centuries. No longer only a chorus of tragedy, the drama has an enlightened gaiety laced with terror as the characters take form and mirror their true natures.

Even the classical chorus, the Eumenides, are no longer monsters, but obnoxious little girls who recite and grow up during the play.

Among other departures, Giraudoux introduces a beggar, "such a perfect beggar, it is thought he is a God!"

Sets by William Lewis and costumes by Lovel Shuler follow the classic tradition, but the contemporary conflicts and humor sound a parallel of today's realities.

Directed by Marcia Gambrell Hovick, these performances will benefit the non-profit Children's Experimental Theatre.

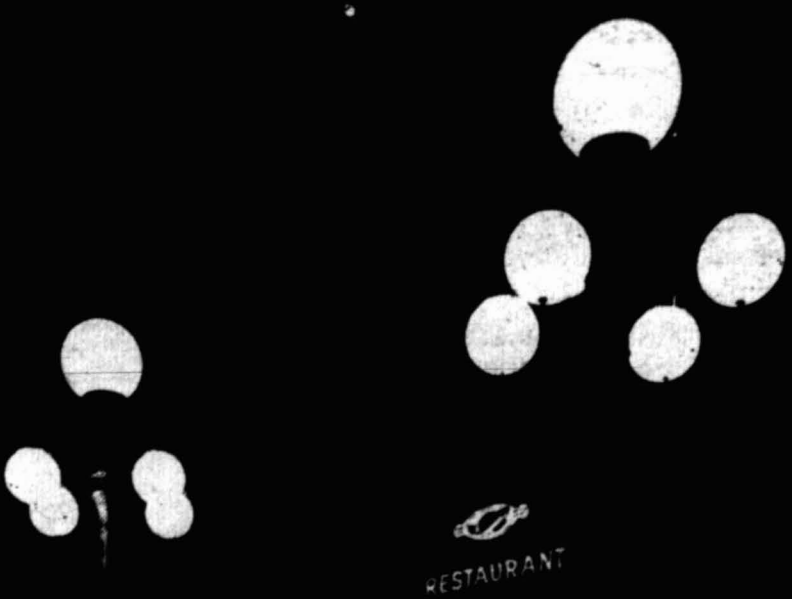
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Austrian pianist featured at next symphony concert

The Monterey County Symphony Orchestra, conducted by Haymo Taeuber, will present the fifth concert in the 1972-73 series Sunday, March 25, at Monterey Peninsula College's Gym-auditorium. The concert will be repeated Monday at Sunset Center, Carmel, and Tuesday at Madonna del Sasso Church, Salinas. All concerts begin at 8 p.m.

The featured artist is Austrian pianist Walter Klien, one of the foremost interpreters of Brahms and Mozart. He will perform Mozart's Piano Concerto No. 23 in A Major, with the orchestra.

Klien has toured extensively throughout Europe, South America, South Africa, Japan and the Far East. He has performed at the Festivals of Vienna, Salzburg, Prague, Lucerne, Barcelona and at the Danish Music Festival, and has established his reputation as

one of the most outstanding pianists of our time. He has appeared under such prominent conductors as Bernstein, Krips, Mehta, Foss, Schippers and von Karajan. Klien is known throughout the musical world for his recordings of the complete sonatas of Mozart and Brahms.

The orchestral portion of the program opens with Rossini's Overture to The

Thieving Magpie. The Good Friday Spell from Parsifal by Richard Wagner is especially appropriate for the Lenten season. The final work is Till Eulenspiegel's Merry Pranks by Richard Strauss.

Tickets are on sale at the usual symphony outlets, listed in the advertisement in this issue. Since there are always many requests for the sold-out Carmel concert, season ticket holders who find they cannot attend are urged to call the symphony office, 624-4125 to release their seats. A program and a receipt will be sent in time for the broadcast of the concert on April 3 on K-WAV Masters Concerts hour.

Britten's opera 'Turn of the Screw' due at MPC March 24

Benjamin Britten's opera Turn of the Screw, an adaptation from Henry James' novel, will be performed at Monterey Peninsula College by the Western Opera Theater on Saturday, March 24.

The performance, produced by the San Francisco Opera, will start at 8 p.m. in MPC's Theatre. Western is a non-profit educational and touring subsidiary of San Francisco Opera.

The opera, in two acts, is the confusing story of a possibly paranoid governess. There seems to be a pair of ghosts haunting and trying to destroy two children. The governess and a housekeeper become enmeshed in solving this mystery. Reviewers say it is "one of the subtlest of all ghost stories and one of the finest operas of modern times."

Soprano Ariel Bybee plays

the governess; tenor Douglas Ahlstedt, ghost Peter Quint; and mezzo-soprano Evelyn Petros, the housekeeper. All three are in their second season with Western Opera and hold most of the responsibility for the show.

Admission is \$2.50 and tickets are available at Lily Walker Music Store, Pacific Grove; at Abinante Music, Monterey; Carmel Music, Carmel; and at MPC's Community Services. For information, call Community Services at 375-9821, ext. 335.

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Pfitzner - Von Deutscher Seele (10:05 p.m.)

SUNDAY, MARCH 18
Sunday Evening Opera:
Puccini - Madame Butterfly (8 p.m.)

MONDAY, MARCH 19
Reinecke - Harp Concerto in E (8:30 p.m.)
Beethoven - Symphony No. 8 (9 p.m.)

TUESDAY, MARCH 20
Tchaikovsky - Piano Concerto No. 1 (8:20 p.m.)
Stravinsky - Rite of Spring (9 p.m.)

WEDNESDAY, MARCH 21
Schumann - "Spring" Symphony No. 1 (9 p.m.)
Orff - Carmina Burana (10:05 p.m.)

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Archaeology of the Carmel area, Part X:

Community archaeology: a cause for concern

By DONALD M. HOWARD
P.O. Box 4606, Carmel

THE FIRST GLIMMER of archaeological interest on the Monterey Peninsula started in 1913. At the time a young professor of anthropology, Edward Gifford, who on a pleasure trip from Berkeley, made note of the large midden at the present Defense Language Institute, Mnt-101. In 1915 the eminent anthropologist, Alfred Kroeber, rode around the Monterey Peninsula in a horse and buggy and made note of the coastal shell heaps.

Other graduate students like Golomshtok, Hill, and Wood briefly mention sites in the Carmel area. In 1935 Edna Fisher made a survey of Monterey coastal sites, and in 1936 Waldo Wedel made a brief survey of Point Lobos for the State Park Advisory Committee. All of these surveys involved no excavation, and there was absolutely no community interest in the archaeological history of Carmel and the Monterey Peninsula.

Ten years passed, and the centennial celebration for the raising of the American flag in front of the Custom House was near. Because of this historic event, an archaeological dig was decided upon to locate the physical remains of the original flagpole upon which Commodore John Drake Sloat had ordered the flag raised on July 7.

The archaeological work under the direction of Richard Beardsley and Arnold Pilling was the first effort at systematic archaeology on the Peninsula, and was brought to the attention of many people because the actual pine base of the pole was found, and was the first item of archaeological interest published.

Again time lapsed for another 21 years! All during this time the Peninsula experienced an accelerated building boom, and along with this were destroyed some of the finest Indian sites on the Peninsula.

Finally in 1966 some work was initiated by UCLA at the intersection of Agujito and Fremont Streets in Monterey, which may have been the site of the Presidio-oriented village called Hacienda Huerta Vieja. And in 1967 the area of El Castillo was probed by the State; however, both operations were limited, the data unpublished, and the artifact collections taken away to their respective institutions.

THE MONTEREY COUNTY Archaeological Society is now filling in the knowledge gaps where institutional archaeology left off. Although we respect the role of the professional archaeologist, and the responsibility to his science, we believe archaeology must be community oriented to be successful. People who live in their land know what resources are available, where sites are geographically located, and we have pioneer informants to give us past ethnographic data.

Actually the professional can't survive without the avocationalist, and vice versa. We are both entities with a positive goal in mind - the advancement of archaeological knowledge in Monterey County.

Our heritage is for us to develop in a manner which is to be respected by the professional as well as the casual observer. The vestigial remains of our past heritage are in jeopardy by individuals who are not even aware they may be destroying an Indian site, and many of these would certainly stop the work they are doing if they knew they were destroying a link with the interpretation of their position in the Universe. So, the Monterey County Archaeological Society postulates the idea that we work together with professionals, conservationists and land developers to save our past.

Perhaps the only reason archaeologists have not taken an

interest in our land in past years is the relatively poor artistic creativity found with local Indian artifacts. Certainly if the Rumsen of the Carmel area made beautiful gold and jade ornaments, and buried them with their dead, or built spectacular architectural wonders like the Mayans or Aztecs, then there would be thousands of archaeologists roaming our hills, and laws to control the pot hunter. But since our land is one of environmental abundance, or was, the native did not need to have the complex cultural relationships to survive.

Life was a daily routine of gathering and utilizing the ecology to produce food, shelter, and if the climate warranted, clothes. A simple society is no less interesting than the spectacular; in fact, it is quite a challenge to find out why.

IN ORDER for community archaeology to snowball, there has to be a nucleus of interest, or a society to constantly stimulate new ideas, and programs to promulgate positive action. Dioramas, displays, preserved archaeological excavations such as the Monterey Presidio footings at the rear of the USO in Monterey, university participation in local archaeological digs, and development of archaeological concepts in the county planning commission environmental impact statements will make the unaware very cognizant in a short time.

Archaeology is not some distant science only for the scholars, or for those who wear shorts and carry a swagger stick, but for the community to determine its place in the evolution of our landscape. If it were not for Howard Carter and King Tut, or Heinrich Schlieman and Troy, we certainly would know less of Egypt and of Achilles. A living past prevents a dead society, so let the past be the key to the future.

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The mayor's report



By BERNARD ANDERSON

The following is the gist of a talk given by the Mayor at the Carmel Citizens Committee Meeting on March 14. The Citizens Committee has over the years taken such a keen interest in retaining Carmel's environment that I felt recognition of their position was in order.

THE CITY OF CARMEL

AND ITS AREA OF INFLUENCE

I WAS ASKED by your chairman to speak to the Citizens Committee on the general subject of the City of Carmel and its area of influence and its relationship to the city government of Carmel. That certainly gives me a tremendous leeway to cover the myriad of problems with which every city on the Monterey Peninsula, but particularly Carmel, is faced. And, too, it gives me an opportunity to point out to you a number of Carmel's specific problems and your participation in Carmel's zone of influence.

I hope that my remarks will be in accordance with the policies and objectives which I understand your Board of Directors has recently discussed and revised.

I was telling an Army officer at Fort Ord (Fort Ord is in our area of influence too) of some of the problems Carmel is

faced with but he didn't seem to be greatly impressed and related some of his own. "After the Army started its new training procedures," he said, "I tried to arouse a group of new draftees after their first night in barracks. I opened the barracks door and bellowed, 'Five o'clock!' 'Five o'clock,' one draftee gasped. 'You better get to bed, we've got a big day tomorrow.'"

City problems, too, are often as complicated and numerous as those with which a sheik who inherited a harem with 300 women was posed. At times you just don't know where to begin. I suppose I had the Library in mind.

The Carmel Planning Area, which has been defined as its area of influence and has been so accepted by the County Planners, encompasses roughly a three-mile zone surrounding the cities' boundaries. In the past when I served on your Board of Directors, it was my understanding that the citizens' organization functioned within roughly the same area. So to be exact, the City's problems are also your problems. And that is the reason, I believe, why the City Council has always listened and given a great deal of weight to your decisions and presentations to the Council. You can be assured that the opinions of a citizens organization with a membership of from 500 to 800 members is not brushed aside lightly.

I ATTENDED a meeting at San Francisco recently of the League of California Cities. We were addressed by a member of the federal government who was answering various city complaints concerning the elimination of many welfare projects in the President's budget. The speaker insisted on the fairness of the budget and maintained the cuts should be made. Finally he stated in a facetious manner, "well we are always open to suggestions and if you people force us to restore the cuts, we'll be enlightened." I hope Carmel's Council will never function from such an adamant position.

Let me read a description of Carmel's Planning Area which was defined in 1964.

"The Carmel Planning Area is one of the most clearly defined. It is separated from other planning areas on the north by Agujito and by Pescadero Canyon, a dedicated open space in Del Monte Forest, on the east by the proposed State and Regional Park, and on the south by Point Lobos State Preserve. The sense of containment gives Carmel much of its charm and is behind the often expressed desire to surround the area by greenbelts. There is a heavy pressure to expand Carmel as is evidenced by the high amount of high-

The Carmel Pine Cone

SECTION II

quality development in the Carmel unincorporated area."

The City Planning Commission, while primarily interested in the described area, has always considered it has a responsibility for evaluating and taking action in regard to any proposed development which could have an appreciable effect on Carmel's environment, even though the development occurred outside its general area of influence. The Humble Oil Refinery at Moss Landing; high rise motels on Monterey Bay beaches near Spanish or Moss Bay are illustrations.

Today the objectives of Carmel's General Plan state, "It
Continued on page 44

DOGS BANNED FROM STATE BEACH

There'll be no more dogs on Carmel River State Beach, or on any other state beach, for that matter, and that includes dogs on leash as well as off-dogs are prohibited.

According to Milton

Frincke, District Superintendent of the State Department of Parks and Recreation, the new state law, effective March 1, was adopted by the State Park Commission because of problems with dogs on state beaches.

Locally, one of the greatest concerns lies in the fact that the Carmel River State Beach includes a bird sanctuary. "We've had big Labs and others in there chasing and catching birds," Frincke told The Pine Cone. "The biggest problem is in

the marsh area (behind the lagoon)," he says, but adds that there has been "absolutely no cooperation" from people using the beach who bring dogs there and permit them to run off leash. Although signs in the Stewart's Cove area of the

state beach still say that dogs are permitted on leash, Frincke says this is incorrect and is due to the fact that the state park people haven't had time to "reorganize" and change the signs.

Frincke says that while it is possible to reverse the new

law and permit dogs on the beach on leash, this would have to be done through the State Parks Commission.

The new law does not affect Carmel Beach, which is owned by the City of Carmel.



IF DOGS COULD READ this one would realize that he wasn't supposed to be on the state-owned beach, according to a new state law that became effective March 1. Milton Frincke,

District Superintendent of Parks and Recreation says the law will be enforced to the extent that the Parks Dept. has the manpower, and adds that "we're an educational

organization, not a police organization, and we're going to stay that way." (photo by George T.C. Smith)

Carmel life

Catherine Healy, Editor

Four artists form 'Alternative Directions'

Together is better

By CATHERINE HEALY

WHEN DID that bugaboo myth rise that the way for a person to be creative is to be alone on a mountain?

Granted this method works, for some, but as many artists have discovered when they moved from urban competition to gentle Carmel, while the act of being alone may solve some artistic problems, others appear.

Artists in Carmel suffer from abrasion-vacuum dilemmas, such as how to sustain the artistic impulse as talent peaks and troughs. Or how to have perspective on their work; i.e., maybe it's good in Carmel but seascape schlock in Paris.

Missing is the kind of wine or espresso drinking with the finest of creative minds, a stimulation that charges the batteries and bolsters the soul to new efforts.

After a while, perhaps, what is most absent is the camaraderie of those who truly hover out on the mental fringes, looking for new sight.

FOUR CARMEL ARTISTS, a weaver, a potter who works in relief, a ceramic jeweler and a ceramic sculptor, recently banded together, formally, for "emotional and artistic support for our work because we're not getting it from Carmel."

Describing themselves as "rule breakers" in their art, the four have titled their group, which is not closed, "Alternative Directions."

Tonight (Thursday) at 7:30 p.m., the Carmel community is invited to the foyer of Sunset Auditorium to talk about art, creativity, personal liberation and social and political problems as a valid medium for art, when the Alternative Directions artists display their work, which will be on view at Sunset until April 2.

Tonight launches the verbal workshop for artists which Alternative Directions is establishing at Sunset Cultural Center. They have rented the Downstairs Gallery as a professional meeting ground for creators to encourage and stimulate each other's work.

The four in Alternative Directions feel it is vital to have an "office" where they can shop talk professionally.

The reason is basic: the four artists are women: Ann Boone and Virginia Gonzales, both of Carmel Woods; Barbara Greenberg of Carmel Highlands and Beatrice "Bebe" Greenberg of mid-town Carmel.

As Barbara, the mother of two young school age children, explains, if a woman invites fellow artists to her home to talk, her prescribed role as a hostess becomes more important than the art.

"You feel you have to make the beds and serve coffee," is Barbara's illustration.

The artists explain that the seriousness of their efforts "dictated" the rental of a professional room.

"The only alternative is to drink wine and talk at Tillie Gork's and I did that in college," says Ann Boone, who did her undergraduate and graduate work at the University of Washington, Seattle.

NEITHER dabbling dilettanti nor housewives with hobbies, the artists bring to Alternative Directions an abundance of experience and training.

Ann, who studied as an interior designer,



THE FOUR INDIVIDUALS who are members and founders of Alternative Directions, a verbal workshop for artists: Beatrice Greenberg, Virginia Gonzales is Ann Boone (left), Barbara Greenberg and seated in the center front.



BEATRICE "BEBE" GREENBERG tries one of her ceramic necklaces on Ann Boone.

says she never wants to be "a part-time anything." Tha included being a wife and mother (she has two teen-agers). It was her husband's encouragement that involved her in weaving. He gave her a loom. Ann called it another one of his "Why don't you? presents." It apparently wasn't his first, because Ann's recollections of her less-than-grateful response was, "I'm sick and tired of those dumb 'are you still a housewife-type' presents."

Then Ann sat at the bench for the first time, leaned on the front beam and put the wooden shuttle in her hands. She changed her mind.

"I was hooked," she says.

Three years later, the loom has replaced the sofas in the front room and Ann's woven wall hangings have been in many shows, including in Seattle at the University of Washington Art Gallery and the Henry Gallery, the Northern California Weavers' Conferences in 1971 and 1972 and the Monterey County Fair.

Virginia Gonzales was trained in Oakland as a commercial artist at the California



JORDAN GREENBERG measures himself against the American Indian ceramic bust made by Virginia Gonzales.

College of Arts and Crafts. She began doing ceramics in 1964 and won first prize in sculpture at the 1971 show of the Monterey Peninsula Museum of Art.

Virginia, as a commercial artist, "couldn't paint," since she thought in terms of lettering and two dimensions. She took a course at Monterey Peninsula College in ceramics, her first experience with clay and "fell in love with the medium."

Virginia utilizes "mixed media" and her art ranges from American Indian representational (showing at Sunset) to abstract (in a show now at Saratoga).

Virginia sees herself and her work not just as talent but also as commitment.

Bebe Greenberg was big in the dress designing field in New York before she and her husband retired to Carmel three and a half years ago. Bebe began looking for something "whereby I could possibly use my talents. Everybody was painting. I can't do what everybody does," she says, sheepishly admitting that after being the best, it was difficult to start from the bottom here.

Bebe is one of the "hundreds" of beginners to have taken pottery at Sunset.

"I didn't take to the wheel," she says, going into the story of how she traveled (creatively) from very sophisticated dress designing to a primitive type of ceramic jewelry.

For Bebe, the wheel was too rigid.

One day when she was making a sculpture, it fell apart, which is different enough from breaking that she took it home to glue together. Once home, with the pieces spread neatly before her, Bebe's designing instincts took hold. She held a ceramic bit against her bosom "and that was the beginning of the jewelry."

Bebe had to "evolve" a method of fastening the necklace pieces together since she doesn't like chains. Her solution is a simple knotting of special kinds of yarn.

She laughs that the resulting primitive look is natural for her. "It seems like my third life back I must have been an Inca."

Bebe Greenberg and Barbara Greenberg, incidentally, are not related, although they can successfully play the do-you-know game (Barbara's younger brother roomed at Harvard with the son of friends of Bebe's).

While Bebe's work definitely can be described as primitive, and Ann's textured hangings and Virginia's sculpture fit that category too, Barbara's pottery reliefs do not. They are "slick."

However, as Barbara says, Alternative Directions "do not have to marry our ideas." Besides, Barbara describes Virginia's fantasy sculpture as "very sophisticated."

INTELLECTUALLY knowledgeable about the fine arts, Barbara started art lessons when she was four, began potting in high school and by the time she reached Hunter College, had decided against following in her father's footsteps to become an architect. The problem, for her, in the latter profession emphasized drawing shapes. She wanted to work directly with the shapes.

As an art student in college, Barbara "like most," was swayed into two dimensional painting.

She says, "I was very strongly influenced by the hard edge New York painters."

In her pottery work, she remained traditional, making functional pots, although she claims to always have been interested in Peter Voulkus' abstract expressionism in pottery (he was the originator of the idea in the mid-fifties.)

Not until September, when the Greenbergs returned to Carmel from Cambridge, Mass. where Barbara had been teaching creative pottery, did she begin to change.

For the first time she had working room (she set up a studio) and time (her children both entered school) and the result was a combination of her abstract expressionism painting and her traditional pottery.

Of the four artists, who met in the Friday morning Sunset pottery class, Barbara is the only one who throws pieces on the wheel.

"I'm still hooked," she says.

Barbara speaks of Alternative Directions in terms of stimulation and support and of a strong need for this after you have progressed beyond "doing your craft correctly."

IT IS NOT EASY to "break rules," the four artists agree, especially Barbara and Virginia who have talked out their "personal hassles" about doing so.

Virginia, who uses crates and coca cola boxes with her sculpture, gets anxious when someone uses the word "funk" about her art.

As she talks about this reaction, the others in Alternative Directions listen, break down the word "funk" historically as it relates to art, and encourage her by saying if they had the money, they'd buy everything of Virginia's because they like it so much.

"Good feedback from people you respect," is one of the reasons Ann is excited



ANN BOONE hangs a pottery relief by Barbara Greenberg while Virginia Gonzales steadies the ladder. The art of Alternative

Directions will be on display at the Sunset Auditorium until April 2.

Photos by George T.C. Smith



BEBE GREENBERG, finished with displaying her necklaces in the showcase, relaxes to admire Ann Boone's wall hanging with Barbara Greenberg. The two women

are not related, although they both are originally from New York City and both are married to doctors (one a medical doctor, the other a 'professor' doctor).

about the forming of Alternative Directions. She admits to getting "so tired" of having her work referred to as "a bunch of yarn hanging on the wall."

It is socially-committed Ann who talks about "my art perfecting my sensitivities to my world." A specific, for instance, of this is "As the power supply dwindles and more warmth is needed, I feel my wall hangings are viable sociologically as a vehicle to maintain room warmth—just as the Gobelin

tapestries of long ago functioned."

To Ann, the Alternative Directions show in the Sunset Auditorium foyer shows the strength the artists have together.

The others agree. Barbara Greenberg is convinced that their work hangs better alongside than individually. Bebe is "thrilled" about Alternative Directions; Virginia is "scared."

However all four now see "ourselves and our whole concept of art work."



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Renk, McEwen attend meeting

LOIS RENK, president of the Carmel Board of Realtors, and Charles McEwen, a member of the local and state organizations' steering committee on political affairs, attended a special two-day legislative meeting sponsored by the California Real Estate Association in Sacramento March 6-7.

Called "Legislative Days," Mrs. Renk said the two-day event brought together presidents of the 172 local boards of Realtors making up the 69,000-member organization, and members of CREA statewide committees who work out legislative programs.

"The meeting gave us an opportunity to discuss and help plan legislative activities that could have a significant effect on property owners and others involved in real estate," she commented. "Positions by CREA on such problems as tax equalization, balancing the need for the use of land against ecology considerations, and financing are agenda items."

Tuesday was devoted to committee discussions and a special conference on participation of Realtors in matters affecting their local government operation, and the use by local authorities of the special knowledge and experience which can be contributed by Realtors.

Wednesday presented a review of the CREA's legislative activities. A high spot of Wednesday's session was a luncheon at which Realtors met with their local legislators, following which Realtors conferred with the legislators in their offices. This is in keeping with the California Real Estate Association's objective of increasing communication between the men who make the laws and the men who represent the property owners.

Lowery completes training

ARMY PRIVATE Robert T. Lowery, 20, recently completed the Chaparral-Vulcan crewman course conducted by the 1st Advanced Individual Training Brigade at Ft. Bliss, Tex.

Lowery, son of Mr. and Mrs. Ralph T. Lowery of Carmel, is a 1970 graduate of Carmel High School.

He entered the army in June and received his basic training at Fort Ord.

Homecoming party

FIVE COUPLES, most of whom were students at Carmel High School in the late 40's, got together for a dinner party and "remember when," last Saturday at the Pacific Grove home of Mrs. Bob Brock, mother of the former Marlene Becar. Serving as a catalyst for the gathering was the attendance of Dan Bell, son of the Frank Bells of Carmel, here at a seminar for Industrial Arts Supervisors.

Coming down from the Bay Area were Richard and Marlene (Becar) Mills, '50, of Tiburon; Carol and Kathie (von Meier) McKenney, '49, of Castro Valley; and Carol and Ardith (Morriseau) Briggs, '47, and '50 of Milpitas. Victor and Sue Harber, '47, of Carmel Valley and Dan and Carol (Bedau), '47 and '50, of Temple City, rounded out the party.

The group has met often throughout the years and several are anticipating the 25th reunions of the classes of '49 and '50 "in the not too distant future."

Carrie competes for another award

CARRIE SHOOK, the daughter of Mr. and Mrs. K.L. Shook of Carmel, has been selected as a semifinalist in the Coast Valleys Division for Pacific Gas and Electric Company's college scholarship competition.

Carrie is planning to attend the University of California, Davis as a pre-med student following her 1973 graduation from Carmel High School.

Engagement announced

IRIS-MICHELE DIANE "Dusty" Brewster of Carmel, a pre-law student at the Monterey Institute of Foreign Studies has announced plans to marry an MIFS pre-law student,

Thomas Carl Cusimano, originally from Zion, Ill., and now of Carmel.

Dusty is the daughter of Mrs. Leona Flood Brewster of Carmel and Dr. F. Michael Brewster of Walnut Creek.

Mr. Cusimano is the son of Mr. and Mrs. Carl Cusimano of Zion, Ill. He is presently employed with Couroc of Monterey.

The couple plans an evening wedding June 23 at Carmel Mission Basilica.

Lt. Col. Thoreson retires

LIEUTENANT COLONEL Dale B. Thoreson of Carmel, commanding officer of 1st Basic Combat Training Brigade, 5th Battalion at Fort Ord, retired Feb. 28 after 27 years of Army service.

At his retirement ceremony, LTC Thoreson was presented the Legion of Merit with one Oak Leaf Cluster by Brigadier General William L. Webb Jr., Ft. Ord's deputy commander. The citation noted the colonel's "command emphasis toward problem areas, and immediate corrective action which raised the overall operation to new heights of efficiency."

Lt. Col. Thoreson has been assigned at Ft. Ord since Aug. 1969, during which time he also served as commanding officer, Special Processing Battalion chief, Training Division and chief, Plans and Operation Division, both in the Directorate of Plans and Training.

The colonel plans to continue living in the area with his wife, Jeanette, and daughter, Beth.



LIEUTENANT COLONEL Dale B. Thoreson of Carmel with his wife, Jeanette, and daughter, Beth, at his retirement ceremony. (U.S. Army Photo)

MPC students plan 'April Fool's Fair'

April Fool's day will be marked at Monterey Peninsula College by an April Fool's Fair, including a flea market sponsored by the Associated Students (ASMPC).

Combined with an arts and crafts event and an auction, the all-day benefit will be in the College Center from 10 a.m. to 6 p.m. Sunday, April 1. All proceeds will go to salvaging the ASMPC budget which ran into difficulty this year.

Requests are being made for donations of resaleable items from businessmen and other members of the community for the flea market and auction. Any service, such as complimentary dinners, free hairstyling, free plane rides over the bay area or free boat rides will be accepted for auction. The auction will include special items like TV sets, furniture, or other large donations.

Artists and craftsmen can reserve a space to display their handicrafts for a slight fee. Those not associated with the college will be charge \$3 plus 10 percent of their gross; students and faculty members, \$1 plus the 10 percent; and ASMPC cardholders, only the 10 percent.

Last year's flea market netted \$2,000; this year, \$1,300 is needed to balance the budget. Associated Students allocates funds for activities pertaining directly to the students, including scholarships, a political speaker's fund, the free University for Man, athletics and student publications.

The Student Activities office will make arrangements to pick up any donation. To make a donation, reserve display space or for information, call Student Activities at 375-9821, ext. 326 or 333.



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Iranian student visits Carmel

Carmel High School students heard about life in Teheran, Iran recently with the visit of AFS student Reza Benai.

While in Carmel, Benai was the guest of Mr. and Mrs. William McFall, Jim, Cathy and Mark McFall of Highway 1. He attended CHS with Jim and Cathy for one week during AFS Exchange Week.

Reza Benai is spending this year in Avenal, Calif. with the Nicholas Ivans family.

One evening Benai spoke to AFS committee members and friends of the American Field Service international scholarship program at the home of Col. and Mrs. William Cameron in Carmel Knolls.

The Camerons are the host family of CHS's American Field Service student, Christoph Tanner of Swit-

zerland.

Benai began his talk to the adults by playing a recording of the Iranian National Anthem. He soon dispelled the idea of Iran being all desert (it actually is only two percent desert) by showing pictures of ski resorts, Caspian Sea resorts, oil and industry. He stated that traveling from the north of the country to the south "would give you every season of the year."

Benai talked about the Shah and the Empress and the constitutional government of the country with elected representatives in the Senate.

Among those from Carmel greeting Reza Benai with Col. and Mrs. William Cameron were: Mr. and Mrs. William McFall, Carmel AFS Chapter President Mrs. Rex Shudde, Miss Cathy Cameron, Dr.



SURROUNDED BY JIM, CATHY and Mark McFall, Reza Benai enjoyed his week in Carmel, attending CHS during the American Field Service Exchange Week. Benai has been living in Avenal, Calif., this year.

and Mrs. William Fryback, Dr. and Mrs. Robert Arnal, Claire-Louise and Claudine Arnal, Mrs. Jack Bruce, Mrs. Richard Sippel, Mrs. Robert E. Newton, Dr. and Mrs. Paul Patchick, Mrs. George Walker, Mrs. David Hampton, Mrs. Gordon Clemens and students Patty Bruce, Steve Burdick, Rod Deas, Laura Seed, Mike Canepa, Bruce Cameron, Carolyn Walker and Jim, Cathy and Mark McFall.

Benai showed his slides to CHS students during a lunch hour that week in addition to meeting with many of the students.

The oldest child in a family of seven which includes his parents, grandmother, two brothers and a sister, Benai is a native of Teheran. His father recently retired from teaching in the army and is now working as a draftsman for an oil company.

Street Club to meet March 22

The Monterey Bay Street Club, an organization composed of people interested in finance, will hold its March program on Thursday, March 22 at the La Playal Hotel. Cocktails are scheduled for 12:30 p.m. with luncheon at 1 p.m.

Guest speaker will be Victor T. Terry, president and chairman of the board of the Sovereign Corp. of Santa Barbara. He will talk on "The Sovereign Life Story,"

and on "New Accounting Rules on Reporting Life Stock Earnings."

Reservations may be made by calling Don Southard at Dean Witter & Co., 373-1861.



REZA BENAI (left), AFS student from Iran, visits with his Exchange Week family, Mr. and Mrs. William McFall of Carmel.

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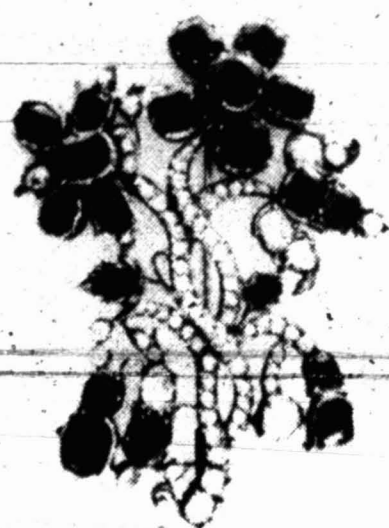
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Carmel life

'Bargain Fair' coming March 24

Rummage Sales on the Monterey Peninsula are not unique, but the Carmel High School "Bargain Fair" claims the distinction of allocating all of the monies raised by this coming event to scholarships for Carmel senior high students who are college-bound when they graduate.

The Bargain Fair will be held at the Carmel High School gymnasium on Saturday, March 24, from 9

a.m. to 4 p.m. and Sunday, March 25 from 10 a.m. to 2 p.m.

Door prizes, including theater tickets, dinners for two at leading Peninsula restaurants, sports clothes, gift certificates and many other interesting items, will be given to the holders of lucky tickets. Parents and high school students will sell the tickets for 25 cents each. There will be a carnival on the Green outside the

gymnasium which will feature booths, games, a car wash, cotton candy and popcorn and generally "fun for all."

Department Chairmen of this event are: Girls Wear - Mrs. George Rahe; Boys Wear - Mrs. Walter Spear; Mens Wear - Mmes. James Fletcher and Lawrence Horan; Womens Wear - Mmes. Tony Hrusha and Alice Goulding; Baby Things - Mmes. John Jinishian and Gordon Niyamoto; Teens - Mrs. George Walker; Lingerie - Mrs. Walter Gorey; Scarves, Hats, Gloves & Belts - Mrs. Lou Wolfe; Jewelry - Mrs. Ronald Rico; Shoes & Purses - Mrs. Robert Strum; Books - Mrs. Ric Masten; Toys & Sports - Mmes. Gene Scheffer and Bill Satchell; Housewares - Mrs. Don Cummings; Linens - Mrs. Bruce Ryan; Furniture - Mrs. Robert Selle; Art and Boutique - Mmes. Robert Kaller and Richard H. Robinson; Plants - Mrs. Rudi Panholzer; Baked Goods - Mrs. Don Canhan; Door Prizes - Mr. and Mrs. Frank Hebert; Cashiers - Mr. and Mrs. James Heisinger; Pickup and Delivery - Mrs. William Sanford and Mildred Hattan; Sorting and Distribution - Mrs. Gene Vandervort.

Scandinavians to gather Sunday

The Monterey Chapter of the American-Scandinavian Foundation will present Anne Hazen of Carmel with her slide presentation of the Scandinavian countries, Sunday, 8 p.m. at the Pacific Grove Recreation Center, 515 Junipero, Pacific Grove.

The meeting is open to the public and a friendship hour will follow the program.

The purpose of the

American-Scandinavian Foundation is to foster good relations between the United States and the Scandinavian countries through education and cultural fellowships, scholarships and training programs.

The Monterey Chapter presents events dedicated to this purpose. Anyone interested in membership may write Box 4734, Carmel 93921.

DZ's to hold luncheon

Delta Zeta Alumnae of the Monterey Peninsula will gather at the Carmel residence of Mrs. Cecil Starnes at 3512 Ocean Avenue Saturday noon for their Spring luncheon.

All Alumnae of the national college sorority are invited to attend, especially those new to the area.

Reservations may be made by calling Mrs. Starnes at 624-3364 or Mrs. Harold Williamson at 372-8531.

AAUW begins 'Operation Update'

The 13th annual Operation Up-date, a series of four lectures on relevant issues, will begin Wednesday from 7:30-9:30 p.m. when Laurie Carter Boone, chairman of the art history department of Santa Catalina School moderates a panel discussion on "Can We Afford To Do Without Art?"

Panelists will be Barclay Ferguson and David Ligare artists; Mary Buskirk, weaver; Morgan Flagg, collector; Steve James, owner of Eikon Gallery; and

Arthur Porter, former gallery director and appraiser.

Operation Up-date will be held at the Monterey Methodist Church on Soledad Drive, according to Wilda Hughes of Pebble Beach, a member of the American Association of University Women, sponsors of the program.

The public is invited to these lectures at no charge. For those who need transportation, telephone Mrs. David A. Parnie, 373-0295.

It's Beacon House

Art Auction time again!

The 14th annual Beacon House Art Auction will be held this year at the Elks Lodge Saturday, March 31, according to Carmelite Richard Webster who is chairman of the art committee.

Included in the activities will be a champagne preview, and buffet at 4 p.m. (the artists of the works to be auctioned to be there) and the bidding will begin at 6 p.m.

Tickets are \$7.50.

One important part of the program is the silent section in which such items as the original bathtubs from Beacon House will be sold.

The tubs are over 75 years old, as befits an old Victorian Pacific Grove dwelling.

Beacon House, incidentally is a non-profit center for alcoholics who are seeking rehabilitation.

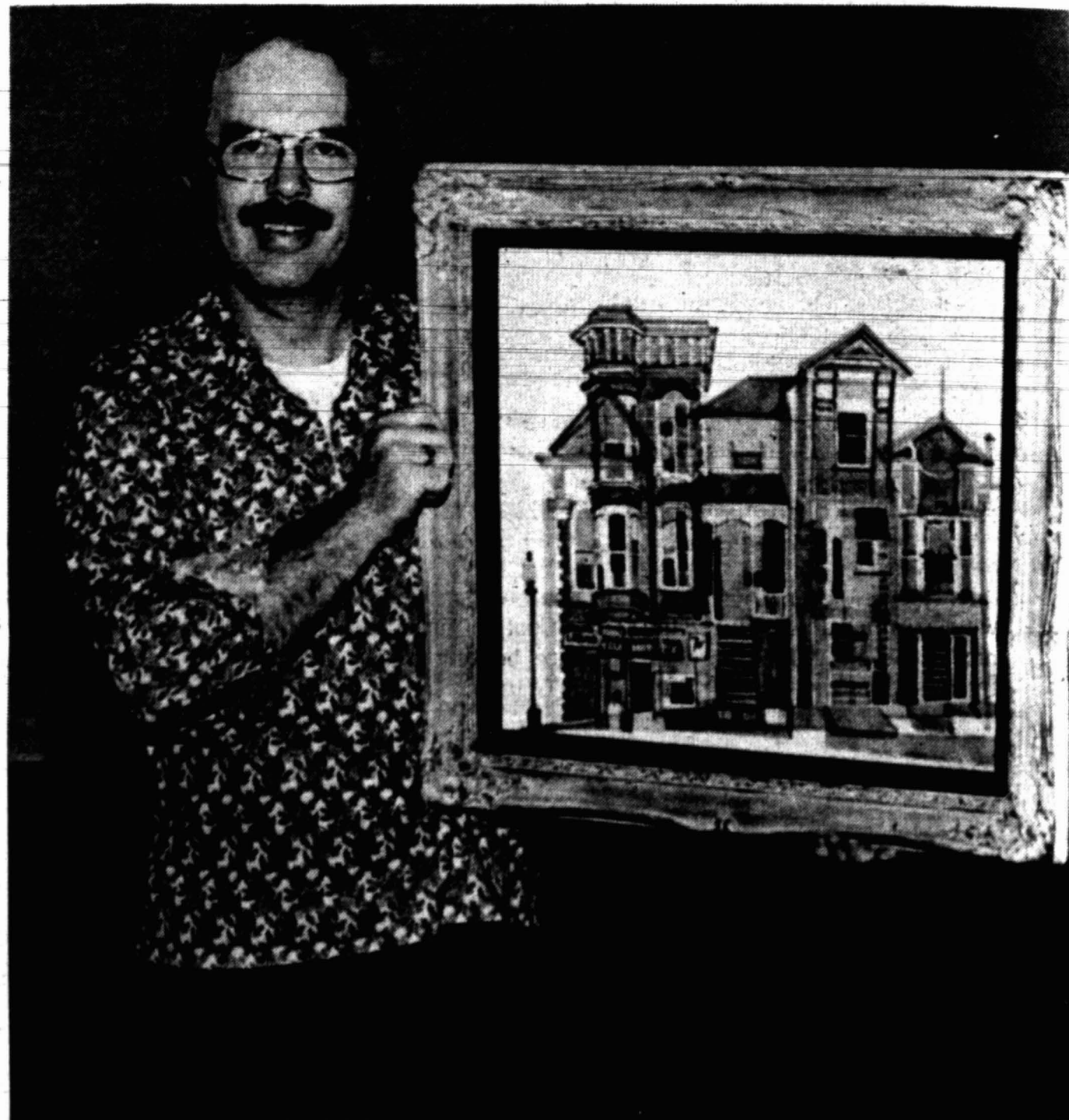
Also incidentally, they need more items for the silent auctions like old hat racks or bird cages. Call 372-6609 if you want to donate.

Last year the art auction raised \$14,000 for the center. The funds were used for rewiring, recarpeting the downstairs area, installing a forced air heating unit and purchasing a new sewing machine for therapy use.

Carmel and Pebble Beach artists who have donated

work this year are Gus Arriola, Eve Bell, Jeanne Bellmer, Ann Berthoin, Dorothy Bigger, Ferdinand Burgdorff, Alison Stilwell Cameron, Patricia Cunningham, Eldon Dedini, Miguel Domínguez, Beva Farmer, Joe Feuerborn, Alex Gonzales, Elwood Graham, Anna Katz, Elizabeth Keating, Andrew Kozak, Irene Lagorio, Harriet Mayland, Brenda Morrison, Mary Lou Morse, Molla Moss, Frank O'Neal, Henry Pancher, Eve Tartar, Eugene Towne, Jerry Van Megert and Keith Lindberg.

CARMEL HIGH SCHOOL art instructor William F. "Bill" Stone with his watercolor "Victorian Elegance" that will be auctioned for the Beacon House March 31. (photo by Lance S. Iversen)



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Party Plans:

What's cooking with wine?

BY PHYLLIS JERVEY

YOUNG MARRIEDS and bachelor-bachelorettes making their way up in today's world professionally, socially and artistically turn to wine-tasting buffets as an alternate to the usually very expensive cocktail suppers. This form of receiving one's own clique plus newcomers is fun as the price is right with glamor.

Wonderfully flexible are plans for this type of entertaining economically. The most expedient way is to merge the two parts of the evening into one: a wine-tasting with several go-alongs to create an actual meal. The wines star with twinkle. For a small tasting, select three wines such as a California Chablis Rose and a dry red one such as Pinot Noir. The whites and roses are well chilled, the reds at cool room temperature.

Professional wine tasters consider no food other than one-inch French bread cubes to nibble between tastes. Less than serious tasters enjoy cheeses and other affinities. We Carmelites prefer a wine-flavored pate, baked like a meat loaf encased in pastry and baked again. It is delicately sophisticated. Teammates Blue Cheese Fondue and Saucy Shrimps and Apples and Cheese Pacifica add up to splendid fare. Newlyweds will love this easy planned-ahead party.

Here on Ocean Avenue near Dolores the recently opened Carmel Wine Cellar is prepared to select wines with expertise and supply you avec your own choice. Operated by Nelson Foreman, this new venture is staffed by experts George and Nielsen. Their advice is well worth following.

Returning to an "at-home wine tasting," we happily give you deliciously decorative dishes from the California Wine Institute sent exclusively for our Pine Cone Party Plans.

Pate in Pastry (Serves about 10-12)

Two-thirds cup minced onion; 3 tbsps. butter; 2/3 cup dry Sauterne; 1 lb. each, ground veal and pork; 3 eggs, beaten slightly; 2 1/2 tps. salt; light shake of white pepper, crumbled or powdered thyme and cayenne; 3 cups pastry mix.

Saute onion in butter without browning. Add wine, simmer until reduced to 1/3 cup. Cool it. Combine next 6 items. Add onion-wine mixture beating until fluffy with fork. Turn into loaf pan. Bake in 350 F. oven 75 min., covering pan loosely with foil after 30 min.

Cool meat in pan scraping off jellied juices after turning out.

Prepare pastry as package directs. Roll out 3/4 of this and fit over bottom, sides and ends of loaf. Divide remaining pastry in half rolling out each thin sheet to make cover. Make hole in center for steam to escape; brush with beaten egg white. Bake in 425 F. oven until pastry is nicely browned. Cool before cutting.

Blue Cheese Fondue (Makes 1 1/2 cups)

One cup dry white dinner wine; 1 1/2 cups grated Swiss cheese; 1/2 cup crumbled blue cheese; 2 tbsps. flour; shake of salt; 2 tbsps., each chopped green onion and fresh parsley. Keep warm over chafing dish to serve with chunks of crusty French bread for dunking.

Saucy Shrimps (Makes 2 cups sauce)

One fourth cup Rose or red table wine; 1/4 cup salad oil; 1 tbsp. wine vinegar; 1 tsp. instant minced onion; dash of garlic powder; 1/4 tsp. dried dill; 1/2 tsp. seasoned salt; light shake of Tabasco; 1 large pkg. frozen cleaned shrimp; 1/3 cup ketchup, chili sauce or tomato paste; sugar to taste.

Blend everything; marinate thawed shrimp in this piquant sauce several hours in refrigerator. Serve in glass bowl surrounded with melba toast rounds and cocktail picks.

Apples and Cheese Carmelo (Servings unlimited)

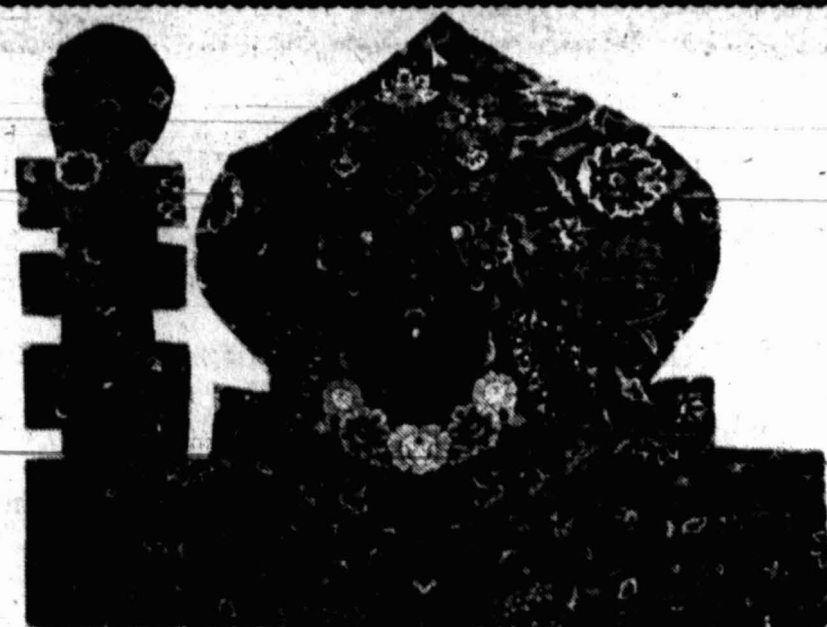
Red or golden Delicious apples; small squares Cheddar, Jack and Gruyere or any firm cheese; small skewers, California Port.

Rinse apples, dry and rub with a little oil to give gloss. Wipe off with paper towels. Remove cores to an inch of bottoms, cut apples into wedges so fruit retains entire shape. Skewer some of these cheeses into centers of lemon-juiced apples. Accompany with salt, skewers and mellow port slightly chilled.

Add deviled hard-cooked egg halves with anchovies; marinated artichoke hearts; assorted raw vegetable strips; pieces of fresh fruits to make a refreshing ensemble.

Acres and acres of the best vineyards are California's bounty. In the original wine cellars were stored such aromatic bouquets as romemary, oregano, sweet basil, the more potent garlic and onion and the sturdy root vegetables. Combined with wild game, fresh fish, poultry, native fruits, dried, preserved and home grown, all these show our California's pleasurable flavors are lingering from the past.

Good tasting!



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Cub Scouts get awards at annual Blue and Gold Banquet



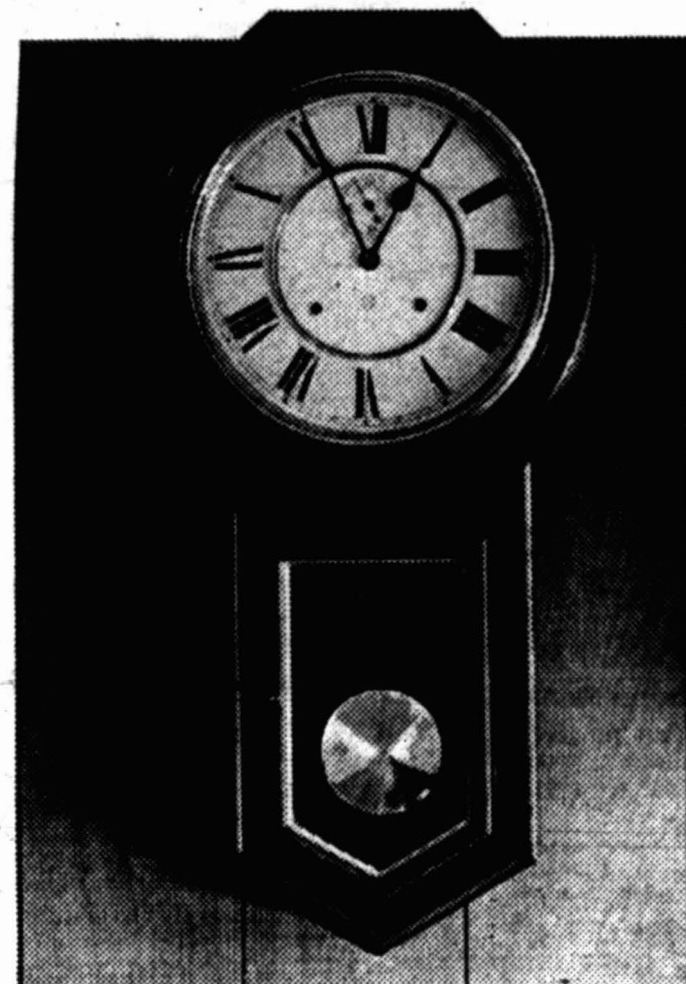
CUB SCOUTS of Pack 48 gather with their Cub Master Dr. Joseph Gray of Carmel and awards chairman Lew McCreery of Carmel at the annual Blue and Gold Banquet held recently at All Saints' Episcopal Church. Boys receiving awards were: Greg Dalton, wolf, gold arrow; Tony Mazone, wolf; Colin Cooper, service star; Daniel Hu, wolf, gold, silver arrow; Shawn Irwin, bear, gold arrow; James Johnston, wolf, gold, silver arrow; Blair Scarborough, wolf, service star; Danny Yoshizato, wolf, gold, silver arrow; Christian Ziehms, wolf, gold arrow; Britton Brewer, bear, service

star; Bret Graham, bear, gold arrow; Stewart Roth, service star; Donald Tuck, bear, service star; Jon Cronander, bear, gold arrow, two silver arrows; Stephen Warner, recruiter; David Upham, bear; Howard Baxter, bear; Jay Kunkel, bear; Brad Morse, wolf; Curtis Vout, bear; Michael Vout, wolf; Ian Dunsmuir, wolf; David Krueger, wolf; Danny Moore, wolf; Wes Wescott, wolf; Webelos Athlete Award: David Baxter, David Cooper, Chris Cronander, Dale Miller, Geoff Norris, Douglas Pease, Jeff Sutton, David Upham, David Wagner.

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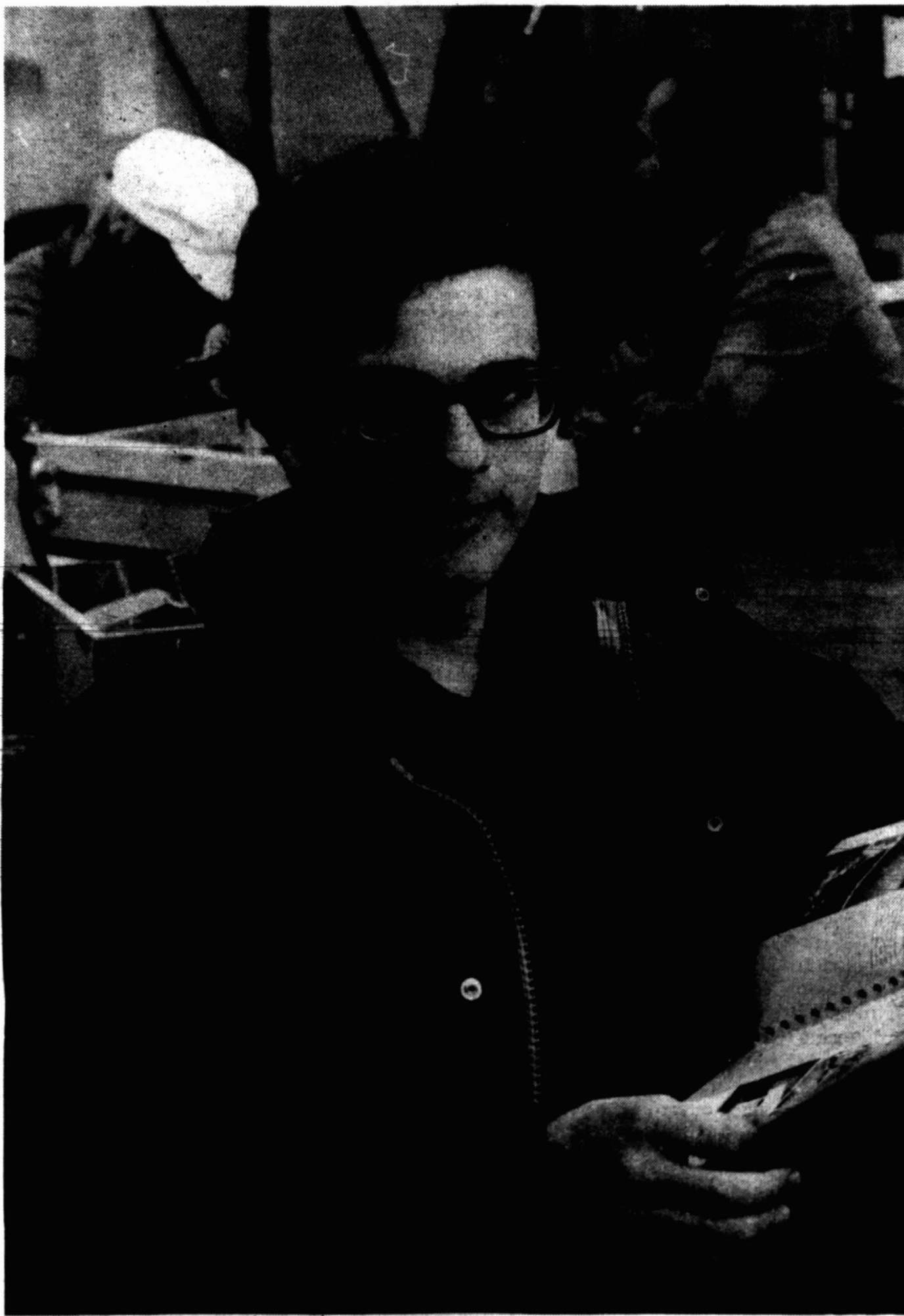
These beautifully crafted clocks with their strong clean lines and pleasing proportions, still hold their appeal, which in part explains why the present demand is so great for these small pieces of American History.

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For an enjoyable few minutes, visit the Timepeace and enjoy the beauty and sounds of time.

First in a series:

Wants to voice student viewpoint on school board



LANCE MONOSSOFF: He hopes to represent the student viewpoint on the Carmel school board. (photo by George T.C. Smith)

This is the first in a series of interviews with the five candidates who are running for two vacancies on the board of the Carmel Unified School District. The election will be held April 17.

By PAT GRIFFITH

NO MATTER what else happens in the weeks ahead, Lance Monosoff is already assured of one "first" as far as Carmel school board elections go.

He is the first student, indeed the first person under 21, to be a candidate for election as a trustee of the Carmel Unified School District.

Seventeen years old and a senior at Carmel High School, he will turn 18 four days before the election on April 17, assuring his right to vote and his legality as a candidate.

This isn't the first time that Lance has been a political trailblazer. Last spring he became the first junior to be elected student body president at Carmel High School. He was re-elected and served a second term for the fall semester.

What is motivating Lance to run for the school board?

"I'm running mainly because I feel that almost all segments of Carmel are represented on the board except for the students. I think it would be good for the board to have this kind of representation."

Coming to that decision, he acknowledges, "was the most difficult period in my life."

On one hand, he weighed his personal plans to leave Carmel in the fall and enroll in a four-year college to major in political science.

Although life at home is "very good," he has the normal and healthy desire of a self-confident high school senior to want to "strike out on my own and be in an entirely new environment and see how well I survive."

And on the other hand, he thought of what he might be able to accomplish as a fresh, youthful voice on the school board and of the experience he would gain personally as a board member.

HE TALKED IT OVER with his parents, adult friends including some staff members of the high school, and students.

His father, a psychologist, and his mother, a family counselor, were first all for the idea.

"Then both of them were against it because they felt I should get a formal education before trying for office."

Now, he says, both are supporting his final decision, although his father is doing so with a little more enthusiasm than his mother.

"This was sort of a teeter-totter affair. I feel I'm giving up something and gaining something. I'm giving up the opportunity to leave home for two years, anyway."

"But I see myself gaining even more from the political experience of making decisions that concern education."

"I had to decide which I thought was more important for my school, too. I'm pretty loyal to this school, and I finally decided it would be helpful if I stayed."

At the moment, Lance is studying the detailed budget for the current school year to become familiar with present financing.

His friends, both adults and students, plan to arrange coffee klatches in different neighborhoods for him. He is also planning to visit elementary school classes and Carmel Middle School to get a better feel for what is actually taking place in those grades.

"I plan to spend a lot of my time just sitting and listening," he explains. "Personally I feel that kindergarten and the early grades are the most important time in a kid's life."

HE DOES have several specific points he hopes to emphasize regarding the high school program.

He wants to see the seven-period day retained (plans are now being made to reduce the schedule to six regular periods, and cut the number of units required for graduation accordingly.)

"The seventh period is being phased out

and I don't think it should be. With a six-period day, the choice of classes is much more limited, and I don't think that is a sound educational idea.

"Also tutorial work is being cut back. I think this is a loss for the student who wants to go on an individual program and work with a certain teacher."

Lance is also concerned about the future of Carmel High students who are not planning to go to college.

"They should have a marketable skill. Carmel High has been considered a college prep school, and I respect that. But I feel that students who don't go on to college should have a way of getting a good job."

"In fact, if everyone had the qualifications for a job, then those going to college would be able to work their way through school. It would help everyone."

Specifically, Lance would like to involve local unions in sponsoring training programs for apprentice carpenters, electricians and plumbers.

"I think it would be a lot of fun to have the school board allot a piece of land and have a house built on it by students. Then the board could sell the house and pay back the district, and then maybe buy more land."

"This would be a great education. Students could learn everything, starting with pouring the cement, going all the way through to the finished house."

LANCE, who moved here with his family from West Los Angeles two years ago, feels he "definitely" has received a good education from Carmel High School.

"Although before I came here I wasn't as much interested in school, so I'm lacking in certain math skills," he admits.

His favorite courses have been in history, Shakespeare and math as taught by Vic Selby. He has a B-minus grade average.

An avid reader, he is currently immersed in Lincoln Steffans' autobiography. Steffans has particular fascination for Lance because the Monossofs live in Steffans' old home on San Antonio in Carmel.

At Carmel High School, Lance's interests have revolved around student government. As student body president, he re-asserted the right of the student council to control the disbursement of funds for student activities. He considers this the major accomplishment of his two terms in office.

"The apathy towards student government was very strong here because students really had no voice. The student government meant nothing. Now that it is powerful and can control the money, interest has picked up considerably."

Away from school, Lance can be found walking his Collie-Shepherd, Apollo, along the beach or working in gardens in Carmel. He started to work as a gardener five years ago and has bought his own power lawn mower and edger. Now his earnings go to operate a '65 station wagon and to build a savings account for college.

Lance knows he will be combatting a great deal of adult skepticism as he campaigns.

"I know some adults are against me because they think I'm too young, or because they think that since I am a student running for the school board, I must be a radical. I'm afraid I'm far from a radical."

"Then some will say I should get a formal education first. But I feel, what better education can I get than to be on the school board while I go to MPC?"

"In two years I may go on to Santa Cruz or Berkeley, but I would commute and spend a lot of time here."

"And some people wonder if I am on some sort of ego trip. I don't think so. I'm thinking more of what I can do on the board."

"I think it will be an advantage to the school board to have a member who represents students. As it is now, students don't feel comfortable calling up a board member because of the age difference and the different attitudes."

"I would spend a lot of time here at school talking with students and finding out what they want. I think I would consider their opinion more important than mine on something, unless I really disagreed with it."

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Historical happening

By SALAMAH NEWELL

EIGHTY COSTUMED GUESTS were the amused participants in an eleventh century style banquet celebrating the birthday of William Evert of Carmel, Monday night at the Chateau on the High Way (68).

Scrupulous historical accuracy provided months of preparation for Glori Evert, and an in-depth history lesson for the guests. Invitations arrived in the form of parchment scrolls, hand-lettered in italic script (by Margo Dittmer) bidding the recipients honor the birthday of "King" William with their lordly presence at the surprise party

planned for him by "The Lady Glorious Lily."

Arriving guests gave their names to pages, were announced (after a fanfare by three trumpeters) by the revel master (Jon DeCles of Berkeley) a triumph of masterful medievalism. "Mr. and Mrs. Smith" were, of course, announced as "Lord and Lady Smith," and entered the banquet hall. There they took their seats at a U-shaped table set for eighty, with pewter goblets (loaned by York Restaurant, Cannery Row), pewter plates (courtesy of Del Monte Hyatt House), knives and spoons. NO FORKS. It seems that forks were not used in Europe in the



AS THE CASTLE cake is besieged by the "King's" golden-handled knife, onlookers were (left to right) "Queen" Glori,

"Princess" Deborah and "Merlin" and his Lady (Mr. and Mrs. Thomas May of Yankee Point.) (photo by Russ Cain)

11th century.

While waiting for "King William and Queen Glorious Lily," the guests studied each other's costumes (mainly doublets, hose and mantles for the men, long dresses with amazing head-coverings for the ladies.) The guests also studied the eight-foot-long loaf of braided bread which adorned one table, the mound of huge cheeses and candied and fresh fruits which filled another, and the spectacular birthday-cake, which was a replica of a castle, complete with drawbridge and tower. The golden goblet and golden plate identified "King" William's place, as did the "throne" (made for him by George Baker).

When the Evert family entered (including "Prince" William Jr. and "Princess" Deborah, all wearing jeweled crowns made by Lon Tilden), the revels began in earnest, with frequent toasts with red Barbera wine ("I tried all kinds of wine," says Glori, "to find one similar to the kind of wine they had in those days.")

The lords and ladies were instructed to pass around the chunks of bread which had been cut from the alligator-like loaf, and "break bread" literally by tearing off chunks. Butter was provided, sculpted into such shapes as a boar's head or an eagle.

After a short intermission, the first course was brought in, a flaming Chateaubriand carried by "serfs" in singlets and wide belts. Covered trays of vegetables appeared, (but no potatoes, as "they were discovered in the 15th Century, in South America," reports the hostess), and each guest was served about a pound of Chateaubriand on a pewter plate. There was no coffee or tea or salad either, as "they didn't have them," and no soup "because only the peasants had soup. The nobility had

lots of meat, they didn't need soup," Glori explains.

The second course was roast pheasant, the third was roast lamb, and the fourth was roast wild boar, complete with apple in mouth. "Everything was flambe," enthuses Glori, "Isn't that wonderful? I didn't taste most of the courses though, because I was so full." The fifth course was steaming bread pudding, after which the guests were commanded by "King" William to observe a jousting exhibition outside the hall.

A right honorable knight, in coat of mail (Jerry P. Booker of Gilroy) mounted on Brigadoon, an enormous Percheron-Clydesdale-Shire mix, 17½ hands high, 1700 pounds of "medieval tank" galloping 35 m.p.h. aimed his 9 foot lance at a suspended ring (and missed). His wife Maria was also there, with Duke, her tame peacock, which joined the guests in the dining room, perched on the back of an empty chair, to "delight the eye of the King."

The final courses of fruit, cheese, sweetmeats and birthday cake (with honey wine - known as 'mead' in the Middle Ages) were lingered over while the various entertainments of the evening continued. William Wizard (of San Jose) did his magical tricks, the Commedia Del Arte (John Achorn, director) produced dramatic entertainments, such as the Tale of Robin Did and Ready-Maid Marian. Authentic Medieval music was provided throughout the evening by a troupe of musicians from Stanford University, Dr. William Peter Mahrt, director.

"I like to be authentic," Glori explains. "Bill really had a wonderful time. After a few drinks he really felt like a king, and started to order people around. I think it was the most beautiful party in the world."

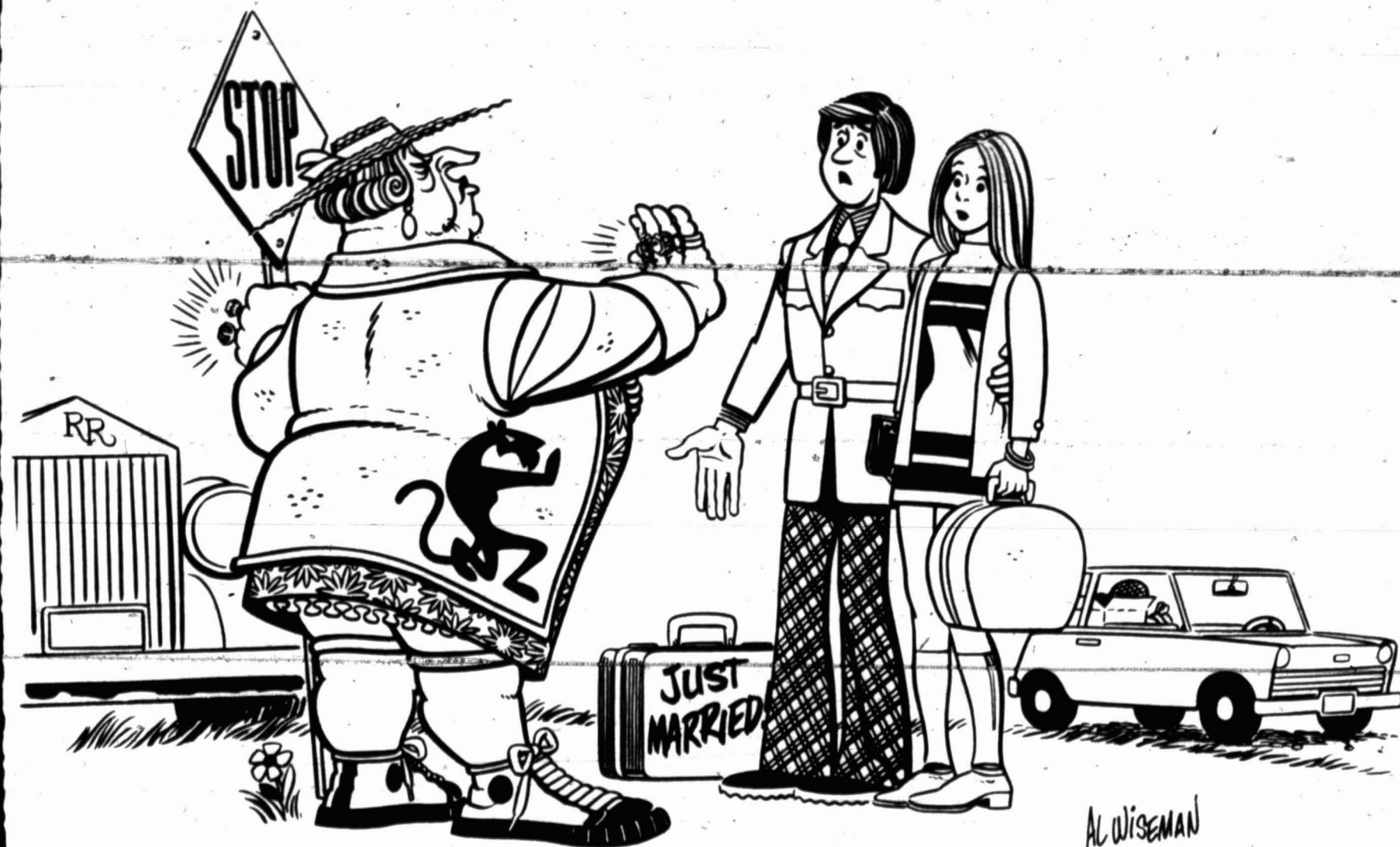


TWO CARMEL SISTER SETS, Deanna Sailer (first row, left), Kim England, Cheryl Sailer (back row, left) and Heidi England practiced hard for the baton twirling competition held last Saturday at the Seaside High School Gym. So did the four other twirlers competing from Carmel, Jamie Ark, Laurie Harney, Cynthia Platter and Nina Rudorfer. All are members of the

Twirl Clubs of the Monterey Peninsula, and competed against about 300 Northern California twirlers in this annual tournament. In addition to the 14 individual awards these eight girls won, they also were members of dance-twirl and twirling teams which won four firsts and two second place awards. Tournament director was Jennie England of Carmel.

(Political Advertisement)

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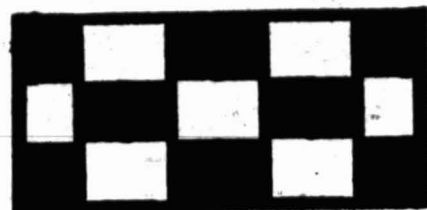
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Symphonie d'Elegance coming tomorrow

The Symphonie d'Elegance, that annual Symphony Guild fashion whoop-de-doo, will be held this year Friday, (tomorrow) at Del Monte Lodge.

Cocktails will be sipped at 11:30 with luncheon at 12:30 p.m.

Fashions from I. Magnin's will be modeled by Guild members who include: Mrs. William Hays Ballard of Carmel, Mrs. Edward K. Barnes of Pebble Beach, Mrs. Allyn D. Burke of Pebble Beach, Mrs. E. Ceer

Clute of Pebble Beach, Mrs. Clint Eastwood of Pebble Beach, Mrs. Jacquelin Flavin of Pebble Beach, Mrs. George C. Fortune, Mrs. Kenneth A. Gardner of Pebble Beach, Mrs. Douglas S. Jardine, Mrs. G.E. Luker of Carmel, Mrs. Ronald V. Markham of Carmel, Mrs. Harold G. Moore Jr., Mrs. Gerald Marz of Carmel, Mrs. John Roland, Mrs. John W. Sewell of Yankee Point, Mrs. Lloyd M. Strathearn of Carmel Highlands and Mrs. Merle

W. Strauch of Carmel.

Along with the regular fashion show, this year there will be a "Sentimental Journey" of fashions from the 1920's to the 1960's with

gowns from this period and appropriately dated music.

Mrs. Monte (Kay) Harrington of Carmel Highlands will narrate this portion of the style show. Models will be Mrs. James T. Root, Mrs. James Cowley, Mrs. Willard C. Fonda of Pebble Beach and Mrs. Earl Carminati of Pebble Beach.

Tickets are \$10 for the luncheon (\$5.75 tax deductible), and are available from Mrs. James Moore, Monterey County Symphony Guild, Box 5674, Carmel.

Middle School students score high in math contest

Once again students from Carmel Middle School have done exceptionally well in the annual Monterey County Math Contest.

At this year's contest, held Saturday at Santa Catalina School, John Stapp took first place among all seventh graders in the county with a score of 48 out of 50, the highest ever received.

Seventh grader Jess Taylor took third place in the county and Rafe Mazzeo fourth. Their combined total won an engraved plaque honoring the seventh grade

at Middle School for earning the highest number of points of any grade level at any school in the county.

Three Middle School eighth graders also were big winners. Competing against top math students in the eighth to twelfth grades from throughout the county, Andy Faulkner won second place and Barbara Bell and Gaudens Panholzer were in a fourth place tie.

"It is remarkable," said their proud teacher, Willie Belle Mason, "that these students should do so well when they were competing against the very best from Robert Louis Stevenson, Santa Catalina, Carmel High School and every other high school in the county."

"We're very proud of them."



MRS. MONTE "KAY" HARRINGTON of Carmel Highlands models the 1960 Oriental silk with mink trim coat dress that she will wear to narrate the Sentimental Journey portion of the Symphonie d'Elegance fashion show Friday (tomorrow).

Miskimon is new managing editor of Pine Cone

Robert M. Miskimon Jr. is the new managing editor of The Carmel Pine Cone.

His appointment was announced today by George M. Dobry, publisher, who said that Miskimon would assume the position on Friday.

He succeeds Al Eisner, managing editor for the past three years, who resigned effective today.

The new managing editor has been a member of the editorial staff of The Salinas Californian for the past two

years. Prior to that he was the editor of two weeklies at Sunnyvale.

A native of Richmond, Va., Miskimon received his degree from the University of Richmond, and took one year of graduate work in journalism at the University of Missouri.

He and his wife Christine are the parents of two small children and are presently living in Pacific Grove.

Eisner has been with The Pine Cone since February, 1970. He was on the ad-

vertising staff until April 1, 1970, when he was named managing editor.

Dobry said that he accepted Eisner's resignation with great regret. "Mr. Eisner has been a very important part of The Pine Cone organization during the past three years, during which we have made the newspaper one of the best weeklies in the nation," he added. "These same high standards will of course continue to be maintained."

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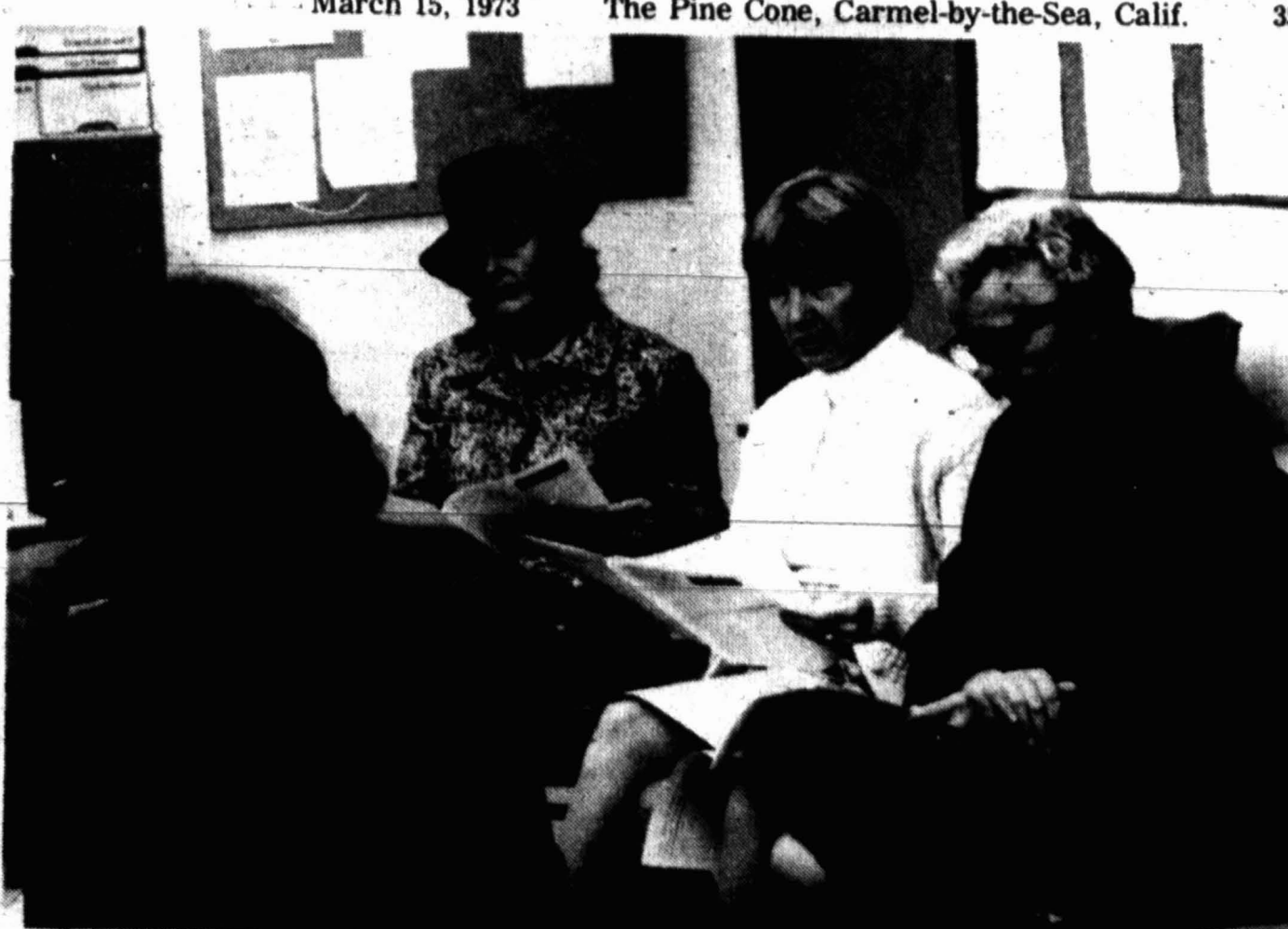
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For information phone 375-9821, extension 335.



TALENTED STUDENTS and interested adults join together at Carmel Middle School for a workshop under the direction of Dr. Jo Brazill, center, on how to administer

the Durrell reading test. From left to right are Elizabeth Kern, Becky Berrum, Donna Dodd, Alice Tao and Marcia Lockwood.



CHILDREN who have difficulty in reading will have their individual problems pinpointed by the Durrell reading test, which analyzes a variety of reading skills. Among

the volunteers learning how to give the test are Margaret Beck, Fran Gaver and Mary Anderson, shown here in a Friday morning workshop at Carmel Middle School.



MRS. F.E. RAINER OF CARMEL (left), Mrs. Richard Wenzlik of Carmel Valley, Mrs. E.E. Tolleson of Carmel and Mrs. Shirley Mitchell of Carmel make preparations for the 14th annual 'Rags to Riches' rummage sale which will be held at the Monterey Legion Hall Saturday from 9

a.m. to 3 p.m. The sale, which Mrs. Rainer is co-chairing, is the yearly-money-making project by the Littlebits Chapter of the Children's Home Society. Mrs. Tolleson is the President of Littlebits, one of five CHS auxiliaries. (photo by George T.C. Smith)

Volunteers help students read better

A short, intensive course to train adults to assist with specialized reading programs within the Carmel Unified School District is being given Friday mornings from 8 to 9 a.m. at Carmel Middle School.

The training program is taught by Dr. Jo Brazill, nationally recognized reading expert, who teaches classes for both advanced and remedial students at Middle School and assists with reading skills development at all grade levels.

Her specialized seminar is open to all interested adults in the community, whether or not they have children in school.

Adult volunteers work with

students in the teaching seminar to learn how to give the Durrell Analysis of Reading Difficulty test, how to work in developing specific reading skills and how to develop games, worksheets and audio-visual aids. Students in the seminar are qualified to help as

reading assistants with elementary school children, and some are now being used at Carmelo School.

Anyone interested in participating in this specialized reading program should contact Dr. Brazill at Middle School, 624-2785.

VISTAS

By John Sigourney

Director, Monterey Peninsula
Regional Park and Open Space District

IN THE GENERAL ELECTION of last November a majority of people in several areas of this state voted to preserve their environment by establishing new park and open space districts. It was remarkable that in a time of rising costs the people were willing to voluntarily tax themselves for such a purpose, even though the amount of tax increase was small.

Fifty-seven percent of the voters of the Monterey Peninsula supported our new Park and Open Space District which contains Marina, Sand City, Seaside, Del Rey Oaks, Monterey, Pacific Grove, Carmel, Carmel Valley and much of the south coast. It covers about 661 square miles and has 130,000 people and a total assessed valuation in excess of 305 million dollars. The allowable levy of 10c per hundred dollars of assessed valuation should therefore generate an annual tax revenue of \$305,000. By keeping administrative expenses to a minimum, most of the money will be available for the acquisition of open space for whatever purpose would be in the public interest. As taxpayers we are all concerned that we obtain the maximum return (value based on either present or future use) for our Peninsulans.

Since tax money is not at hand, under the law, until collected in December 1973, we, as your Park and Open Space District directors, applied to the Board of Supervisors for an interim loan from county reserve funds to allow the agency to function. However, this was denied although our credit was readily accepted by two local banks. At our next meeting we will consider a loan of equal amount offered interest free by a concerned citizen of this area. This kind offer is a measure of the degree people care about the success of the district.

ONE OF THE MOST important powers associated with the establishment of the district is our ability to apply for State and Federal funds as they become available. I expect our district will be in a good position to compete for these funds

because we were among the first such regional park districts to be formed. Where Federal and State funds are available, I can think of no better place for them to be spent than to purchase parks and negotiate for open space wherever and whenever possible.

Right now your district is just getting underway. We expect soon to interview applicants for the position of administrator. This position will require considerable knowledge of general planning, zoning, contracts, accounting procedures and certainly an ability to negotiate projects with sensitivity. A small office and staff will be established in a central location where our records will be available for public inspection.

I hope that by education, reasonable persuasion and public pressure we will be able to increase the desire on the part of the county planning commissioners and supervisors to acquire perpetual open space at no cost to the public each and every time they approve a development. It is done in other counties and it can be done more frequently in this county.

Much has been made in Monterey County of the amount of land that has been placed in scenic easement under the Williamson Act. This conservation act was intended to divert urban expansion from prime agricultural land and to maintain open space near urban areas. However, results since enactment in 1965 show that 70 percent of the land under the Williamson Act is far from urban centers and under no foreseeable threat of development. It has been most used by the "far away" rancher as a legal means of lowering his taxes. The effect is to proportionately raise everyone else's taxes. The fact of the matter, as pointed out by Norman Livermore, head of the State Resources Agency, at last Saturday's Asilomar planning conference, is that the Williamson Act has had small if any effect in preserving critical open space near population centers now under pressure for development.

THE STATE RESOURCES AGENCY is concerned with the lack of success of this Act and is considering remedies to present to the executive and legislative branches of our state government by spring. Hopefully, these suggestions will help solve the urban sprawl and property tax dilemma.

The Monterey Peninsula Regional Park District is independent of local agencies. It is autonomous and I know each director is aware of the moral obligations not only to his or her community, but to the area as a whole.

We meet at Seaside City Hall the second Thursday of each month at 8 p.m. I would personally welcome greater attendance on the part of the public.

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Pine Cone**

Golden wedding celebration for the Painters

Some 90 friends and relatives helped Mr. and Mrs. Harold C. Painter celebrate their 50th wedding anniversary Saturday, Feb. 10 in the Cabrillo Room at the Harbor Island Travelodge in San Diego.

Co-hosts for the reception were Mr. Painters' sister and brother-in-law, Mr. and Mrs. Raymond M. Wheeler of Daly City and the

honorees' two daughters and their husbands, Mr. and Mrs. Frank G. McCord of Escondido and Mr. and Mrs. Clifford W. Tinker of Carmel.

Also present were five grandchildren: Greg, Karen and Christy McCord, Richard Tinker and Mrs. William R. Klein. Mrs. Klein, the former Tina Tinker of Carmel, flew from

San Angelo, Texas with her two small sons, Zachary and Jason. Klein is a member of the U.S. Navy and was unable to attend.

The honorees were presented with a "Golden Money Tree" as a gift from their friends and family. The sparkling tree was the combined artistic talents of the Painters grandchildren.

Mr. and Mrs. Painter were married in Santa Ana Feb. 10, 1923. They settled in Taft, where Painter had a blacksmith shop and then became active in the oil production business. In 1939 the family moved to the Los Angeles area where Painter returned to pipeline contracting, which was his first vocation. During this time he was responsible for installing the gas line that now

services the area where he and Mrs. Painter make their home in Fallbrook.

In 1953 he came to the Monterey Peninsula to oversee the laying of the coaxial cable from Salinas to Soledad which serves from San Francisco to Los Angeles.

This is when the Painters "discovered" Carmel and rented a cottage during the time of the cable job. In 1957 Harold Painter retired from construction and they purchased the Wayside Inn. Their actual retirement came in 1967 when they sold the Inn and moved to Fallbrook to enjoy a life of leisure and travel.

The couple spent their 50th honeymoon in the Hawaiian Islands.



MR. AND MRS. HAROLD C. PAINTER, former Carmel residents, cut their 50th wedding anniversary cake.



LAURIE MARSHALL AND PETER KING. The couple recently announced their engagement. Both have spent their vacations in Palo Colorado Canyon at their respective grandparents' summer homes.

Mr. and Mrs. Lindsay Powell Marshall announced the engagement of their daughter, Laurie to Peter King, son of Mr. and Mrs. Lawrence Devereaux King of Fresno at a cocktail party in their home in Lodi on March 3.

Peter and Laurie have been friends from early childhood, as both of their parents and grandparents have enjoyed vacations at their summer homes, next door to one another, at Palo Colorado Canyon. The homes have been owned by the grandparents since 1921.

After graduating from

Bullard High School in Fresno and attending the University of Nevada, Peter will graduate from Fresno State University this June. He is active in the U.S. Army Medic Reserves. He has one sister, Susan, who is living in San Diego.

Laurie was graduated from Lodi Union High School, attended the U.C. campus at San Diego before

transferring to the U.C. campus at Berkeley, where she is a junior and a member of Delta Gamma sorority. While in Lodi she was a member of St. John's Episcopal Church and the Rainbow Girls, was president of the Junior Women's Club and Homecoming Queen.

Laurie has two brothers, Lindsay P. Marshall Jr., who

with his wife is on his way back to Lodi via the Far East and Europe after teaching school in Australia for a year and a half; and David Marshall, who has just joined his father in the law firm of Marshall & Marshall.

The guest list included Peter's grandmother, Mrs. Ida Byles of Fresno, and Laurie's grandmother, Mrs. Jessie Ritchie of Capitola, as well as many relatives and friends from Lodi, Stockton, Fresno, Monterey area, Sacramento, San Diego and the San Francisco Bay Area.

Wedding plans are being made for either late fall or early next spring.

Third-generation summer residents to wed

Gammas to celebrate Founder's Day

Delta Gamma Alumnae of both the Peninsula and Salinas will join in a Centennial celebration at the annual Founders Day luncheon at Del Mesa Carmel Saturday. Founded in 1873 at Oxford, Mississippi, Delta Gamma stands among the first college sororities organized.

Province Alumnae Chairman Mrs. William van Doorn of Fremont will be the guest speaker. Mrs.

Sidney L. Williams, outgoing president of the local alumnae association will install Mrs. William Ballard of Carmel in that office.

All Delta Gammas in the area are invited to attend, meeting first in the Wayward Room at noon for a social hour. Reservations may be made by calling Mrs. John McDaniel (624-8152) or Mrs. Sidney Williams (624-5102).

Volunteers distribute funds

At the March meeting of the Monterey Peninsula Volunteer Services, the membership voted aid to three agencies on the Monterey Peninsula.

Friendship House (a service for men just out of prison) will receive \$1,000; Volunteers in Action will receive \$1,500; and Boy Scouts of America (Monterey Bay Council) has been

awarded \$499.00 to aid in the purchase of camperships for disadvantaged boys.

Named as co-chairmen to assist Mrs. J.L. (Jacqueline) Farrow of Pebble Beach at the MPVS Thrift Shop were: Mrs. J.A. (Ventura) Lucero, Seaside; Mrs. S.Y. (Louise) Cutler, Carmel; Mrs. Rolf (Kathryn) Bolin, Carmel; and Mrs. Wm. (Myrtice) Godwin, Pebble Beach.

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

FICTITIOUS BUSINESS

NAME STATEMENT

FILE NO. F5126-14

The following persons are doing business as: LA MARMITE at San Carlos Street (Eastside) between Ocean, & Seventh Avenues, Carmel, California 93921.

EDOUARD MORGENEGG
P.O. Box 4737
Carmel, California 93921

ODETTE MORGENEGG
P.O. Box 4737
Carmel, California 93921

This business is conducted by a Partnership.

ODETTE MORGENEGG
EDOUARD MORGENEGG
This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ELIZABETH M. BINGHAM,
Deceased.
No. MP-3655

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 16, 1973.
LUCY MAE STEWART
Dates of Publication: February 22, March 1, 8, 15, 1973

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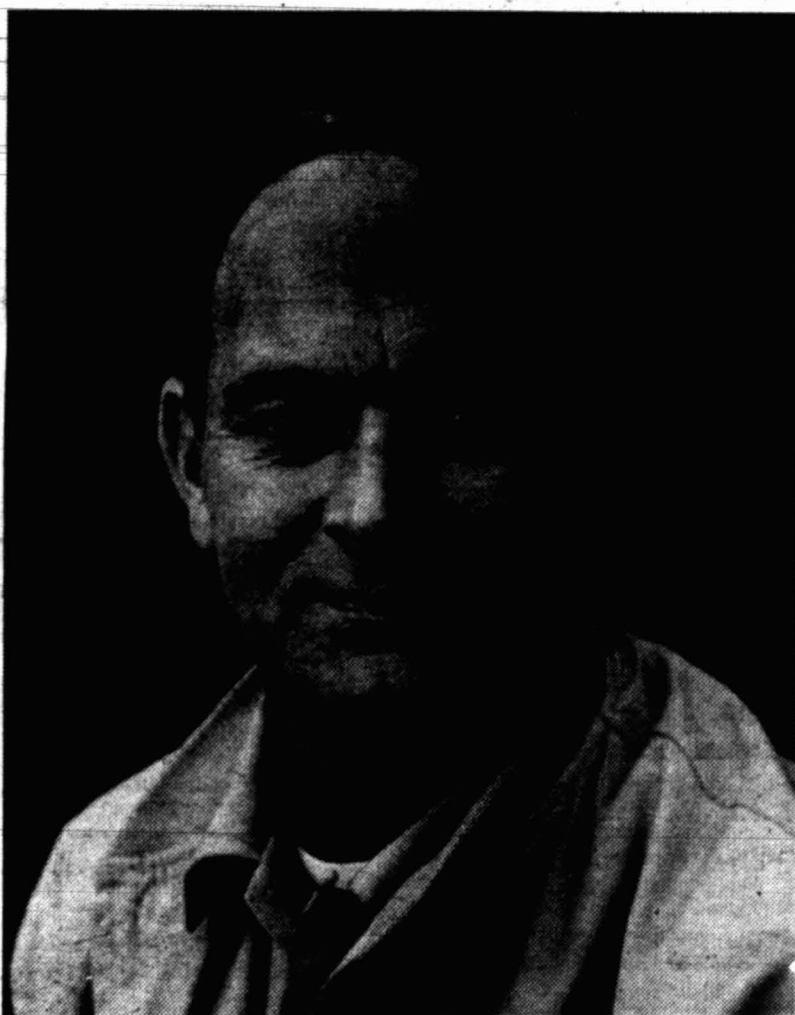
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Petpourri

By JUDITH A. EISNER

AT AN EMOTIONALLY charged hearing before the Board of Supervisors Tuesday, steps were taken toward the implementation of a county-supported low-cost spay and neutering program, with increased leash law and licensing enforcement and upgrading of the County Animal Shelter at Marina.

No ordinances were passed; the board merely passed a motion by Supervisor Warren Church that authorized County Administrative Officer Edwin McCauley to report back to the board June 12 with recommendations for budgeting a spay-neuter program for dogs and cats in the 1973-74 county budget. Supervisor Willard Branson seconded the motion, which passed unanimously.

This action came at the end of a two hour hearing in which a progression of speakers had their say before the supervisors.

Dr. Gerald Petkus, Carmel Valley veterinarian and board member of the Monterey County S.P.C.A. outlined the need for an animal control program in Monterey County. He estimated the combined facilities of the county and S.P.C.A. would handle as many as 66,000 surplus animals by 1985.

"When are we going to stop this destruction?" he asked. "It's not fair to continue to ask anybody (animal shelter workers) to continue this mass slaughtering of animals. We must reverse the spiralling growth of the pet population."

Dr. Petkus presented the S.P.C.A.'s three-part program for animal control which includes a stringent leash law (including a provision for "owner in control off leash") backed by stiff fines for violators. "Enforcement of the leash law is the most important aspect of the program," he told the board. "Without this any population control program will fail."

He also suggested the county animal license fee be raised from \$3 to \$5 a year, and recommended an "intact animal fee" of \$15.

However, Dr. Petkus advised the board that there are a "responsible number of people in the community...breeders, dog and cat fanciers...who should have a consideration...Provision should be made for them as long as they can prove legitimacy." This referred to the suggested \$15 intact animal license fee which would discriminate against the dog or cat fancier who has valid reasons for keeping his pets intact for show purposes or occasional planned breeding.

The third phase of the S.P.C.A.'s proposal is to set up a reduced-fee sterilization program. Petkus told the board that such sterilization could stop between six and 12 litters in the average life of a pet female dog. He added that the county veterinarians would cooperate in the sterilization program if the first two parts of the program were implemented.

Rather than asking supervisors to build a spay clinic, Petkus recommended \$10,000 to start a pilot neutering program. One-third the cost of spaying or neutering would be paid by the pet owner; one-third by county subsidization; and the final third would be absorbed by the veterinarian. For an average-sized female, this would cost the owner \$25 to spay as opposed to the usual \$40 to \$45 charged by private veterinarians. Female cats would be spayed for \$20.

Petkus added that in the event that new or low-cost methods of sterilization are discovered, "we would immediately seek that route."

SUPERVISOR Willard Branson interjected that he was "concerned about the \$50 (fee) for breeders of registered animals. We have to come to grips with this...we may have to draft an ordinance for breeders," he told the audience and board. "It worries me...the ramifications (of this program) seem overly restrictive as far as breeders are concerned."

"We don't feel the breeders or the legitimate dog and cat fanciers are the problem. I think they (breeders) do deserve special consideration," Dr. Petkus replied. He added that purebred animal fanciers "have all expressed concern about the problem. They are not the guilty parties here at all. I would like to see the dog clubs get together and work out a program for themselves, incorporating responsibility and a way to cope with this problem."

"\$50 is a little stiff," he admitted. "If they can give us a solution that would involve not licensing legitimate females, I would like to see that."

Dr. Petkus suggested a low-cost (\$15) permit for breeders if they could prove responsibility. Such a permit would allow fanciers and breeders to license their dogs at the regular \$5 county fee.

"They (breeders) are afraid and continue to be afraid about the zoning aspects," he said. "They are afraid that if they license their dogs (and have more than the number legally permitted in their area), the zoning people will come in and tell them to get rid of their dogs."

Many interested persons trooped to the microphone to address the board, including dog and cat fanciers, pet shop owners and interested pet owners. Claude Kinnoull, vice president of the S.P.C.A. made a final eloquent plea: "This society was never meant to be a death mill," she said.

Although Chairman Ellis Tavernetti stated at the start of the hearing no action would be taken, Supervisor Warren Church disagreed on grounds the S.P.C.A. had presented its original proposal in November, 1972. "I want to see specifics on the implementation of a spay-neuter clinic," he told the board.

He also told the audience and board that any group that

wants to comment on any aspect of the proposal is welcome to do so.

Interested or concerned pet owners should address their comments and suggestions with respect to the spay-neuter program, leash and licensing fees or any aspect of animal control to Edwin R. McCauley, Administrative Officer, P.O. Box 180, Salinas, Ca. 93901. Mr. McCauley will especially welcome written suggestions from organized dog and cat clubs or other serious hobby interests.

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Our Churches

Wayfarer

"Don't Be Too Hard On Judas" will be the sermon topic of the Reverend Mr. Thomas P. Grissom, guest speaker at the 9:30 and 11 a.m. Sunday services of the Carmel United Methodist Church of the Wayfarer.

First of the All-Church Lenten evenings will be observed this Wednesday with a pot-luck supper at 6:30.

Thursday at 11:15 a.m. a business meeting of the W.S.C.S. will be held in the Little Chapel. A traditional Lenten meal will be served at noon.

First Baptist

The Rev. Roy McBeth will preach on the topic, "Building Mature Christian Families; Wishful Thinking or A Real Possibility" at the 11 a.m. Morning Worship Service and at the 6 p.m. Communion Service Fellowship at the First Baptist Church in Carmel Valley.

Bible School will be held at 9:30 a.m.

Presbyterian

The Rev. Deane Hendricks will preach at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

All Saints

Guest preacher at All Saints' Church on Sunday will be the Rev. Malcom Miner, former Peninsula Episcopal priest. He will conduct an adult study class at 9:15 a.m. on Christian healing and preach at 11 a.m. Morning Prayer.

Fr. Miner was a member of the urban renewal agency in Monterey as well as the Seaside City Council and served as vicar of St. Matthias Church. He has recently published a book on healing.

The third of the Lenten Christian Family films will be shown on Wednesday following the 6 p.m. pot-luck supper. The Canadian award-winning film is titled, "Nobody Said Goodbye." The public is invited.

Community

The Sunday School will be the focal point of activity Sunday at the Community Church of the Monterey Peninsula at 10:30 a.m. Mrs. Thomas A. Williams, Religious Education Director, plans to have the Children's Choir sing to the accompaniment of guitar-playing, Mr. Herbert Blanks, under the direction of Mrs. Ronald P. Gift.

The Workshop Service will

be concluded in ample time for the congregation to visit the Sunday School area to observe projects and accomplishments of the various classes.

The Sunday School staff includes Miss Merrie Ellen Clem, Mrs. Richard Thomas, Mrs. Thomas

Saake, Mr. Thomas Williams, Dr. George Sackman, Mrs. Thomas Williams, Mrs. James Ark and Col. James Coventry.

The Rev. Howard E. Bull will deliver the sermon, "Climbing Trees," relating the adventurous spirit of youth to the life of all ages.

Obituaries

CHOW

Services were held last Tuesday at Mission Mortuary for Helen-Shu-Chen Chow, 48, of Carmel, who died Sunday in Community Hospital after a period of failing health. The Rev. Chester W. Hamblin officiated. Inurnment followed at Monterey City Cemetery.

Mrs. Chow was born March 23, 1924 in Kunming, China, and had made her home on the Peninsula for 20 years. She was last employed as an instructor in the Mandarin Chinese department of the Defense Language Institute at the Presidio of Monterey.

Surviving are her husband, Liang-Yen; two sons, Wen-tung Niu and Yao-tung Niu both of Kunming, and a daughter, Mrs. Chu-lan Wang, also of Kunming.

MURPHY

The Rev. David Hill of All Saints Episcopal Church officiated at private services at Little Chapel-by-the-Sea for Barbara V. Murphy, 80, who died Friday, Mar. 2, in a local nursing home after a long illness. Inurnment followed at Golden Gate National Cemetery in San Bruno.

Born Aug. 30, 1892, in San Francisco, Mrs. Murphy had made her home on San Carlos street between 7th

and 8th avenues in Carmel for 34 years. She was the widow of Joseph A. Murphy who died in 1942.

Surviving are two daughters, Mrs. Barbara M. Cranston of Santa Barbara and Mrs. Patricia M. Dibert of Atherton; and a son, William V. Murphy of Torrance.

Paul Mortuary was in charge of arrangements.

MILLER

Private services were held Mar. 6 at Little Chapel-by-the-Sea for Gerald O. Miller, 84, of Carmel, who died Mar. 4 in a local convalescent hospital after a period of failing health. Officiating was the Rev. C.E. Wilson of Robert Louis Stevenson School. Inurnment followed.

A native of Indiana, he was born Feb. 22, 1889, and had been a resident of Carmel since 1945. He and his widow, Elizabeth, owned the Pedro Pinto Coffee Distributing House in Carmel.

A veteran of World War I, he was a member of the Carmel American Legion post, Hi-12 Club in Carmel and was a 50-year member of the Masonic Lodge of Springfield, Ill.

Only his widow survives. Contributions are preferred to American Cancer Society. Paul Mortuary was in charge of arrangements.

Public Notice

NOTICE OF PUBLIC HEARING (Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold public hearing on the application of Gordon Robertson for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 6, Second Addition to Mission Tract, Carmel area, fronting on and westerly of Ladera Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 29, 1973 at the hour of 1:30 p.m. in the Supervisor's Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: March 15, 1973

Public Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
P.O. Box 4887
Carmel, California 93921
624-2701

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FRENCH CHEF BAZAAR at Doud Arcade, Ocean Avenue between Dolores & San Carlos Sts., Carmel, California 93921 and DEL DONO COURT, Dolores & 5th Sts., Carmel, California 93921.
DONALD G. SEYDEL
P.O. Box 3577
Carmel, California 93921
This business is conducted by a Corporation

The Peppercorn, Inc.
by DONALD G. SEYDEL
President
This statement was filed with the County Clerk of Monterey County on February 27, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Dates of Publication: March 8, 15, 22, 29, 1973

Expires Dec. 31, 1978

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Jenny's between 5th & 6th on San Carlos in Carmel, California.
Genevieve Jones
P.O. Box 5086
Carmel, Calif. 93921
This business is conducted by an individual.

GENEVIEWE JONES
This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Dates of Publication: March 15, 22, 29, April 5, 1973

Expires J2 31 78

Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA

IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of GROVER C. CLAYTOR, deceased.

No. P 22592
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 20, 1973
s GROVER CLAYTOR
Administrator of the Estate of GROVER C. CLAYTOR, deceased.

Dates of Publication: March 1, 8, 15, 22, 1973

Public Notice

DONALD G. FREEMAN
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of RUDOLPH B. WEREY, Deceased.

NOTICE OF CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office, is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: March 5, 1973.
CROCKER NATIONAL BANK, Executor

By: William M. Medley
Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N-S Ocean Avenue btw. Lincoln & Dolores, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place.

NELSON FOREMAN
WILLIAM M. & MILDRED OATES
Date of Publication: March 15, 1973

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Tuesday, April 3, 1973, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments in denying an application of the Carmel Foundation for an expansion to their Use Permit, at the following location: Block 95, Lots 2, 4, 6, 8, 10 and 12, South East corner of Lincoln and 8th.

AND
An ordinance amending Part X of the Municipal Code placing nursing homes in the commercial district under Use Permit, defining nursing homes and regulating parking for such uses.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk.
DATED: March 8, 1973
DATE OF PUBLICATION: March 15, 1973

Public Notice

ORDINANCE NO. 288 C.S. AN ORDINANCE ESTABLISHING THE TERMS OF OFFICE FOR MEMBERS OF THE CARMEL FORESTRY COMMISSION

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-TH-SEA DOES ORDAIN as follows:

Section 1. That Division 6 of Part II of the Municipal Code is amended by the addition of the following Section: 270.6 TERM OF OFFICE. Appointments shall be for terms of two years beginning and expiring in December, with not more than three terms expiring in any one year.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY the City Council of the City of Carmel-by-the-Sea this 6th day of March, 1973.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 288 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 6th day of February, 1973, and finally adopted at a Regular Meeting of the said Council on the 6th day of March, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 7th day of March, 1973.

HUGH BAYLESS
City Clerk
Date of Publication: March 15, 1973

Public Notice

NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Ralph Stean for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of professional office buildings on Lot 8, Block 2, Carmel Rancho Subdivision

No. 3, Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 29, 1973 at the hour of 2:25 p.m. in the Supervisor's Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator.
Date of Publication: March 15, 1973.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER

Attorneys At Law
Dolores and Sixth Streets
P.O. Box 4237
Carmel, California 93921
Telephone (408) 624-3891

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of ROBERT D. CLAMPETT, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at CROCKER NATIONAL BANK, 439 Alvarado Street or P.O. Box 1551, Monterey, California, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 12, 1973
CROCKER NATIONAL BANK
WILLIAM MEDLEY

Dates of Publication: March 15, 22, 29, April 5, 1973

Public Notice

ORDINANCE NO. 290 C.S. AN ORDINANCE AMENDING CERTAIN DEFINITIONS IN PART X OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-TH-SEA DOES ORDAIN as follows:

Section 1. That the following definitions in Division 5 of Part X of the Municipal Code are amended to read as shown:

1350.47 DWELLING, SINGLE FAMILY. Any building containing one or more habitable rooms which are occupied or which are intended or designed to be occupied by one family with facilities for living, sleeping, cooking and eating, but containing only one kitchen.

1350.59 GUEST HOUSE. A building without kitchen or cooking facilities, containing 400 square feet or less in floor area, designed to be used by members of the family occupying the dwelling to which it is accessory and their guests or servants employed on the premises; or said guest house may be rented upon issuance of a Rooming House Permit as provided for in Division 7 of Part III of this Code. A detached garage containing one or more rooms used or adapted for use as human habitation shall be considered a guest house.

1350.69 LODGING UNIT. A room or combination of rooms used, or intended to be used primarily for sleeping purposes by any individual person or persons for any consideration, whether money or other thing of value.

1350.95 ROOMING HOUSE. Any structure or structures on any single family residential building site in the R-1 District in which lodgings are furnished or offered to any individual person or persons for any consideration, whether money or other thing of value, and whether with or without board.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY the City Council of the City of Carmel-by-the-Sea this 6th day of March, 1973.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 290 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 6th day of February, 1973 and finally adopted at a Regular Meeting of the said Council on the 6th day of March, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 7th day of March, 1973.

HUGH BAYLESS, City Clerk

Date of Publication: March 15, 1973

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 a.m.

MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-3878

Ministers: DEANE E. HENDRICKS M.L. KEMPER, D.D.

Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist - Mrs. Diane Rabinovitch

Director: Christopher Hungerland

Sunday Services 10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 624-8595

CLASSIFIED ADVERTISING

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: KALSO EARTH SHOES at Dolores St. btwn. 5th & 6th, Pantiles Ct., P.O. Box 365, Carmel, Cal. 93921. BONNIE LYNN REINHOLD P.O. Box 365 Carmel, Cal. 93921 This business is conducted by an individual.

BONNIE LYNN REINHOLD This statement was filed with the County Clerk of Monterey County on Feb. 28, 1973.

CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk By Carol M. Schmit, Deputy Expires Dec. 31, 1978 Dates of Publication: March 8, 15, 22, 29, 1973

Hauling

CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 P.M.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Autos For Sale

CHEAP TRANSPORTATION, '61 Rambler, license paid, well maintained, ready to drive, \$100 cash takes it. 624-6736.

FOR SALE: '71 Maverick Grabber - 11,000 mileage. \$2,398 - 625-1859.

1966 MERCEDES. Clean, excellent condition. 373-5355.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO. Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK 7 A.M. to 11 P.M.

THE VALLEY MAID Coin-operated Launderette SOFT WATER

Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS 7 A.M. TO 10 P.M.

Mid-Valley Center behind Valley Cinema

PAINTING SERVICE RICHARD H. WRIGHT CONTRACTOR "Inside, Outside... All around the house"

624-2927 CARMEL

For Sale

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

KENMORE SEWING machine with table. Zigzag and embroidery stitches. Good condition. \$100. Will consider offer. Telephone 625-1166.

FOR SALE: Couch, reclining chair, coffee table, antiques vanity and chest, miscellaneous house-hold items. 624-7638.

MISCELLANEOUS BIKE parts, B-W TV with AM-FM tuner, Garrard turntable. After 5:30. Make offer. 422-6140.

SEE WHAT the gifted hands can do at Kilims - Mission at 6th - Carmel.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

GOLF BALLS-used but in excellent condition. Known makes - by the dozen \$2.50, 25c each. Phone 659-2026. tf

TREADLE SEWING machine. Typewriter. Old trunk. 624-4268.

Help Wanted

AMBITIOUS COUPLE who need more income. Unusual opportunity for good earnings for both. Work together. Part-time now, full-time later if wanted. Phone 372-7996 for appointment.

WANTED: EXPERIENCED, reliable cleaning woman, one half day week. \$2.50 hour. Must have own transportation. References required. Call 372-4380.

COUPLE NEEDED to manage luxury Carmel motel. Live in. Previous experience necessary. Send resume to H.P. Box G-1, Carmel.

AVON REPRESENTATIVES GET MORE out of life. Meet new friends while you sell products of the world's largest cosmetic company in your spare time near home. Call 373-1770.

EXPERIENCED WOMAN motel desk clerk. Part time. Prefer NCR experience. 624-1831.

Instruction

MULTI-MEDIA class for SERIOUS painting students. If interested call Gallery V.S.R., 624-7269.

CLASSICAL GUITAR lessons, basic theory and folk picking. Reasonable rates. Flexible hours. Your home or mine. Terrence Farrell, 624-9936.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Interior Traditions, P.O. Box 1150, Carmel, California. BIG SUR EQUITIES, CORP. (Craig & Barbara McFarland) 26241 Valley View Carmel, Calif. 93921 This business is conducted by Big Sur Equities, Corporation, Craig McFarland, President, Barbara McFarland, Sec.

CRAIG MCFARLAND BARBARA MCFARLAND This statement was filed with the County Clerk of Monterey County on March 7, 1973.

CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk By Carol M. Schmit, Deputy Expires 12 31 78 Dates of Publication: March 15, 22, 29, and April 5, 1973

TYPEWRITERS

Cleaned, Oiled, Serviced

from \$4. FLAT RATE

for professional, experienced work

call 659-4506

Carmel Valley Typewriter Service

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel Joseph Bileci, Owner

375-0576 375-3161

Lost and Found

FOUND - FRATERNITY pin by Carmel Yarn and Talent Shop March 13. Call 372-3145 to identify.



Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

7 Restaurants
1 Dog Grooming Studio
1 Gourmet Liquor Shop
3 Cafes
1 Ice Creamery
1 Bakery Delicatessen
2 Antique Shops
1 Service Station
1 Pet and Tropical Fish
1 Men's Apparel

Monterey Realty Co.

WHERE CARS & WEBSTER MEET 375-9838 anytime

MEN -- WOMEN, part or full time, no selling involved. Just supply Disney books to established retail accounts. Earn \$1,000 plus per month with only \$2,990 for inventory and training. Call COLLECT Mr. Page, (214) 243-1981.

CARMEL LEASE -- Ideal location with view. All natural lighting. Good for working artist, gallery or Carmelish type business. Call 624-2101.

CARMEL LEASE -- Ideal location with view. All natural lighting. Good for working artist, gallery or Carmelish type business. Call 624-2101.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FULLER BRUSH Service -- Call 373-4043. Specials now include moth deodorant sets and refills, deluxe natural bristle hair brush.

WILDFLOWER -- conducted TOURS start at 9:30 A.M., return about 4 p.m. Phone 659-2165 for details.

I WILL address your invitations, announcements, or notice envelopes in my home. Experienced and speedy. \$2 hour. Ask for Teresa -- 624-1053 -- after 5:00.

EXPERT ALTERATIONS and dressmaking. 624-9221.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

UP and OUT is where carpet stains go when you pre-spot with Trewax Up and Out. Shampoo with Trewax Rug Shampoo. Shampooer \$1. Brinton's, Carmel Rancho Shopping Center.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

NEW -- INSURANCE counselling service can save you lots of money and it's free. Just call 624-0424.

A to Z Painting -- Reasonable rates on all types of painting. Free estimate. 384-7701.

YARD WORK, gardening, house painting \$2.50-hr. 624-5615.

CUSTOM INTERIOR painting by Allen. Free estimates. P.O. Box 2914, Carmel. 624-4077.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Wanted

REMEMBER THE S.P.C.A. Benefit Shop in Carmel? We haven't asked for anything for THREE months but we still need resalable merchandise! Call 624-8443.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Personals

PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

THE MAGIC NUMBER

624-3881

To Place Your

Pine Cone

Classified Ad

Wanted To Rent

WANTED TO rent, by retired couple, furnished 2-bedroom house, adequate but not luxurious. Walking distance to beach and stores. Wife uses wheelchair, need first floor, no steps. June 15 to Sept. 15. Write Weed, 1740 Pine Valley Drive, No. 107, Ft. Myers, Seven Lakes, Florida, 33901.

MPS TEACHER -- wife -- 50's -- desire 2-bedroom house, cottage, unfurnished, about May 1. Will lease. Local references. Carl Johnson. P.O. Box 89, Carmel. 624-5100 days; 633-2106 eves.

HOUSE UNFURNISHED. Mature Business woman. Fifteen years resident. References. 624-4078 after 6:00 p.m.

NEED ROOM to rent for use as darkroom. (No Sleeping). Must have sink. 624-7317.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

GIRL AND her dog need a place. Can pay \$75 or \$85, and do gardening. Marlene. 373-0111 days - 372-5493 evenings.

QUIET, MATURE employed young couple desires home in Carmel Valley. Good local references. Bob or Janet Intersimone. 659-2650. 3-15

Situations Wanted

QUIET WOMAN student desperately needs free rent for housesitting, housework, or as protection to a household. References. 372-2273.

For Rent

OUTSTANDING UN-FURNISHED 2-bedroom, 2-bath home near Tantamount Theatre in Carmel Valley. 1 acre, oaks, lovely view. Distinctive redwood and glass architecture. Prefer long-term tenants. References required. For lease beginning April 1. \$400 per month includes gardener. Strathmeyer Real Estate, 624-5368.

PEACE and QUIET yet only 2 blocks from Plaza. Immaculate 2-bedroom house, furnished. Fireplace, patio and garage. \$325 monthly, lease. Garden service included. 624-8805.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

SMALL 2-BEDROOM, 1-bath furnished house. San Antonio St. \$325 a month. 2-BEDROOM, 2-BATH unfurnished duplex. \$275 a month.

3 BEDROOMS, 2 BATHS, furnished. Near the beach. \$350.

Oenning Realty, 624-1838.

MPCC. NICE furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. \$400 per month. Betty Gross, Carmel Realty, 624-6482.

SUNNY CARMEL Valley. New 2-bedroom apartments in Village. No charge for laundry facilities or water. Children welcome. \$195 a month. Call 659-4696.

2-BEDROOM RANCH style house at Yankee Point. Unfurnished. No children, no pets. Lease \$450 per month. Call 624-2515 after 6 p.m.

WILL RENT furnished 1 bedroom unit, Hacienda Carmel, May, June, July, to desirable tenant. 624-8261, Ext. 443.

UNFURNISHED APARTMENT. 1 bedroom, large living room, fireplace. Walking distance to town. Single adult only. No pets. \$180 utilities included. 624-0440.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Property Management

CASA CIESLA The Peninsula's only property management specialist provides you and your property with the individual service you really need. Bus. 372-7581 Res. 624-0102

Motor Home for Sale

1972 WINNEBAGO -- 24 ft. Indian -- fully self-contained and loaded with extras. 624-7638.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.



Vacation Home Exchange

STOPPED IN Carmel a few weeks ago. I loved it! Would like to spend the summer there and am willing to exchange my apartment in Maryland for yours in Carmel. See the East Coast inexpensively as I am close to Washington, D.C., New York, historic Annapolis and Virginia. My apartment has 3 bedrooms and 2 baths and is completely furnished. Photographs supplied upon request. Write J. Brothers, 6660 Sanzo Rd., Apt. F, Baltimore, Md. 21209.

Vacation Rentals

SEA VIEW INN Camino Real near 12th Home-like Accommodations Phone (408) 624-8778 Box 4138, Carmel

THREE OAKS LODGE Daily, Weekly Rates Bath, TV 3 blocks shopping Box 2659, Carmel 624-5918

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth CARMEL REALTY CO. Phone 624-6482

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. 624-2624 or 624-1838.

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

EASTER VACATION rental Pebble Beach. Wooded acre. Ocean view. Children O.K. 624-2553. Box 1085, Pebble Beach.

FOR SALE SEIDENECK PROPERTY, CARMEL VALLEY

The Trustees of the GEORGE and CATHERINE SEIDENECK TRUST have re-scheduled the sale of the GEORGE SEIDENECK home situate on 3.87 acres on Miramonte Road.

Said sale will be made to the highest NET bidder. Said sale will be conducted at the law offices of MULLER, PIA & SIMMONS, 100 Church Street, Salinas, California, on Thursday, March 29, 1973, at 10:00 o'clock a.m. Terms of sale are as follows: The purchase price to be in cash. Ten percent of the amount bid to accompany the offer and the balance to be paid on close of escrow. Taxes and premiums on insurance acceptable to the Buyer shall be prorated on close of escrow.

Trustees will convey good, marketable title, subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements.

Preparation of the deed, transfer tax, policy of title insurance, escrow fees, and recording shall be at the expense of Buyer.

All bids and offers must be in writing and will be received at the offices of MULLER, PIA & SIMMONS, attorneys for the Trustees, at 100 Church Street, Post Office Box 2116, Salinas, Monterey County, California, at any time before 10:00 o'clock a.m. on March 29, 1973.

Real Estate commissions will NOT be paid by Trustees. Trustees reserve the right to reject any and all bids.

The property is being sold in its "AS IS" condition, and may be inspected by appointment with ARNE HALLE, telephone 624-6732.

Real Estate Exchange

WILL EXCHANGE first trust deed on Carmel house for vacant Carmel lot or lots -- 624-3021 -- 5-9 p.m.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

For Lease or Rent

TWO CHARMING Carmel cottages. Very close to town. Unfurnished 1 and 2 bedrooms. Fireplace, cathedral ceilings. New wall to wall carpet, garage, stove and refrigerator. \$275 each per month. 624-4085.

Real Estate

LOT FOR sale, Del Monte Forest, Lookout Ridge. Heaven on earth. \$14,750. Wasson Real Estate, (415) 328-2030.

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, 1/2 acre. Price \$63,000, well below today's replacement. Excellent financing. 624-2255.

BY OWNER. Large 2-bedroom, dining room and den, 2-bath. Wall-to-wall carpet. Nice kitchen built-ins. Real nice 2-car garage and workshop. Shown any time. Call 624-0578. Price \$47,500.

CARMEL BUILDING -- Small New House on Santa Rita between 1st and 2nd -- West side. 624-3113.



Real Estate

SEVENTEEN ACRES in beautiful Woodside. Will sell all or part. Zoned for three-acre sites. \$160,000. Barbara Duncan, agent, 250 Greer Rd., Woodside. (415) 851-1728.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost \$30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

DELIGHTFUL 3-BEDROOM, 1 1/2-bath home on pleasant wooded lot near Carmel Valley Village. Paneled family room with fireplace, separate dining room, carpeting and drapes throughout. \$43,500. Ralph Downs Real Estate, 375-9531.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

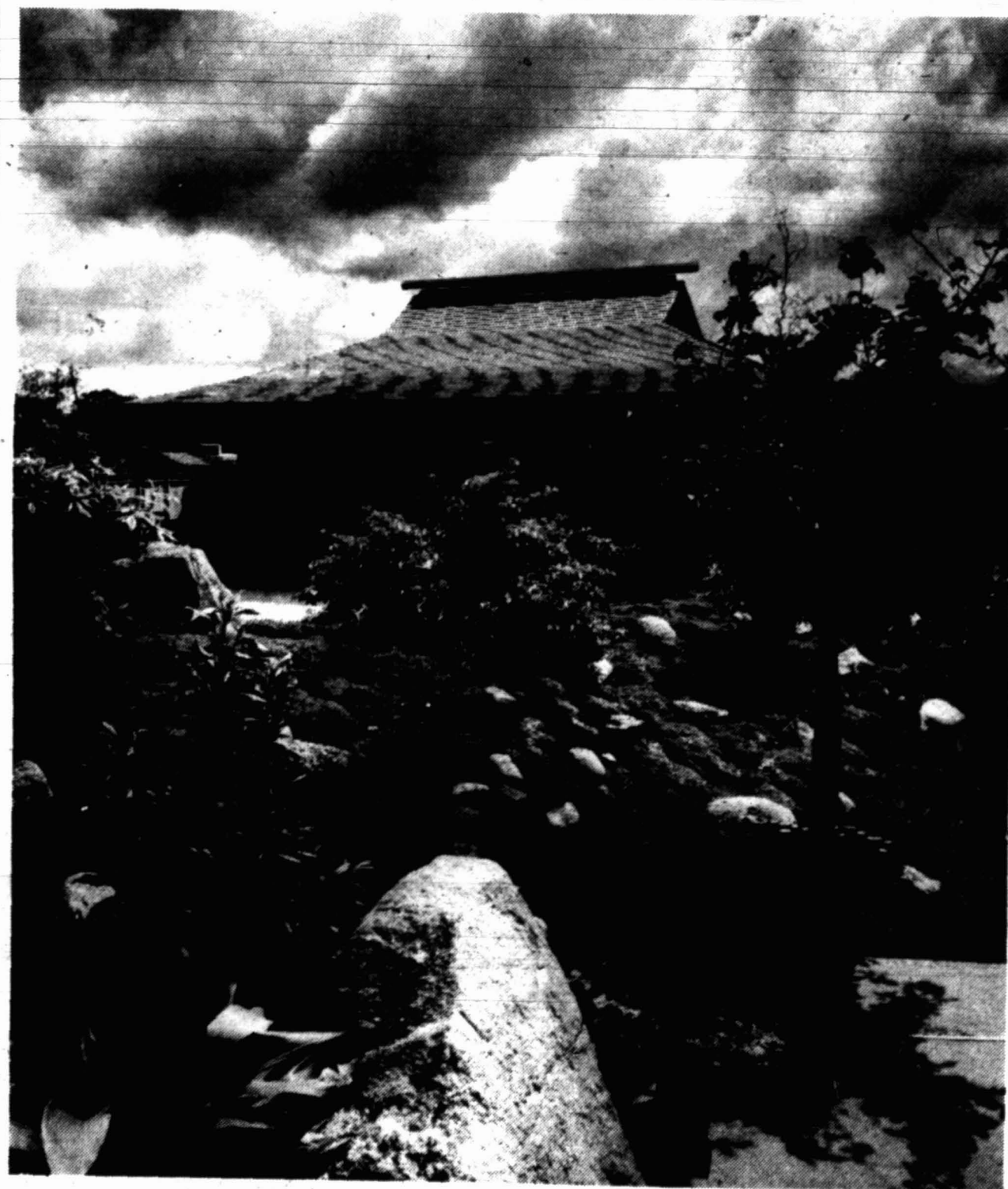


Photo by Morley Baer

JAPANESE TEA HOUSE

This peaceful retreat on the Carmel River bird sanctuary, with views to Mt. Toro, Carmel-Valley and Palo Corona Ranch, has been featured in House Beautiful Magazine for authenticity of design and landscaping.

\$75,000

May we show you its delightful charm.

**DEL MONTE
REALTY COMPANY**

A Subsidiary of Del Monte Properties Company
Carmel-by-the-Sea Dolores at Fifth
108-624-1536 P.O. Box 4346

WATCH FOR US ON KMST-TV!

Real Estate

ARE OPPORTUNITY in Carmel Valley. Post adobe ranch with solid redwood open beams throughout. 2 bedrooms, 2 baths, Arizona Fieldstone fireplace, wall-to-wall carpeting over oak floors. Drapes and deluxe appliances. Excellent condition. Plus custom-built, fully equipped 2 bedroom guest house. Like new. Beautiful views. All on fenced, secluded 1 1/4 acre. Illness forces quick sale. Well under appraisal at \$79,900. Principals only. 659-4704.

CARMEL WOODS artistically designed home. Wall to wall carpeting throughout, 2 fireplaces, 1 bedroom, 1 bath, large living room - kitchen with skylight. Sets on 7,000 square foot lot. \$42,500. Owner 624-2983.

CARMEL! \$44,800! 3 bedrooms, 2 baths. Year old. Beautiful fireplace, shag carpeting, shake roof. Carport. Owner 624-6611.

Real Estate

4 BEDROOMS, 2 1/2 BATHS. Level corner lot, walking distance to MPCC Clubhouse-wall to wall carpeting, formal dining room, family room, underground sprinkler, electric-eye garage door. \$69,500. Owner-agent 373-7350.

McGregor Presents Pebble Beach

Let it rain. Who would care in this comfortable family home. Our friends are moving, so we offer this home just above the Lodge at \$115,000. It has a wide slate entry to a well proportioned living room. Ocean views across the front. 3 bedrooms and baths. Study with bar. Master bedroom with marble fireplace. A charming home. Carmel schools. Exclusive.

McGregor Real Estate
624-5800 or
624-3050

Real Estate

YOU HAVEN'T SEEN THIS ONE!

It's our newest listing, just now coming on the market. If you are feeling cramped for space, yet want to be handy to shopping, schools and town you should call now to see it.

It has 3 good-sized bedrooms, 2 tidy baths and a sunny kitchen with built-ins. Its gracious living room has a cozy fireplace, and both it and the separate dining room have carpeting over hardwood floors.

This split-level home is set on a good-sized lot with plenty of safe play space for the children. It's fenced, landscaped and private for out-of-door living. We believe it's well priced at \$47,000 and 1/5th down should do it. You'd better hurry on this one!



Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

The Pine Cone fights truth decay!

BIG SUR

Ocean View - Ocean Front
Small, Medium, Large Parcels

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7 1/2 lots, each individual but sharing the beauty of their location on Ocean View and Inspiration Way. Priced to sell.
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Real Estate

High on a Hill

View of forest and mountains. This 2-story home has 3 bedrooms, 2 baths, living room with fireplace, dining room, kitchen and laundry on the main floor, with a complete suite of bedroom, bathroom, family room with fireplace and complete wet bar and other features on second level. Asking \$84,750.

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Derek Godbold, Associate Rodney Bayne, Associate
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F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

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Charming French Normandy

Ageless grace in this older home in immaculate condition with updated baths and modern kitchen located in the Peter's Gate area of Monterey close to town, shopping and schools.

Stone pathway leads to carpeted entry with stained glass window and guest closet. Living room has beautiful hardwood floors, beamed ceiling, brick fireplace, built-in bookshelves and French door. Formal dining room with bay window, electric kitchen with birch cabinets and dinette area. 2 bedrooms and a bath with tub plus Roman bath on main level.

Upper level has bedroom or studio, bath with shower and a playroom or sewing room. Workshop and utility room on basement level, gravity-flow gas furnace and 2 hot water heaters. Large driveway, double garage with electric door openers, front and rear patios; all on a tree-studded lot with a gorgeous bay view.

Adjoining lot on the corner also available, but home must be sold first or can be purchased as a package.



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Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

'A CUTIE-PIE IT AIN'T'

The usual adjectives just don't apply to this home, but all that is needed is the right person to apply some imagination and elbow grease, and presto... a delightful small home or weekender.

Three small bedrooms, a large remodeled kitchen, one bath, laundry room, plus Carmel's smallest living room, all waiting to be rearranged and re-decorated. Clean and liveable as is, and ideal for the live-in handyman. See this today and see if you don't agree. \$36,500.

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Christopher Bock Edythe Goode
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Sunday 2-4 p.m.
2874 Pradera Way, Carmel Meadows

Two-bedroom, two-bath home with sunken living room, family room, all-electric kitchen, views of Point Lobos and the hills - built around central courtyard.

Your host: Patric Crichton



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A Carmel Knolls Beauty

This house is far enough into the Valley for sunshine but close enough to Carmel for all the conveniences. All 3 bedrooms have recently been decorated - both baths are large and light - and the family room is very flexible, depending on your needs. The location: 25596 Carmel Knolls Drive. Call us for an appointment to see this lovely home for \$72,500.

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Carmel 625-1343 P.O. Box 3322

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JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

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CARMEL, SOUTH OF OCEAN UNDER \$60,000

Splendid family home tucked away within walking distance to Downtown Carmel. You can enjoy a sundrenched deck off of a beautiful living room with raised-hearth brick fireplace. Three bedrooms and two full baths PLUS a large paneled family room with a fireplace and built-in book shelves. The modern kitchen features harvest gold appliances including dishwasher and refrigerator. This lovely home has the decorator's touch in every room and is only three years young. "Don't delay — call right away."

CARMEL MEADOWS

2,900 square feet of luxury living with beautiful view. Enormous living room, huge family room and three extra large bedrooms with three full baths!! Carpeted, draped (some shutters). Lovely kitchen includes a refrigerator, washer and dryer PLUS a brand new built-in Viking sauna bath. All this within 2 blocks from the gorgeous Carmel Beach and absentee owner offers this 6-year-old home for only \$75,000.

Herma Smith Curtis
REAL ESTATE

junipero at 5th, carmel
624-0176

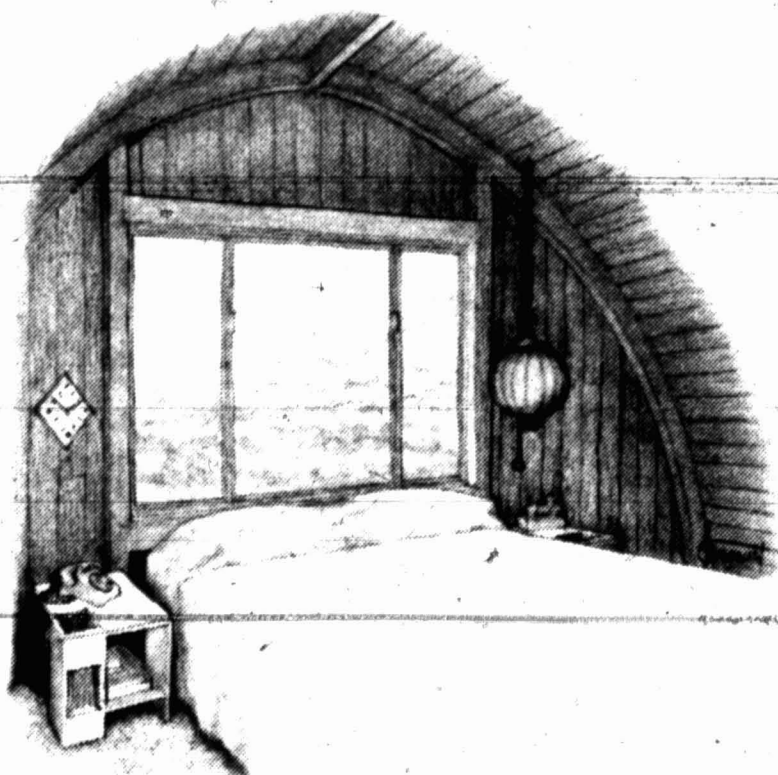
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A unique and imaginatively designed home, harmoniously and ecologically integrated onto the hillside - with expansive views. Carefully crafted with natural woods. Carpeted throughout. Fireplace. Large redwood deck. Fully-equipped and tiled kitchen with extra conveniences. Central heating, natural gas. Two bedrooms, bath-and-a-half. Numerous large Monterey pines. Low yard and house maintenance. \$56,750. Phone 659-2364 or 659-2249.

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COME AND ENJOY WITH US ONE OF THE MOST FABULOUS HOMES IN RANCHO RIO VISTA. BUILT FOR A DISCRIMINATING OWNER ON AN ACRE PLUS OF GROUND, THIS 2500-SQUARE-FOOT HOME HAS AN UNOBSTRUCTABLE VIEW OF THE OCEAN AND PT. LOBOS. IT IS SURROUNDED BY SUNNY PATIOS AND EASY-CARE NATURAL GARDENS. THE AREAS OF THE HOME ARE SEPARATED BY THE TILED FLOOR AND PANELED ENTRY HALL. ON YOUR RIGHT ARE TWO BEDROOMS, TWO BATHS AND A DEN OR THE THIRD BEDROOM. ON YOUR LEFT, THE MAGNIFICENT LIVING ROOM WITH ITS MARBLE FIREPLACE, THE FULL DINING ROOM, WET BAR, GAME OR FAMILY ROOM WITH ITS WALL OF BUILT-IN STORAGE. NEXT THE WONDERFUL KITCHEN WITH BUILT-IN DOUBLE OVENS, "CHAMBERS" DOUBLE-WALL FREEZER AND REFRIGERATOR AND DISHWASHER. THEN OFF THE KITCHEN IS THE LAUNDRY ROOM AND HALF BATH. THE GREAT OVER-SIZED DOUBLE GARAGE, WITH ELECTRIC DOOR OPENER, HAS LOADS OF STORAGE OR WORK ROOM SPACE PLUS ITS OWN CLOSED STORAGE ROOM. WE WILL BE MOST PLEASED TO SHOW YOU THIS HOME — JUST A CALL TO OUR OFFICE. OFFERED AT \$125,000 — WE THINK THIS IS A REAL BEAUTY!

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Carmel, California

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2. 40 acres+ at \$120,000 in the Highlands.
3. 37 acres+ at \$75,000 at Rocky Point.
4. 90 acres+ at \$145,000 near Palo Colorado.

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Carmel

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Carmel Valley Golf and Country Club

Home of outstanding quality and design offering beautiful view of golf course. Owner has moved and will consider an offer at a lower figure than the property has been offered for. 3 bedrooms, 2 baths, family room, living room, dining room, breakfast room and all conveniences. Kitchen, arranged around a very desirable floor plan. Complete privacy behind locked wall gate entrance. Call now about this property. It can be shown at your convenience.

Help! We need listings!!

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

HATTON FIELDS — 3 BEDROOM OCEAN VIEW HOME

A most delightful 3-bedroom, 3½-bath home, with a very good valley and ocean view. In every way the home and yard are in excellent condition. There is a shop area and plenty of storage. An automatic watering system takes care of the beautifully landscaped yard. The rooms are spacious throughout. At \$79,500 this is an excellent buy.

CARMEL — SOUTH SAN ANTONIO STREET

Immaculate shake roofed 3-bedroom, 2½-bath house on a beautifully landscaped lot. The house has hardwood floors with wall-to-wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained — would make excellent vacation rental or full-time residence, and is well worth the asking price of \$79,500.

CARMEL VALLEY LUXURY VIEW HOME

Breathtaking views from this custom-built, almost new, spacious 2-bedroom, 2½-bath home — redwood was used throughout the house and the extensive decks. Spacious open-beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over ½ acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

OCEAN FRONT HOME — \$275,000

A gorgeous 4-bedroom home, with heated and filtered swim pool with only a sand beach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

CARMEL REALTY COMPANY

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P.O. Drawer C

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Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

John Mark Miller

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Art Strasburger



Toying with the idea of a change?

Disposing of your present home, likely plays a big part in making your decision. We believe we can help you with this part of it with a minimum of fuss and bother, for once again, we find ourselves with an under-supply of homes, but well supplied with buyers. And you could help us even things up!

Penny Howard

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P.O. Box 4236, Carmel

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ENOS FOURATT, Realtor

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BOX K, CARMEL... 624-3829

Victor Vecki, 624-3793

Brand New

2-bedroom, 2-bath High Meadow home. All-electric kitchen, electric garage doors. Views of ocean and Pt. Lobos. For lease, \$450 a month.

Condominium

3-bedroom, 3-bath in High Meadows. All-electric kitchen, electric garage doors, heated swimming pool. Gardening included. Lease \$425 a month.

Call Dick Foudy

Grubb & Ellis Co. Real Estate



98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

CARMEL BUILDING SITE. 57' x 90' lot, sloping up off the road, with trees. Quiet location and forested canyon view. \$17,500.

CARMEL VALLEY HILLTOP JEWEL with one of the nicest floor plans we've seen in a long time. Through an enclosed courtyard entry patio, double doors lead into a 10'x19' entry hall with indoor garden and fountain adjoining. A large cathedral-beamed-ceiling library with a European style fireplace and a full bath make this a flexible room to use. In an opposite wing are two other large bedrooms and two full baths. Off the entrance hall is a large living room with fireplace and a formal dining room in an ideal arrangement for entertaining, with the convenient gourmet-type kitchen. A heated finished double garage with a half bath makes for an easy conversion to a family room. The privacy of a corner acre with wonderful hill views make this a real pleasure to show. \$89,500.

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San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

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Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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Live on Top of the World

Newly completed attractive home, just listed, with spectacular view of ocean and Valley. 3 bedrooms, 2 full baths, extra large family room with wet bar. Protected patio. Built-in cabinet in dining ell. Fireplace in living room. Large storage and work room. \$79,500.

Exceptional Value

Beautiful Pebble lot, 1 acre plus. Level building site and view of Bay. Not many left in this category. \$29,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

View Lot of Pt. Lobos & the Pacific

Level corner building site, only 5 blocks to town, 2 blocks to beach. Well priced at \$35,350.

South Coast Retreat

On almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. \$42,500.

Upper Pebble Beach Lot

On Sunset Lane, this building site with 97-foot frontage by 133-foot depth offers an expansive Carmel Bay view. \$15,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. John Wightman 375-0561
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

THE OCEAN IS WILD these days and from this charming Carmel Point home on Scenic Drive you can watch all the drama, excitement and beauty (including views toward Point Lobos as well as Carmel Bay on the Pescadero Point) and still remain in complete seclusion and privacy. The choice site, subtle oriental architecture, quality construction with every modern convenience, tasteful decor and artistic yet simple landscaping combine to make this one of the most outstanding homes on the Peninsula. Three bedrooms (the master bedroom with dressing room has "his" and "hers" baths), three and one-half baths, spacious entry, living room with piano-library alcove and floor to ceiling fireplace, separate dining room, magnificent kitchen, bar pantry, service room, attached double garage with electric door and walled decks and patio areas. The floors are beautiful dark-stained hardwood (bedrooms are carpeted) and the walls are linen covered to match the draperies. Only 6½ years old and in immaculate condition. This is a very special home offered for sale for the first time. \$225,000.

GOING, GOING, GONE! Yes, the first of the "Seven Pines" homes is sold, but maybe you'd like to get in on the "ground floor" and sign up for one of the other two now under construction. Near the Carmel-Pebble Beach gate, these deluxe town-house split-level homes, each different and each architect-designed to capture the ocean and golf course views, offer the easy life with a minimum of upkeep. 3 bedrooms, 3 baths, 2 fireplaces. \$92,500 and \$112,500.

HOUSING SHORTAGE? Yes, there certainly is . . . and perhaps you should consider building your own. If you would like a Pebble Beach address see this ocean view corner site . . . over an acre, level, clear and sunny. Listed at \$36,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
San Carlos north of 5th P.O. Box 1172, Carmel

1. WE NOW HAVE several attractive homes to offer with 3, 4 and 5 bedrooms, ranging in price from \$52,500 through \$79,500. Further information at office.
2. ALSO - A CHARMING 3-bedroom, 2-bath unfurnished home for lease at \$350 a month.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435

P.O. Box 1153 Carmel 5th & Mission

THAT FABULOUS VIEW of Monterey Bay and city lights beckons you from practically every room of this 4000-square-foot home located on a generous one-quarter acre. Price is \$79,500.

EMILY SAULSBURY, Realtor

624-5249

Rancho Rio Vista

1¼ acres with ocean, mountain and valley views from this 1700-square-foot completely remodeled house. Plaster interior, hardwood floors under fine carpeting. Consisting of 3 bedrooms, 2 beautiful baths. Bright cheerful kitchen also has Point Lobos views. Asking \$72,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Pine Cone classified ads get results!

OPEN HOUSE

Saturday and Sunday 2:00 - 4:00

This nearly completed exciting home in mid-Carmel Valley is awaiting that certain discriminating family to enjoy it. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double garage, patios, all built-in and wall-to-wall carpet. Additionally there are fabulous views of green valley and meadows and oak-covered hills and lots of free clean air. The price is right at \$59,500. Come and see it!

Directions: Turn off Carmel Valley Road 6 miles from Highway 1 on Tierra Grande Drive. Then left on Rancho Alto and go all the way to the end. Watch for the signs.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
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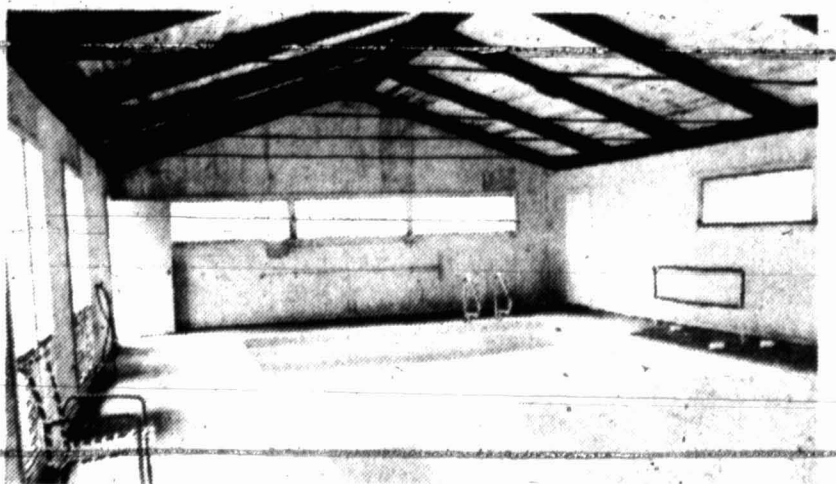
We'll soon find out, because

We have just listed at \$129,500 a handsome home with one of the best views on one of the quietest streets in the beautiful Carmel Valley Golf and Country Club — with the finest swimming pool (in an architect-designed home of its own) which we have ever seen! And if people who are interested in this price range do just happen to read this classified ad, we think they will be interested to know a few facts:



- Square Footage: 2,328 in the home, 1100 in the pool house, 572 in garage, 360 in the porte-cochere, 240 in the breezeway and 90 more in a covered entry way: 4,690 under roof.
- Living room and dining room each have fireplaces, beam ceilings.
- Den has wet bar and a compact "closet office."
- Kitchen has 2 self-cleaning ovens, dishwasher, cooktop, 17 ft. no-frost refrigerator with automatic ice maker, double stainless sink with Waste King disposal, and bar-be-cue by Franciscan Forge.
- Guest bedroom has bath with tub and shower, walk-in closet.
- Master bedroom has walk-in closet, fireplace, built-in TV, bath with double sink and shower.
- And then there's a laundry room with washer-dryer, and a clothes bin, the over-size garage has electric opener and cart storage.
- That swimming pool is 30 x 15, completely enclosed, all-weather healthful pleasure, fully automatic heat control, filter, pool sweep and Jacuzzi.

It's all fully fenced and there's a great place for a guest house if you want it. The lot is 190 x 80 ft. and it ends way back beyond the fencing on the bank of a river. Six years old. Oh yes — almost forgot the 6½ percent Prudential loan (\$41,960 balance) assumable by a qualified purchaser.



So . . . if you ARE looking for a home over \$100,000, and if you DO read this ad, you'll do yourself a great injustice if you don't telephone right now for an appointment to see this beautifully kept residence.



Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Dogs banned from beach

Continued from page 25

must squarely face the threats of population and economic pressures exerted on the city from within and without. It cannot be another naive dream of a Carmel that never was, nor an unrealistic attempt to maintain the status quo - to freeze Carmel into a never-changing mold. It must be a penetrating look at what Carmel was in the past, is today, and can be in the future. Growth, development and change cannot be stopped, but they can and must be controlled through intelligent application of realistic planning."

I purposely am not going to try to cover the development proposed on the artichoke fields in the Carmel River Valley. You are familiar with the stand the City of Carmel has taken in this controversial matter.

AN ADEQUATE public transportation system for the entire Monterey Peninsula is an absolute necessity. The Carmel area, while a noted tourist area, is also a retirement area - a home for elderly people, many who have passed the physical ability to secure drivers permits. Carmel's motels, restaurants, shops, and Carmel citizens in their homes draw on the available labor from Monterey and Seaside areas for many employees. And for many the only means of transportation is by public transportation. We believe that an agreement on a suitable system for all will be worked out this year.

The determination of the disposition of the residence on the recently acquired Flanders estate will require a careful analysis of the possibilities for its future use.

A matter of particular interest at the present is that of annexation of adjoining areas to Carmel. Annexations in the past have been made on a piece-meal basis. The twelve lots bordering on Franciscan Way was the last area to throw in its lot with Carmel.

The acquisition of the Doolittle property consisting of 14.5 acres triggered the annexation proceedings now in progress which includes the Walker and Mission tracts and Carmel Point. The Doolittle property cannot be annexed without the inclusion of the Walker Tract. State law prohibits the inclusion of areas which would then completely surround an unincorporated area - in this case the Walker Tract.

Residents in the above areas will now determine if there is a majority of the people who favor annexation. No doubt a number of you attending this meeting live in the areas included in the proposal. Since many of the residents of the three areas affected had expressed their desire to join the City, LAFCO (Local Agency Formation Commission) considered the matter at its February meeting in Salinas and rendered a unanimous decision that annexation was logical and appropriate. Proponents were undoubtedly influenced by the recent increase in fire insurance rates, better police and fire protection, aesthetic and environmental protection and a desire to participate and have a say in the city government with which their lives are so closely tied.

On this latter point, Carmel has a particularly strong stake. The fine calibre of talent and ability in the citizenry of the tracts would be of distinct advantage to the City. At the hearing a number of people objected strongly to being annexed. They were good fighters - and that's a quality I admire. If the annexation is made, they will still be in there fighting for our combined interests.

Apathy is a characteristic we can do without. Carmel hasn't been able to maintain its unique qualities without a constant battle to keep from being overwhelmed - I suppose you'd have to say by progress. We can use those fighters and I would welcome them into our city.

TO BE CONCLUDED NEXT WEEK.

School board candidates' night March 27

The League of Women Voters of the Monterey Peninsula will hold a candidates' night for the five candidates vying for seats on the Carmel school board on Tuesday, March 27.

The public meeting will start at 7:30 p.m. in the gymnasium of Carmel Middle School.

This is the only formal candidates' night scheduled for this contest, and parents of children attending any

school in the Carmel Unified School District are being urged to attend.

Moderator for the evening will be Alice Ann Glenn. The five candidates who will speak are Mrs. Frances Gaver, Lance Monosoff, Robert Oross, J.L. Weshenfelder and James I. Miller.

Two vacancies on the school board will be filled in a special election on April 17.



**CARMEL
SMOKE HOUSE**

San Carlos (delicatessen) Telephone
Between 5th and 6th 624-7388

Baked stuffed turkey
12 lbs. - \$12.75
Roast Beef
Smoked Sausage
Smoked Hams
Sandwiches - Pizza



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WE NOW HAVE the great Jones New York Collection ... an assortment of pants, jackets, sweaters and shirts ... a very sophisticated line for the active gal who wants to look casual and smart at the same time... These beautiful knit and woven fabrics all with an eye to easy care, carry all the most important fashion looks, the tailored jackets both to the waist and below, with special detailing, elasticized waist pants and sweater sets. Jacket sketched \$42.00. Pants - \$22.00. **MARK FENWICK** - Carmel Plaza, Carmel.



HANDBAG SPRING at **KRAMER'S**. Their exclusive handmade Italian leather bags are in. Selected to be accessories which express your individuality - chic as well as practical with pockets, zippers, adjustable straps. The Spectator Group is outstanding, mixing white with fawn or brown with fawn. The new John Romain handmades - Lustrous leathers featuring a leather and straw macrame group. \$20 - \$45. **KRAMER'S-BY-THE-LIBRARY PATIO - CARMEL.**



Girls 3-6x, \$4.50; Girls 7-14, \$5.50. Red and Navy Blue combination. **GLADYS McCLOUD** on Ocean, between San Carlos & Mission, Carmel. 624-3762.



THEY'RE IN. Lady Wrangler blouses in diagonal plaids, accented with fashionable stitch detailing. Material is easy-care polyester and cotton, sizes 30 to 38...\$8.50. Wear them with any color like our raspberry or blue cords ...\$10.70, or buckskins in pink or lilac...\$11.

At **FARM CENTER COUNTRY STORES** ... on Carmel Valley Road at Robinson Canyon. Phone 624-4737. Closed Sundays.



PENELOPE'S beautiful leather garments ... designed by Penelope ... at direct factory cost. Customer can select from 28 different colors and a wide selection of pants; 4 different lengths of skirts - maxi, midi, to the knee and mini. Sketch shows jacket with embroidered yoke and fully lined leather pants. Penelope's Inside **LAUB'S CARMEL CRAFTSMEN** - Corner Ocean and Dolores, Carmel. 624-0646.

GIVE HIM a trophy of his own! One of a pair of fabulous book ends found at **INTERNATIONAL DEN**, ranging from contemporary ones of Lucite, to "old world" creations made by master craftsmen in Spain. In the collection also are enamel-on-copper by Anne Marie Davidson.

Beautifully detailed hand-cast figures for all ages. Children like the Scotty puppies in a basket and the whimsical dog bookends. The Gloucester fisherman and the sailboats intrigue those who love the water. Come to see us soon, you're welcome to browse and enjoy. **INTERNATIONAL DEN**, Sixth Ave. near Dolores Street, Carmel. 624-5913.

